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Historic and Architectural Resources
# of Lee County, North Carolina

Volume 16 City of Sanford Sites M-SA

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 629 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Makepeace House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 609 S. Chatham St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 14 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Ruby Von Metzger

11. OWNER ADDRESS: 609 S. Chatham St., Sanford, NC 27330

Telephone: 919/775-3038

13. USE: Original Primary: 0102 Other: ______
Present Primary : 0102 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6, 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 46 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This alum-sided 2-story frame house (c. 20th c.) may incorp. an earlier dwlg + has Col'l Rev'l ext detailing, a gable roof, a front stoop, int br chims, and a 2-story ell + rear add.

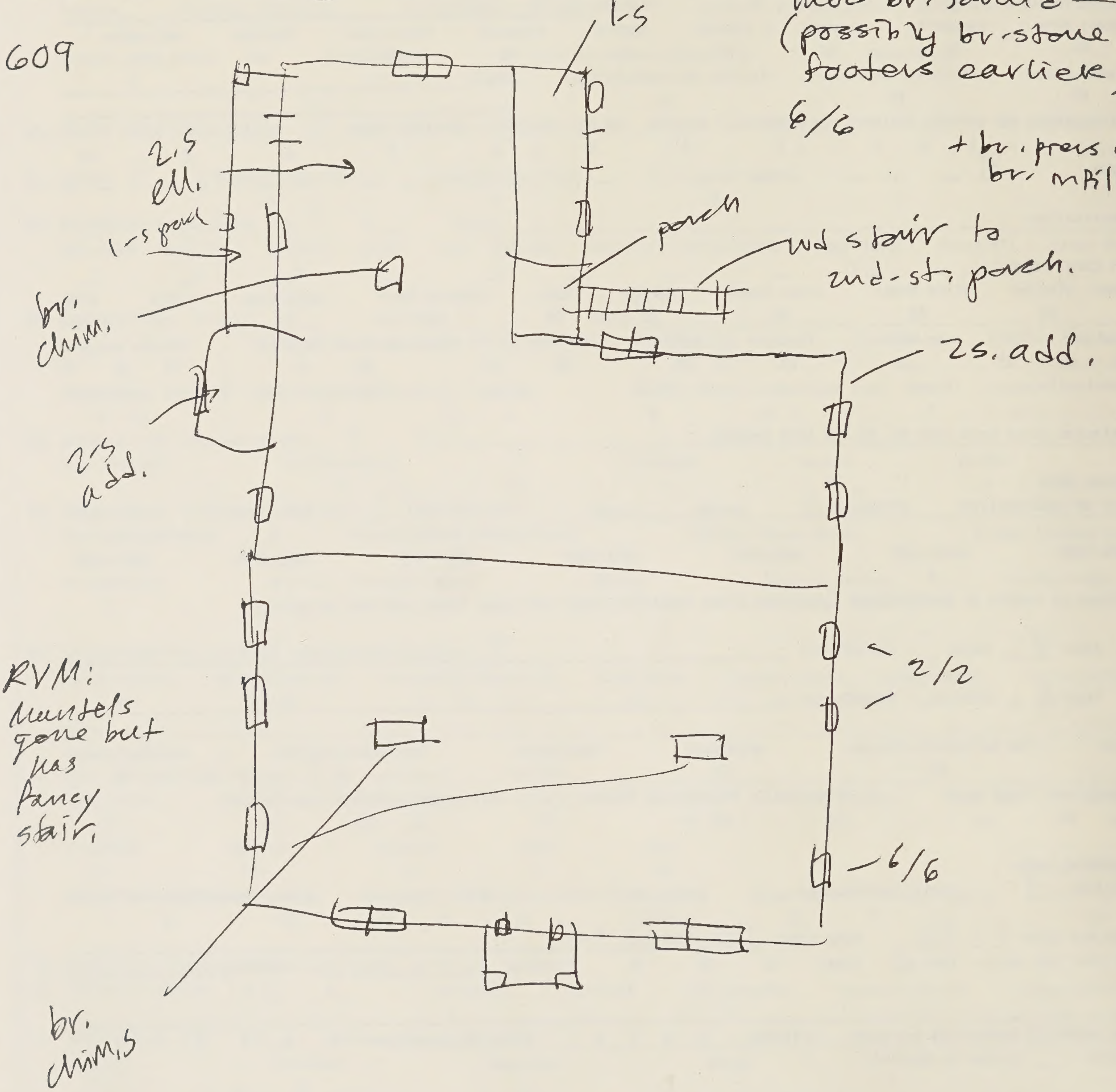
2/14 **REQUIRED PLAN OR SKETCH MAP OF SITE** (Indicate roadways by name and label other major topographical features).

Makepeace built it for Makepeace
Ruby Von Metzger.
↳775-3038

609

2s fr. alum. asph.
gable rf. corn. ret. s
mod br. found
(possibly br.-stone
footers earlier)
6/6

+ br. piers w/
br. infill.


1-s
2-s
ell.
1-s porch
br.
chim.
2-s
add.
porch
wd stair to
2nd-st. porch.
2s. add.
2/2
6/6
br.
chims
N

RVM:
mantels
gone but
has
fancy
stair.

Leave negatives
at Tys's & call
Mrs. V. Metzger

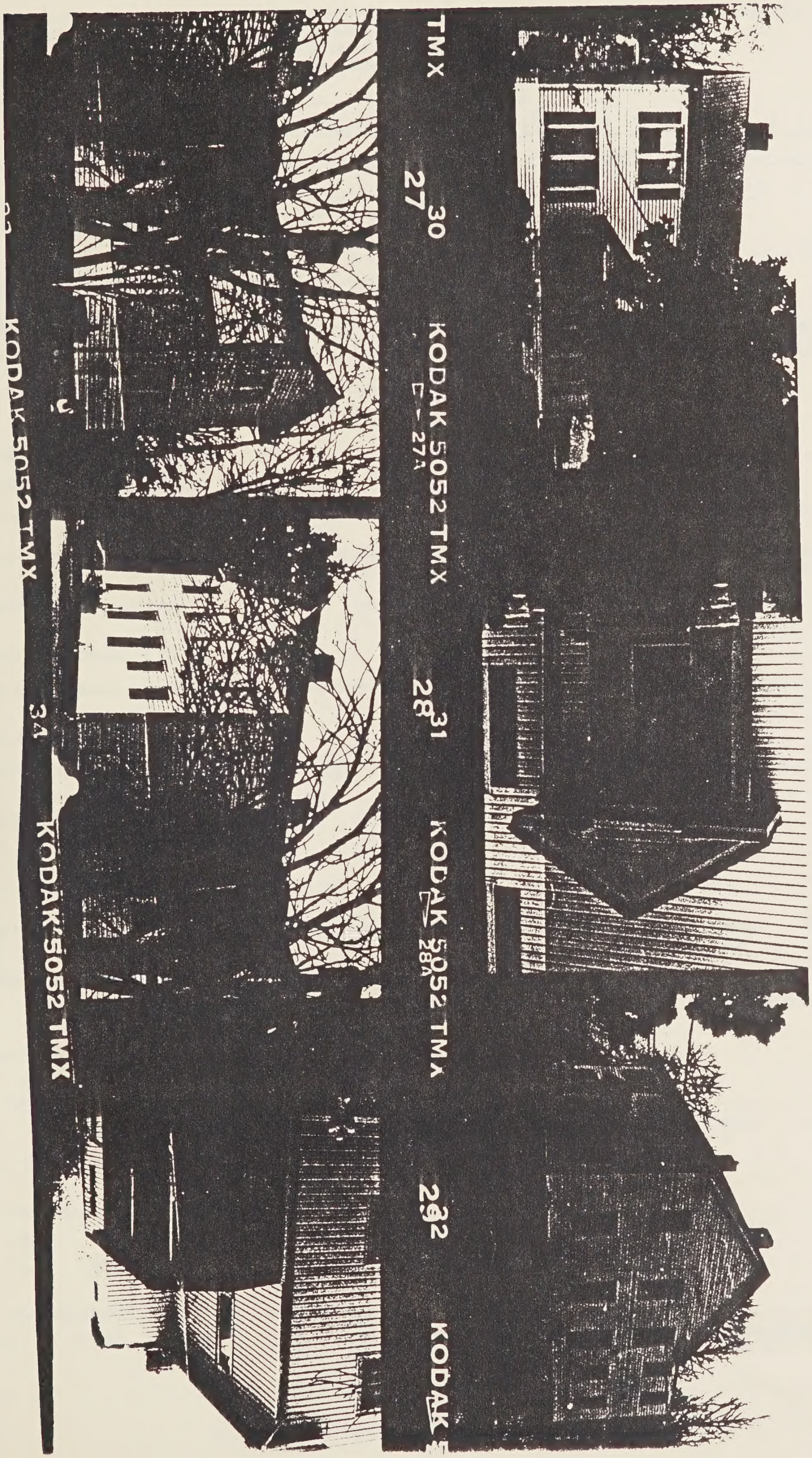
Makepeace House

609 Chatham St.

Sanford

This two-story frame house was built by a member of the Makepeace family of building material manufacturers. the double-pile gable-roofed house has simple Colonial Revival detailing, a two-story ell, and aluminum siding. (Source: Interview with owner, Ruby Von Metzger.)

X
30
27
KODAK 5052 TMX
27A
31
28
KODAK 5052 TMX
28A
32
29
KODAK 50
34
KODAK 5052 TMX
KODAK 5052 TMX


TMX
27
30
KODAK 5052 TMX
27A
28
31
KODAK 5052 TMX
28A
29
32
KODAK
33
KODAK 5052 TMX
34
KODAK 5052 TMX

(491)
LE 629

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 82 (Consult S & P Branch)

1. SITE NAME: A. F. Makepeace House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 204 W Summit Dr
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 1 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second 11 Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 2 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 4 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 3 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 13 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. 7 C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 2 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual:

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Makepeace, H F

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford

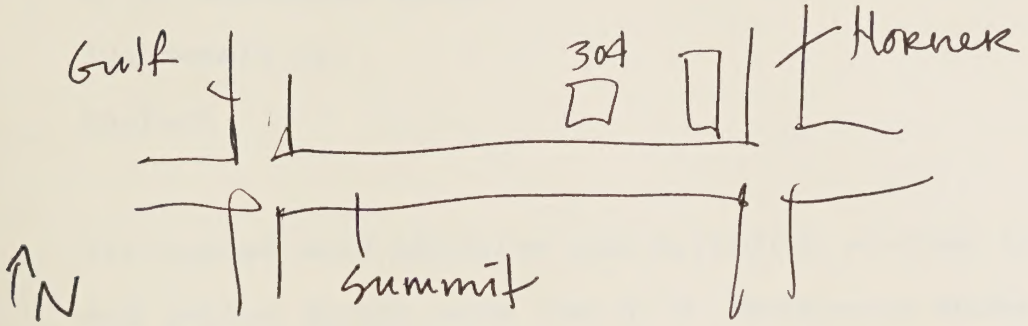
62. UTM DATA: Zone: 2 Northing: 3927770 Easting: 664850 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 2 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 324 Summit Dr (ca. 1920) is a 1½-st
ory frame Craftsman/Queen Anne bungalow
w/ gable roof w/ decorative wd shingles
in gables, engaged front porch w/ porte
cochere. It ranks among the most elabora
te early bungalows in Sanford.

(Sanborn: bef. 1925)

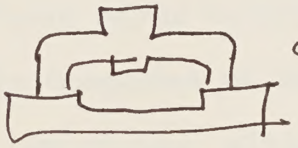
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Rough textured brick, mottled red, purple + orange

front gable + gabled dormer w/ dec. brackets, shingles, +
Palladian windows.

front porch w/ br. wall w/



drainage ports
(like Casey bls on
Gulf St)
although cast stone

+ tapered sq. wd. posts
on br. pedestals.

also glazed enclosure.

asph. shing. roof,
multi-pane picture windows

Wm. Finch:
This was the H. F. Makepeace House.

H. F. Makepeace House

304 Summit Dr.

Sanford

Variegated wood shingles and Palladian windows in the front gable and gabled dormer make the H. F. Makepeace House one of the more visually interesting Craftsman bungalows in Sanford. The 1-1/2-story brick and frame house was probably built around 1920 and features an expansive engaged front porch that terminates in a porte cochere. The porch has tapered wood pillars on brick pedestals linked by brick walls with decorative scuppers. The multiple gables of the roof have eaves brackets. The brickwork of the main body of the house is composed of mottled red, purple and orange bricks. (Sources: Interview with architect and local architectural historian, William Finch; Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

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9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 71 (Consult S & P Branch)

1. SITE NAME: O. P. Makepeace House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 221 Horner Blvd
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: Sanford, NC
TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 2 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary ___ Other: ___

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ___ Other: ___

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ___ Other: ___

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ___

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ___

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other: ___

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ___ C. ___ Other: ___

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ___ Other: ___

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ___ Other: ___

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ___

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Makepeace, O. P.

B. Type: 0 Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927860 Easting: 664830

Zone: 16	17	18
1	2	3

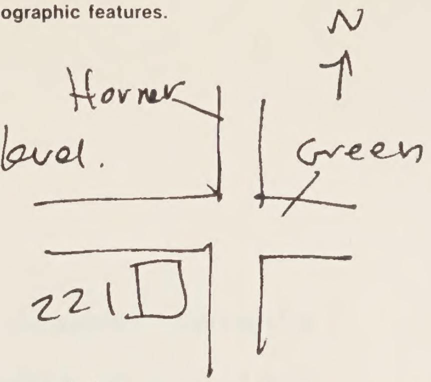
63. DIRECTION BUILDING FACES: 3

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: 221 N Horner Blvd (early 1920s) is a 1½-story brick Craftsman bungalow with slate gable roof, slate-sheathed front gable dormer + balcony, engaged front porch.

(Sanborn: bef. 1925)

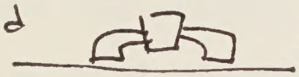
occupant: REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Built by Mr. Makepeace.

br. found w/ conc. band at 1st-story floor level.
conc. window sills and other detailing.
Variegated slate shingle roof - also slate on front gabled dormer and dormer balcony sides.

front porch tapered sq. wd. columns (short) on brick pedestals.,

◇ and  details on br. porch wall.

eaves brackets.
8/1 $^{+6/1}$ sash wins, stained glass window on n. elev.

Front entry w/ leaded glass transom.
carport in rear of lot.
2-story enclosed porch on rear elev.

mod. adds.?

br. of hs. is dark w/ black mottling.
br. of found. is conventional.

⊜ vent in N. gable

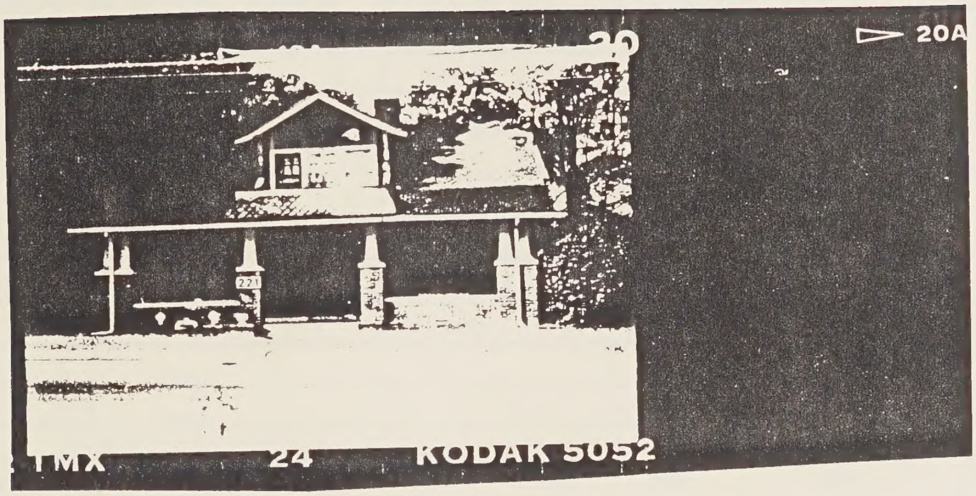
"Industrial Survey + Hist'l Sketch of San. + Lee Co," Raleigh Times 3/14/1929. p.18
O.P. Makepeace Res. in 1929.

O. P. Makepeace House

221 N. Horner Blvd.

Sanford

This 1-1/2 story brick Craftsman bungalow has several notable features, namely a variegated slate shingle roof with slate-sided gabled dormer and balcony, and an engaged front porch with concrete scuppers and diamond accent blocks painted white. The house was built by O. P. Makepeace, probably in the early 1920s. (Sources: Interview with owner; Raleigh Times March 14, 1929; Sanborn maps.)


20
20A
221
TMX
24
KODAK 5052

2 TMX
14
KODAK 505

KODAK 505
13
2 TMX

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER 327 (Consult S & P Branch)

1. SITE NAME: W R Makepeace House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SE corner S Third St + Oakwood Ave
4. NEAREST TOWN/COMMUNITY:
5. COUNTY:
6. DATE RECORDED IN FIELD: MONTH 11 YEAR 81
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary Other:
Present Primary Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 11 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 4

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 09 Secondary ☐☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 0 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐

Zone: 16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 1

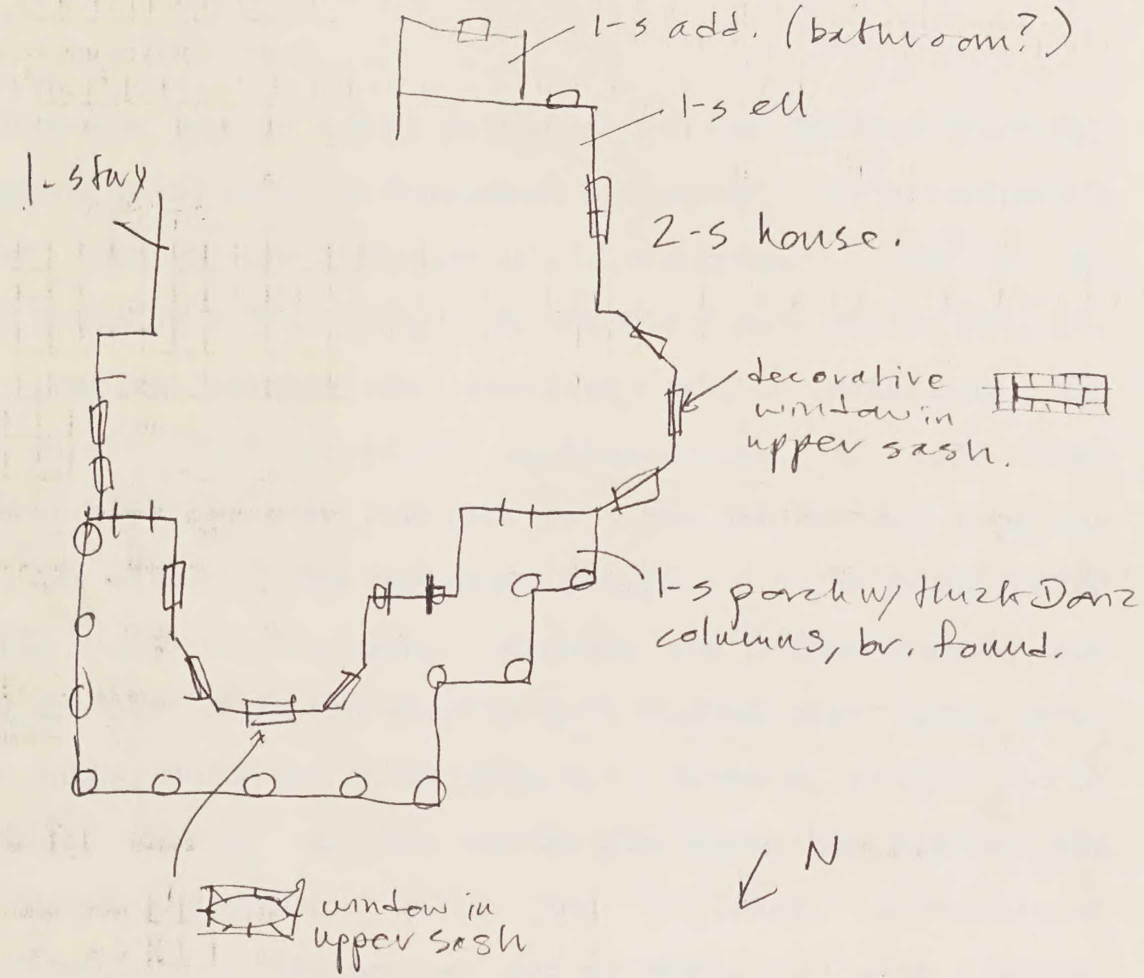
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS:

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

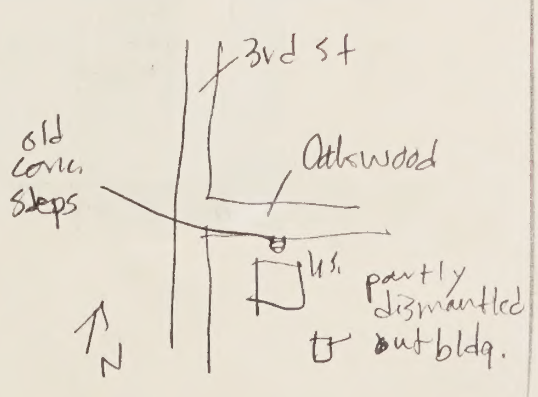
Laura + Jackie ~~[illegible]~~ Marter → 774-9281

article.


1-s add. (bathroom?)
1-s ell
1-story
2-s house.
decorative window in upper sash.
1-s porch w/ Tusc Doric columns, br. found.
window in upper sash
N

asph. shingle roofing
br. found + chim.s
ornate mill work in gables + under gable undercuts
front entry w/ transom + sidelights.
1/1 sash win.s

hs. on cor. of 9th + Charlotte.
big!

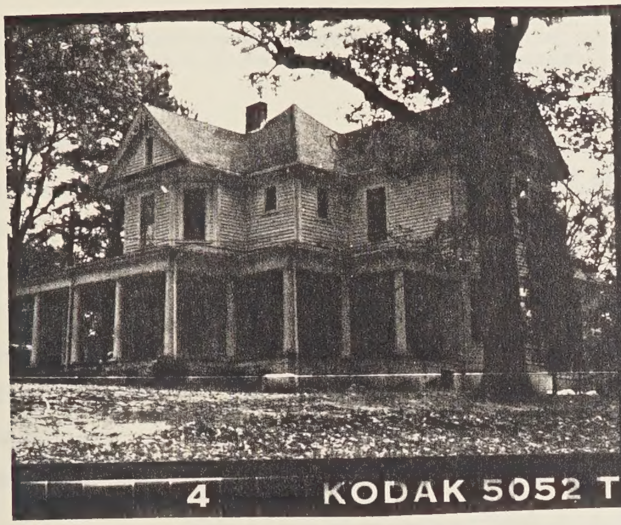

3rd St
Oakwood
old conc. steps
hs.
partly dismantled outbldg.
N

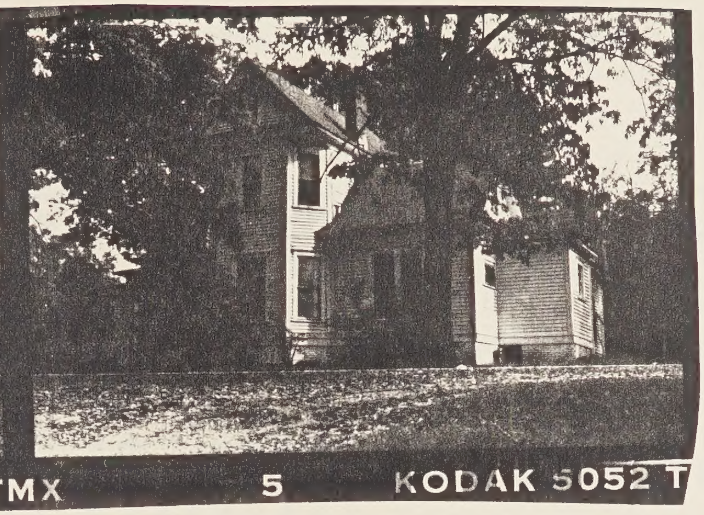
W. R. Makepeace House

S. Third Street and Oakwood Avenue

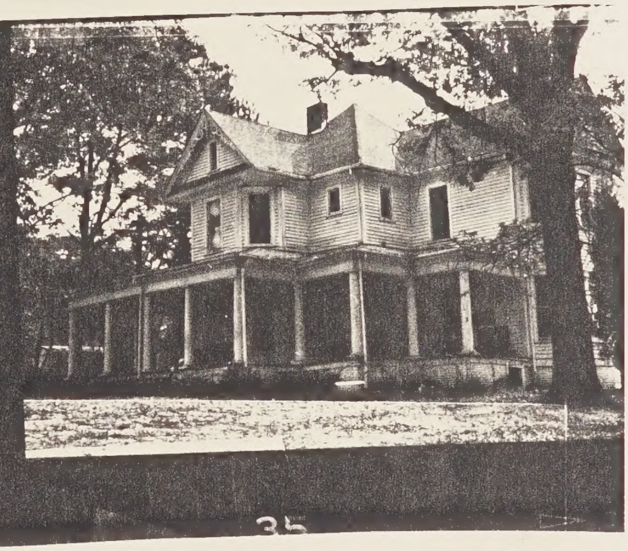
Sanford

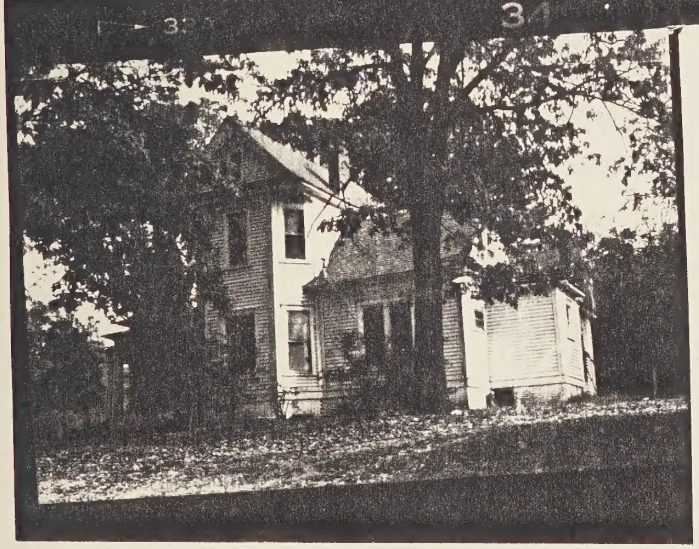
W. R. Makepeace was an early principal of the Sanford Sash and Blind Company (also known as Makepeace Millworks), one of Sanford's preeminent turn-of-the-20th-century industries. The W. R. Makepeace House is a good example of the Queen Anne style, with its visually complex massing and roofline, milled detailing, and rambling porch. The two-story, weatherboarded, ca. 1900 frame house has a hip roof that resolves into two gables that overhang two-story bay windows. The one-story wraparound porch is supported by a dozen classical columns. Windows are 1-over-1-sash; the principal windows in the bay windows have stained glass upper sash. The front entry, which has sidelights and a transom, is adjoined by an elliptical window. On the inside the house has plaster and beaded tongue-and-groove walls and ceilings, conventional colonetted mantels of the period, and an entry hall with a beaded tongue-and-groove wainscot, multi-paneled doors, and a stair with turned balusters and square and turned newels. Unfortunately, some interior spaces have been paneled or otherwise altered in recent years. (Sources: Interview with long-time neighborhood resident, Freida Kriminger; Interview with long-time neighborhood resident, Mrs. O. R. Sutton; Bowen and Black, Downtown Sanford Historic District National Register Nomination [1985].)

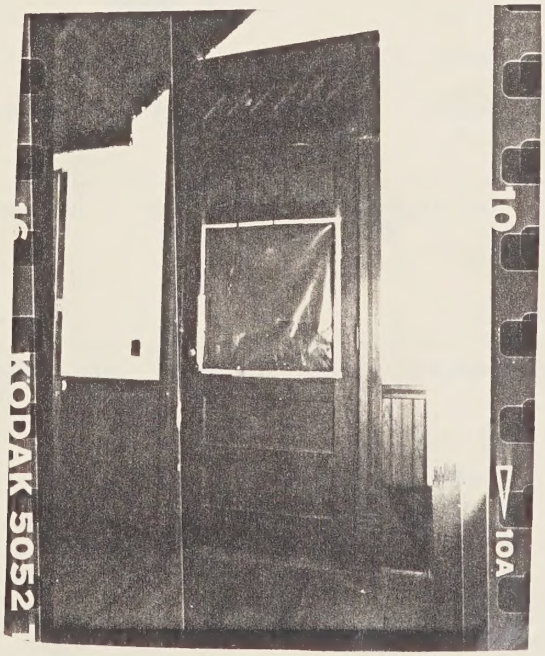

4
KODAK 5052 TMX


5
KODAK 5052 T

36
KODAK 5052 TMX


35


34
34A


16
KODAK 5052
10
10A

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 43 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ William A Manass House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 114N HAWKINS AVE
4. NEAREST TOWN/COMMUNITY: SANFORD
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: RUTH GURTIS
11. OWNER ADDRESS: 1114 HAWKINS AVE
SANFORD, NC
27330
TELE: 919 774 8839
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 4

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior ~~4~~ 3 Interior 3

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

41

23. GENERAL STYLE GROUPS: Exterior: First 09 Second ~~[illegible]~~ Third
Interior: First 15 Second 15 Third ~~[illegible]~~ 41

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 1

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 04 Secondary ☐☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary 03 Other: NOVELTY on ELL

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 3 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 7 Name/Event: Barber, A D

B. Type: 06 Date: 7 Name/Event: MANESS, WA

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

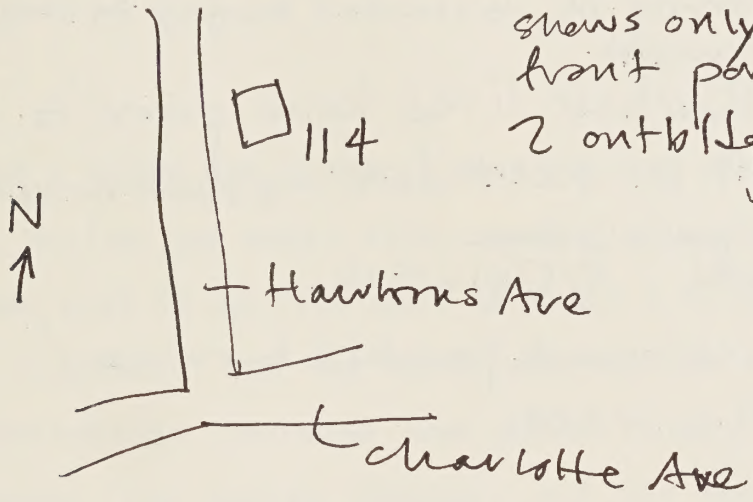
62. UTM DATA: Zone: 2 Northing: 3927920 Easting: 665300 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 114 N Hawkins Ave (ca. 1900) is a 2-story frame I house w/ weatherboard siding, triple-A roof, 2-story ell, Craftsman 1-story front porch, center hall plan interior w/ conventional decoration.

(SM <1915)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



1915 Sanborn
shows only partial
front porch,
2 outbldg on lot

Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour Guide" (1991):

W. A. Maness owned this house.

"William Armstrong Maness came to Sanford in
1905."

c.1900? Ruth Curtis
774-8839 (ev.)

W.A. Maness bt. it in 1924 → gave it to Mary Eliz. Maness
(Wm. Armstrong M. → started buggy factory, Maness Hs. → Hearthstone Hotel in 1930s
(bd'ing hs)
Sandlee Theater → burned 1954

COC has a buggy → Ed Pascal has at his barn

Dr. A. B. Barber lived here prior to 1924, – Dentist
(then built hs. next door. → then moved
→ formerly had porte cochere had wbd. 5/5/81 article

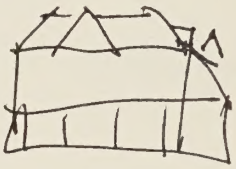
Dec. br. wk bt. by a Sanford blder who rec'ly died after remodeling

Formerly 2 screened porches to rear/ Also e.20th.c. rear. enclosed)

arched lobby

WAM → ~~ag~~ began working at Tyson Jones Buggy Fact. in Carthage
Came ca. 1900.

(Cascade Fibers is factory now)

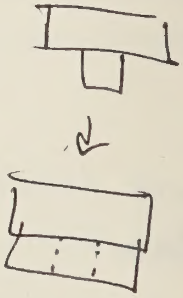


– 25 fr. (bef. major add to side)

Front porch probly bef. 1924

MEM had br. mantel + picture window put in.

UPSTAIR MANTEL - GREEK Rev. (2) FUNCTIONAL -
PINE FLOORS · STRIPPED - Sq. HEAD NAILS → 19th Cent?
~~Sq~~ WIDE BEADED baseboards.



INT

in stair hall → has mantel shelf fr. the hotel.
same orig'l ttg clg in din rm.
+ ttg w'scot, built in glazed china cab't ←
simple milled surrounds.

remod'd 4 times
Sold it in 1945-46.

mantel. ~~[illegible]~~ simple Gk. Rev.

Stair

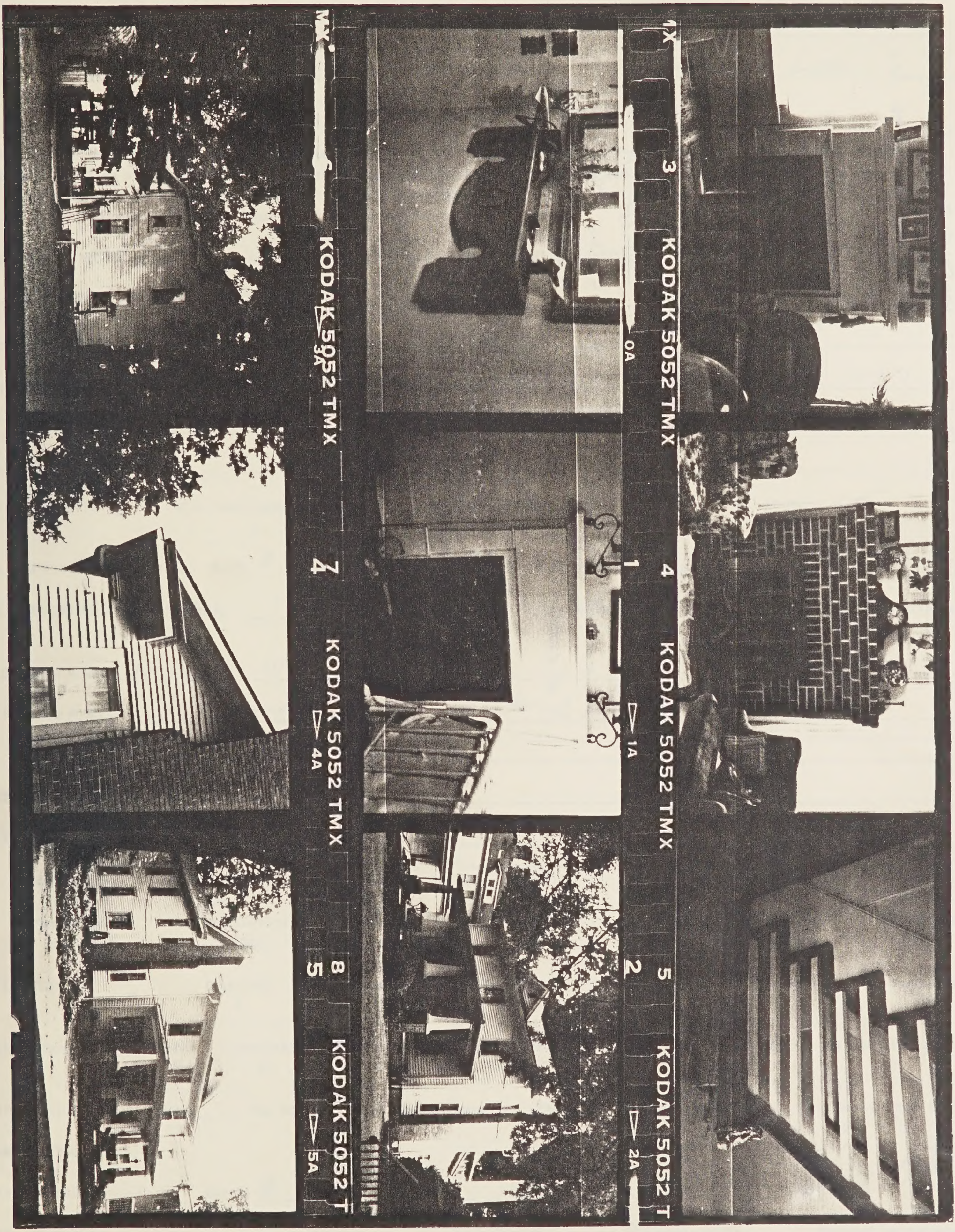
Many old hs.s on Hawkins were made into tourist hm.s in 1940s.

William A. Maness House

114 Hawkins Ave.

Sanford

This two-story frame I house was probably built around the turn of the 20th century. During the early 20th century it was owned by Dr. A. D. Barber who sold it in 1924 when he built a larger house next door (112 N. Hawkins). The new owner was William Armstrong Maness, whose undertakings included the establishment of the Sanford Buggy Company, the Sanlee Theater, and the Hearthstone Hotel. Maness probably added the one-story Craftsman porch to the front of the house. Other exterior features include a gable roof with a small front gable, a two-story ell, and brick gable-end chimneys. Inside the house has original Greek Revival-inspired mantels in most rooms and a Craftsman brick fireplace in the main parlor. (Sources: Interview with owner and Maness descendent, Ruth Gurtis; McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)


1X
3
KODAK 5052 TMX
0A
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KODAK 5052 TMX
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1A
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2A
MX
6
KODAK 5052 TMX
3A
7
4
KODAK 5052 TMX
4A
8
5
KODAK 5052 T
5A

114 N Hawkins Ave
Sanford
LE 43

Lee County Survey
1991-92
Preservation Technologies Inc.

Stair

1st-floor
mantel
N Room

1st-floor
mantel
S room

2nd-floor
mantel
N Room

shelf in
1st-floor
center hall

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 698 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Matthews House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane on N side of SR 1237 at jct w/ SR 1152

4. NEAREST TOWN/COMMUNITY: Sanford

PROXIMITY: 1 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 12 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Mrs. W. W. Seymour

11. OWNER ADDRESS: 1312 Carthage St, Sanford, NC 27330
919/776-3461

12. TENANT/CARETAKER NAME/ADDRESS: —

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 2 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second 15 Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 02 __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary 05 Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 03 Secondary 04 Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 4 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 0 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 4 B 8 C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 9 Other: brownstone piers

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

1/12/92

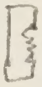
REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

1s. fr. wbd. gable rf { p'd met shingle on front
s.s. on ell.

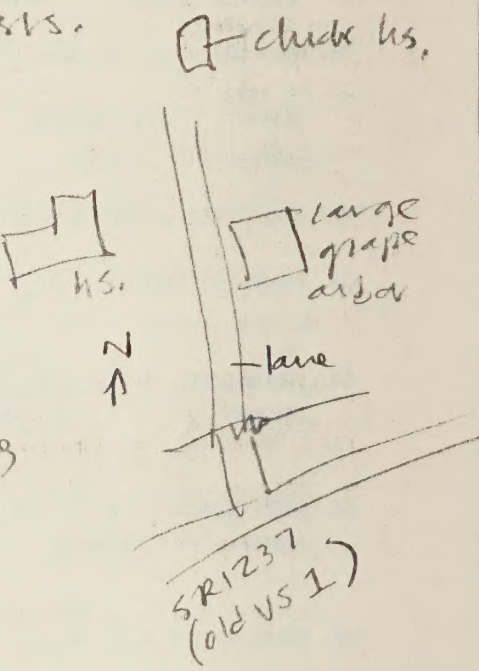
1/4 rnd cor bds.   ell - c.s. superstruct?

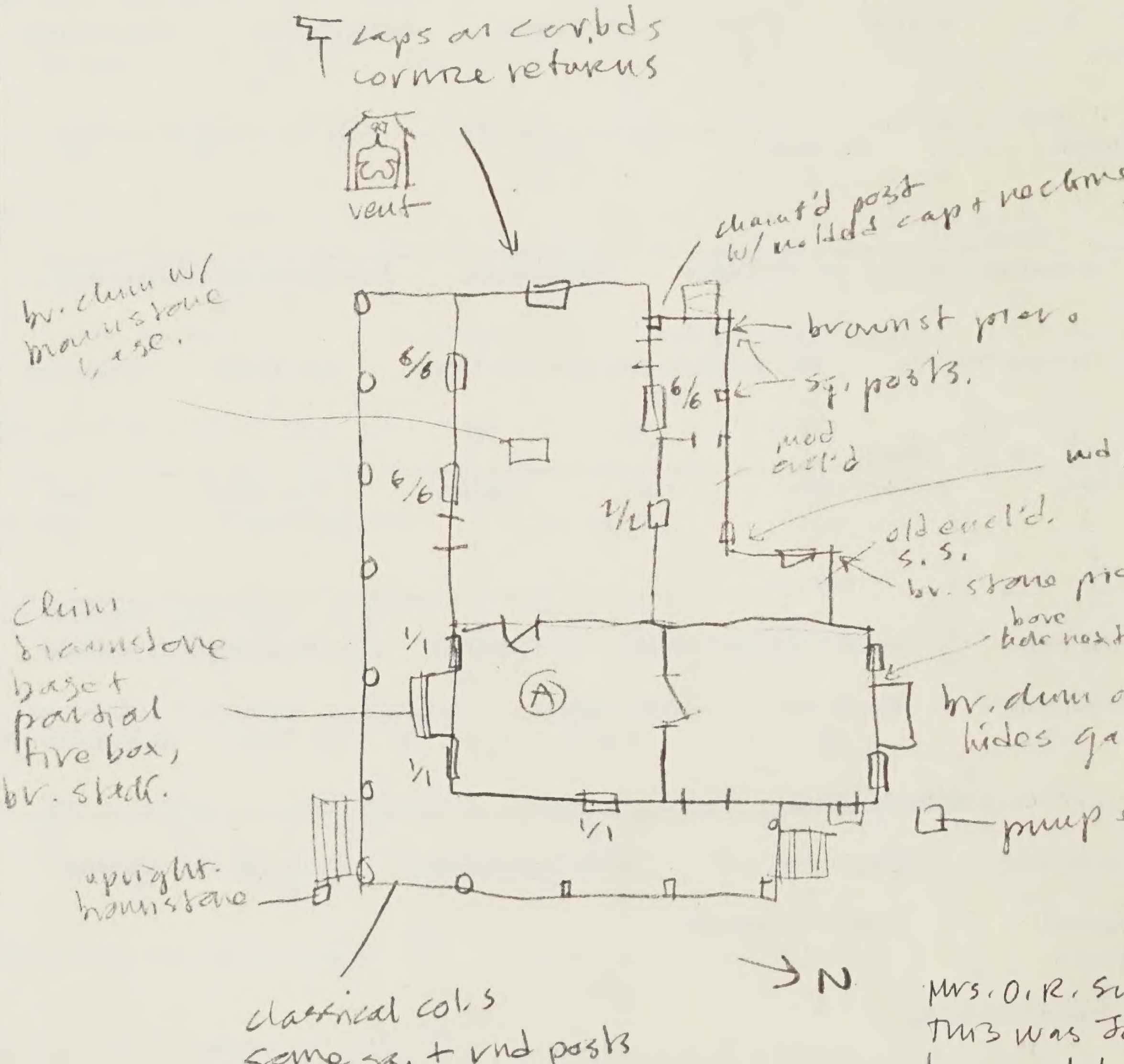
Under ell: tall brownst. piers, some on boulders. rebuilt c.s. floor struct.

INT (A) celotex walls + clg?


ca. 1900 b'd chair rail strip.

Hs. hewn sills
1/2 log joists.


chick hs.
hs.
large grape arbor
N
lane
SR1237 (old US 1)


caps on cor. bds cornice returns
vent
chamf'd post w/ molded cap + necking
br. chim w/ brownstone base.
brownst pier.
sq. posts.
6/6
6/6
6/6
mod encl'd
wd post
1/2
old encl'd. s.s.
br. stone pier.
bore hole next to chim.
1/1
A
1/1
1/1
Chim brownstone base + partial fire box, br. stack.
br. chim on br. stone base hides gable vent.
pump enclo.?
upright brownstone
classical cols some sq. + rnd posts
→N

Mrs. O. R. Sutton (11/1991):
This was John Benjamin Matthews Sr's house. I believe the original part was built around the 1850s. When my grandmother, Mary Jane McIver (1840-95) lived in the house (she m'd JBM in 1857), there was a breezeway between the hs. + the kitchen/dining room.

43. CHIMNEY FORM: A 1 B __ Other:

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 11 B 05 Other:

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other:

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1, 6/6, 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:					
13	15	16						

48. INTERIOR FINISH: Primary 5 Secondary 2 Other:

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 0

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	45	50	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	0	__	__	__	__	__	__	__	__
Est Const Date:	9	0	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 4 Name/Event: Matthews, John Benjamin

B. Type: __ __ Date: __ Name/Event: ____

C. Type: __ __ Date: __ Name/Event: ____

D. Type: __ __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0 __ B __ __ C __ __ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0 __ B __ __ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____

58. ACREAGE _ _ _ _ _ _ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3 9 2 5 8 4 0 Easting 6 6 3 9 2 0

62. DIRECTION BUILDING FACES: 3

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS:
Appears Eligible __
Contributing Bldg in Potential District __
Does Not Appear Eligible at this Time __
Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

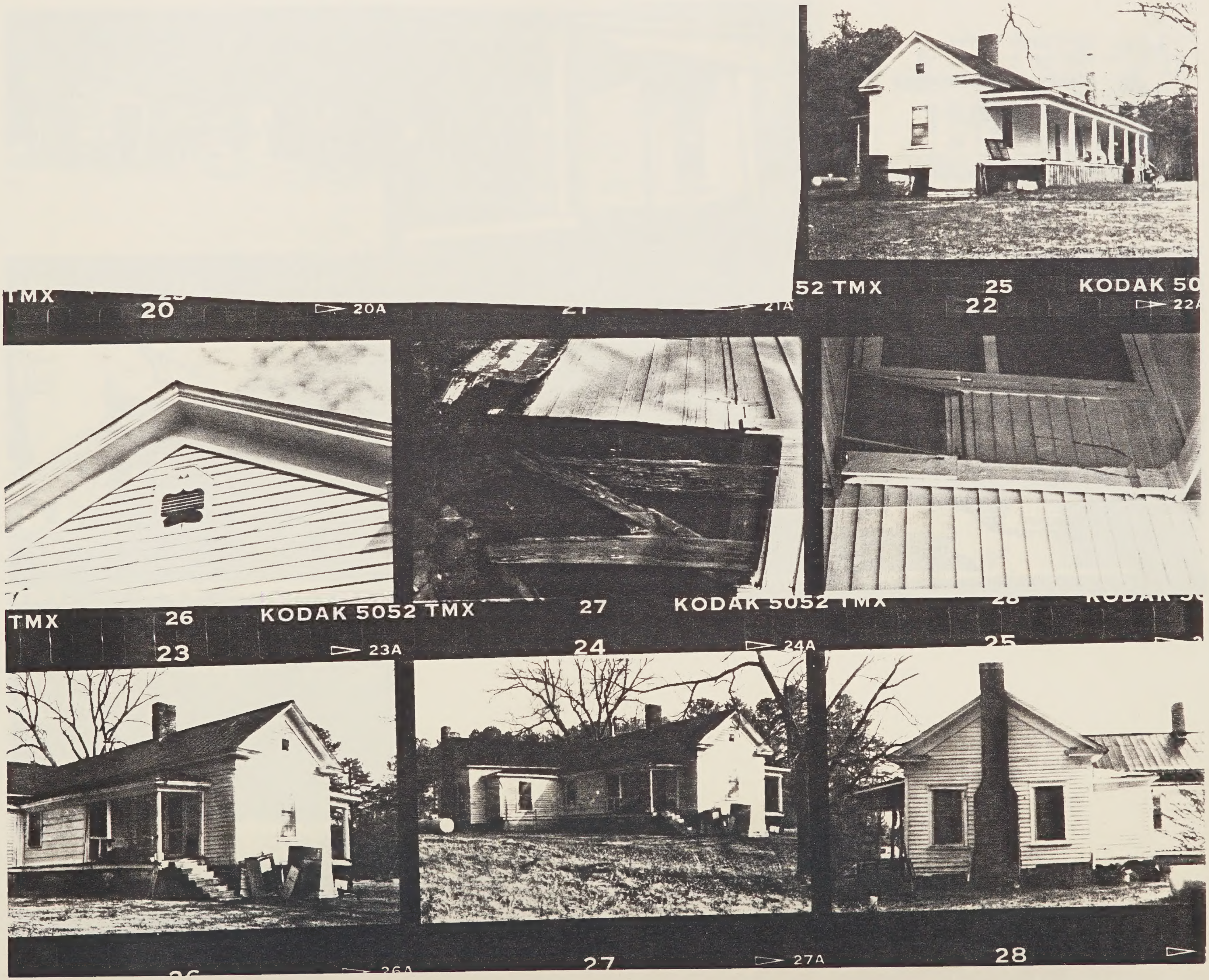
66. FREE COMMENT: This 1-story weatherbd'd frame house (mid-19th c. w/ major late 19th c. remodelling) has a gable roof, a wraparound porch, brick + stone end chims, an ell, and a possible hall-parlor int plan.

Matthews House

Carthage St. (SR 1237)

Sanford

John Benjamin Matthews, Sr. built this one-story weatherboarded frame house in the mid-19th century. Early in the 20th century, Kenneth E. Seymour owned and lived in the house. The house has an extensive wraparound porch with classical columns dating to a turn-of-the-20th-century remodeling. The house has a pargetted stone chimney on the south gable end and a brick chimney with a brownstone base on the north gable end. Originally the rear kitchen and dining room wing was separated from the house by a breezeway; now it is joined. This rear wing is set high off the ground on brownstone blocks and has an unusual decorative louvered vent in its end gable. The house has a two-room plan. (Sources: Interview with grandson of Kenneth Seymour, Woody Seymour; Interview with John Matthews descendent, Mrs. D. R. Sutton.)

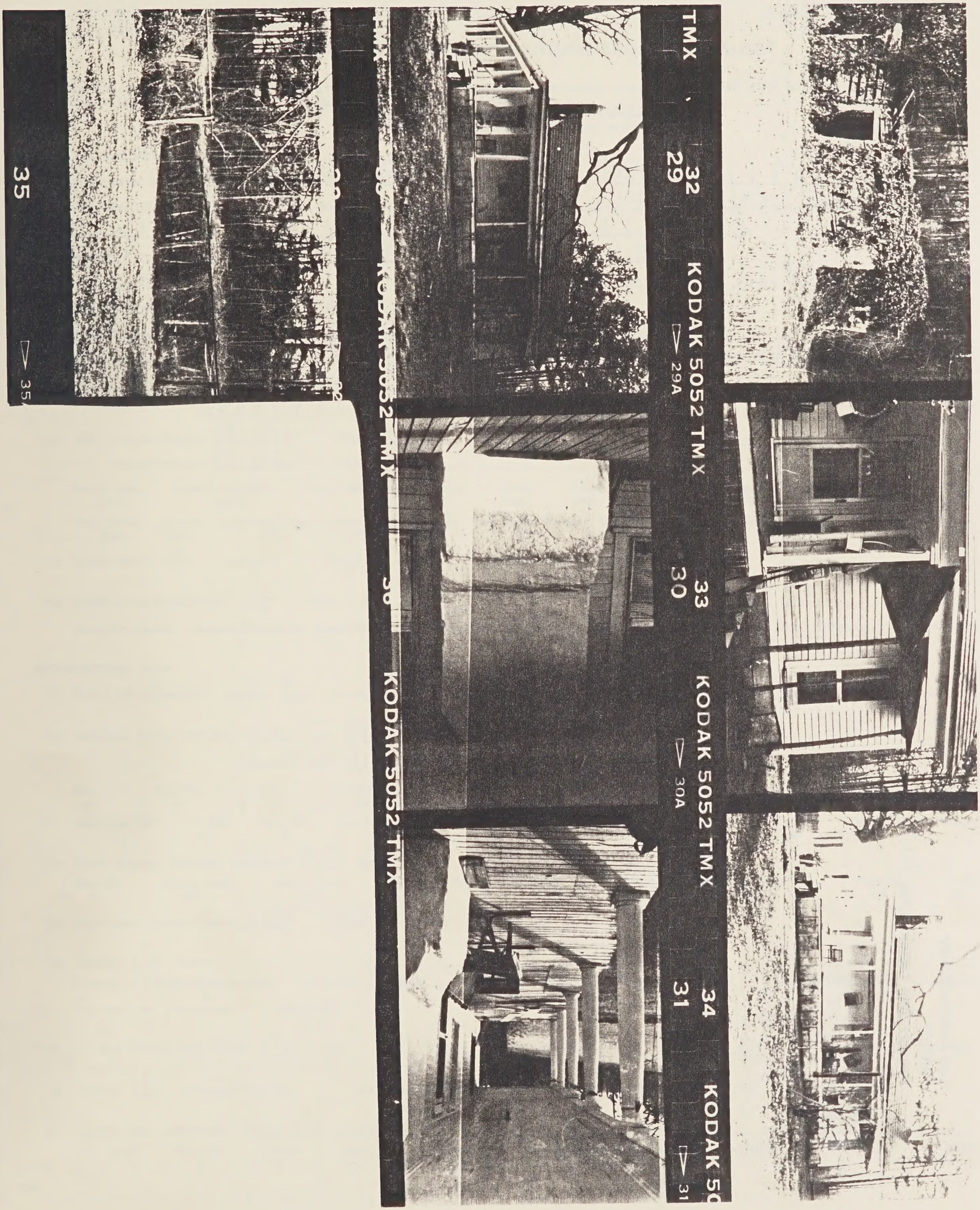

TMX
20
20A
21
21A
52 TMX
25
22
KODAK 50
22A
TMX
26
KODAK 5052 TMX
23
23A
27
24
KODAK 5052 TMX
24A
28
25
27
27A
28

Lee County Survey
1991-92
Preservation Technologies INC

Matthews Hs
SR 1237
Sanford
LE 698

back porch
post

brownstone pier
at SW corner
of ell


TMX
32
29
KODAK 5052 TMX
29A
33
30
KODAK 5052 TMX
30A
34
31
KODAK 50
31
TMX
KODAK 5052 TMX
KODAK 5052 TMX
35
35

Lee County Survey
1991-92
Preservation Technologies INC

Matthews HS
SR 1237
Sanford
LE 698

shed

grape arbor

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 281 (Consult S & P Branch)

1. SITE NAME: John B Matthews, Jr House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 300 E Charlotte Ave
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME: Mrs A R Sutton
11. OWNER ADDRESS: 300 E Charlotte Ave
Sanford NC
27330
TELE: 919 776 7250
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 13 Third
Interior: First 15 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other: Alum. over orig'l w.bd.s laid flat

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 4 B. 3 C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1898

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 03 Date: 6 Name/Event: Matthews, John B

B. Type: 05 Date: 6 Name/Event: Matthews, John B

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

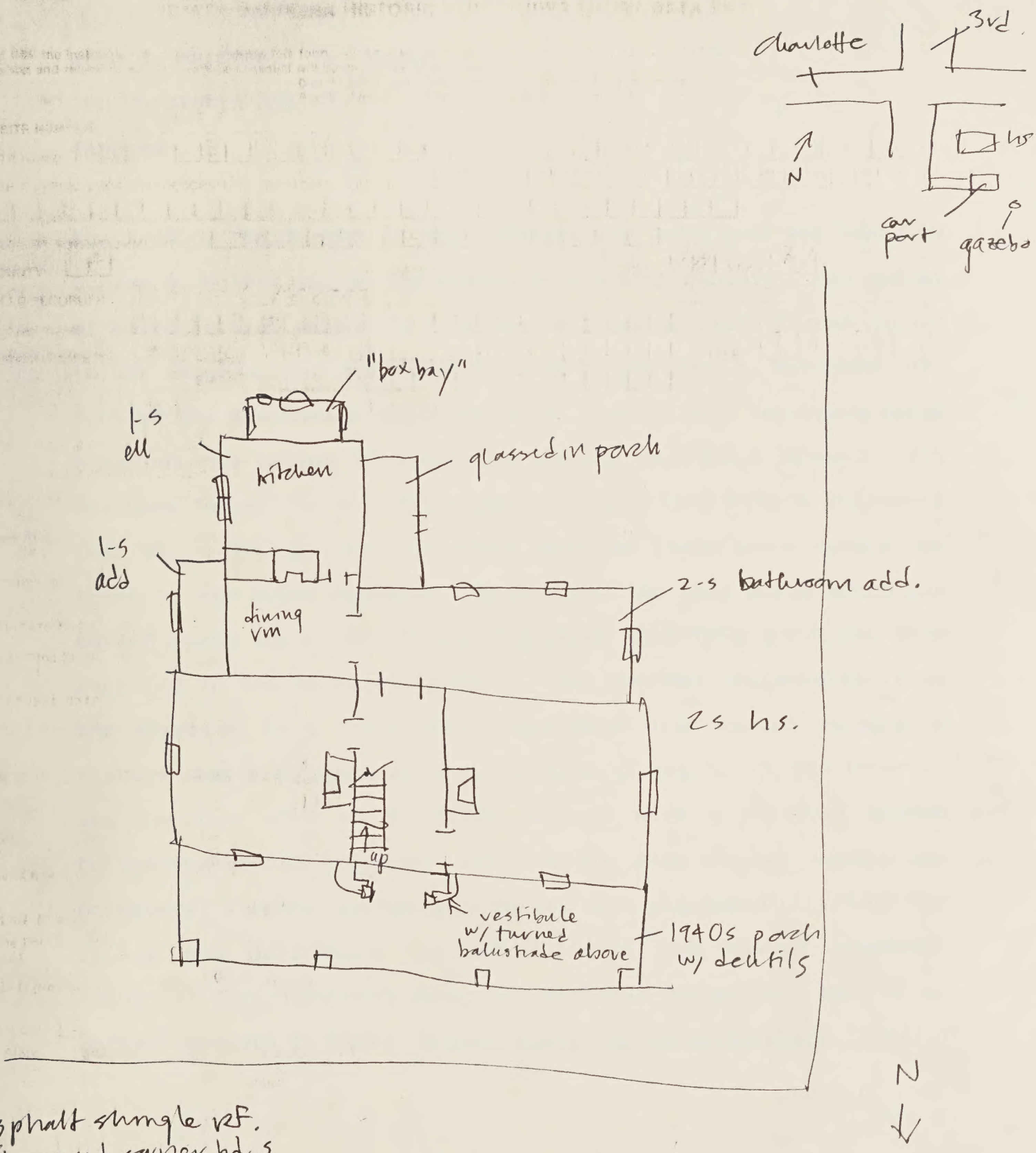
62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐ Zone: 16 1, 17 2, 18 3

63. DIRECTION BUILDING FACES: 1

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: This 2-story weatherbd'd frame house (1898) has a gable roof, int chims, a 1940s 2-story 1-tier front porch, a 1-story ell, + late Victorian int styling. Unusual orig'l vestibule w/ rounded corners.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


charlotte
3rd
N
hs
car port
gazebo
"box bay"
1-s ell
kitchen
glassed in porch
1-s add
dining rm
2-s bathroom add.
2s hs.
up
vestibule w/ turned balustrade above
1940s porch w/ dentils
N

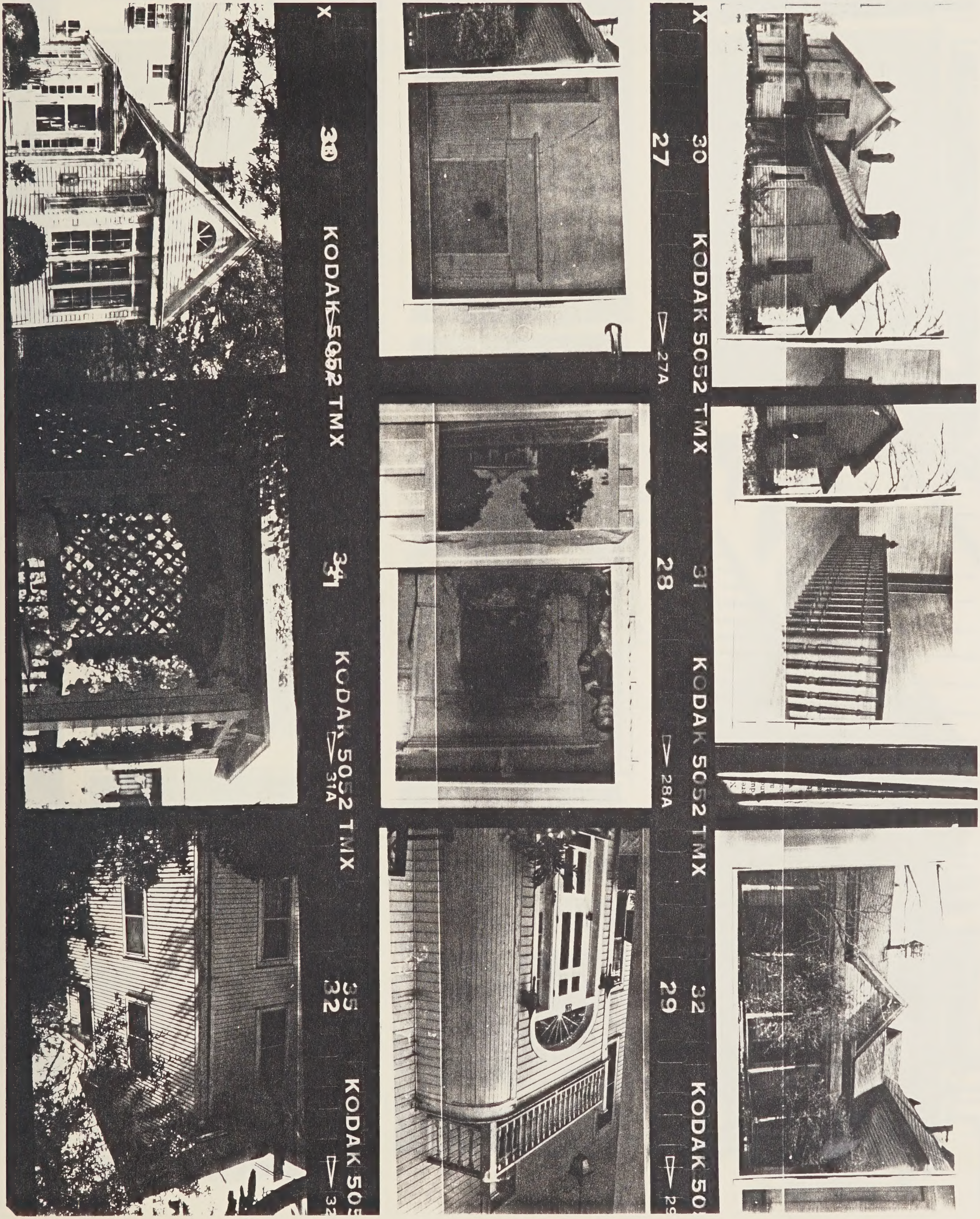
asphalt shingle rf.
1/4 round corner bd.s
6/6 sash windows.

John B. Matthews, Jr. House

300 Charlotte Ave.

Sanford

The land on which much of East Sanford was developed was owned by Duncan D. McIver during the middle of the 19th century. One parcel of McIver's land extending from the railroad to Sixth Street passed to his daughter and her husband, Mary J. and John B. Matthews, Sr. In 1898 the Matthews's son, John B. Jr., built this two-story frame house at the corner of Charlotte Avenue and Third Street. The Matthews House has a conventional I house form with a one-story rear ell. The ca. 1940 two-story one-tier front porch across the front of the house replaces the original two-tier porch which had turned posts and a sawn frieze (ornament from this porch has been recycled in the backyard gazebo). One notable characteristic of the exterior is a front entry vestibule with curved corners--a feature that also appears on 112 N. Hawkins Ave.). On the interior are features such as a center passage with a vertical beaded tongue-and-groove wainscot and a stair with turned newels and balusters; a mantel in the main parlor with chamfered pilasters and frieze and delicately incised foliated and reeded ornament. (Sources: Interview with owner and Matthews descendent, Mrs. O. R. Sutton; Kenneth L. Kelly, McIver Family of North Carolina [1964].)

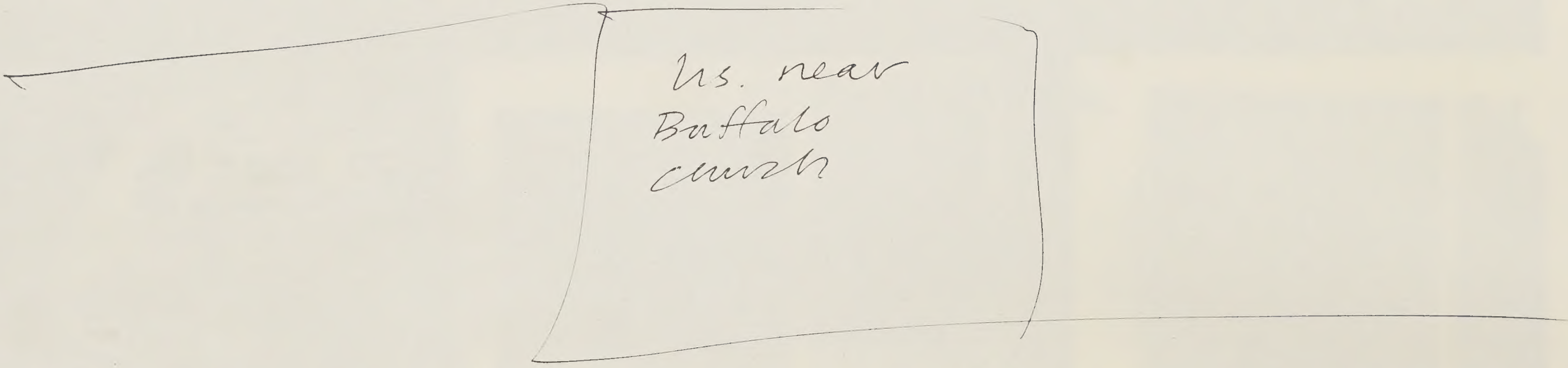

X 30 KODAK 5052 TMX 31 KODAK 5052 TMX 32 KODAK 505
27 ▷ 27A 28 ▷ 28A 29 ▷ 29
X 30 KODAK 5052 TMX 31 KODAK 5052 TMX 35 32 KODAK 505
▷ 31A ▷ 32

Lee County Survey
1991-92
Preservation Technologies INC

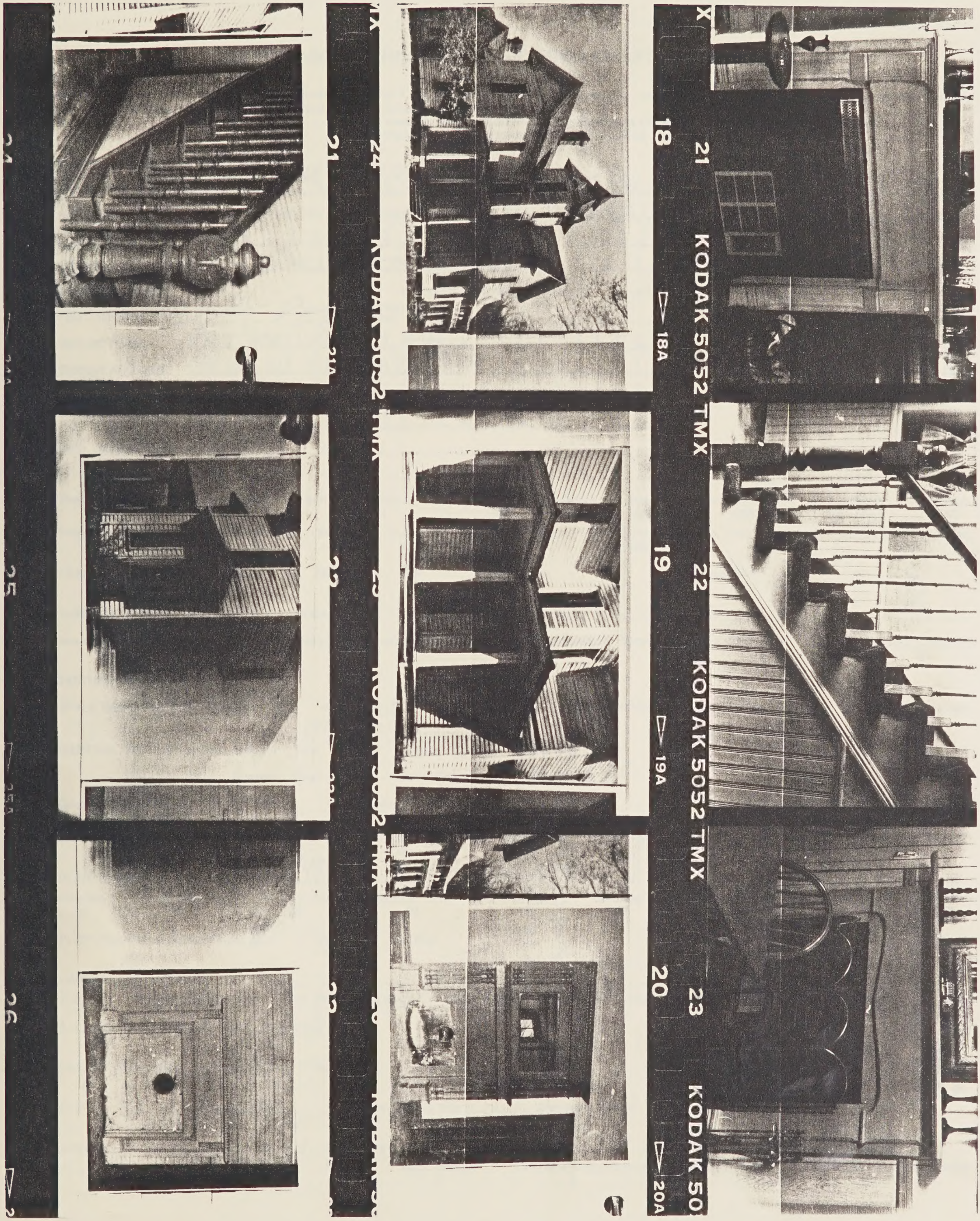
300 E Charlotte Ave
Sanford

LE 281

Former
Hs on N side
of 300 block of
E. Charlotte Ave


Hs. near
Buffalo
church

gazebo made
from parts
of front porch



21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 50
18
18A
19
19A
20
20A
24
23
21
22
23
24
25
26

Lee County Survey
1991-92
Preservation Technologies INC

300 E. Charlotte Ave
Sanford

Stair

mantel in W
1st-st. room

mantel in dining room (ell)

house formerly on N side
of E. Charlotte Ave. (300 block)

LE 281

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE84 (Consult S & P Branch)

1. SITE NAME: Austin McCormick House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 3100 W Summit Dr.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Al Keiffer, Sr.
11. OWNER ADDRESS: 3100 W Summit Dr
Sanford NC
27330
TELE: 919 774 1097
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

450 23. GENERAL STYLE GROUPS: Exterior: First 41 ~~045~~ Second 44 Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 99 Other: Foursquare

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 10 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 2 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: McCormick, Austin

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927690 Easting: 664860 Zone: 16 1 17 2 18 3

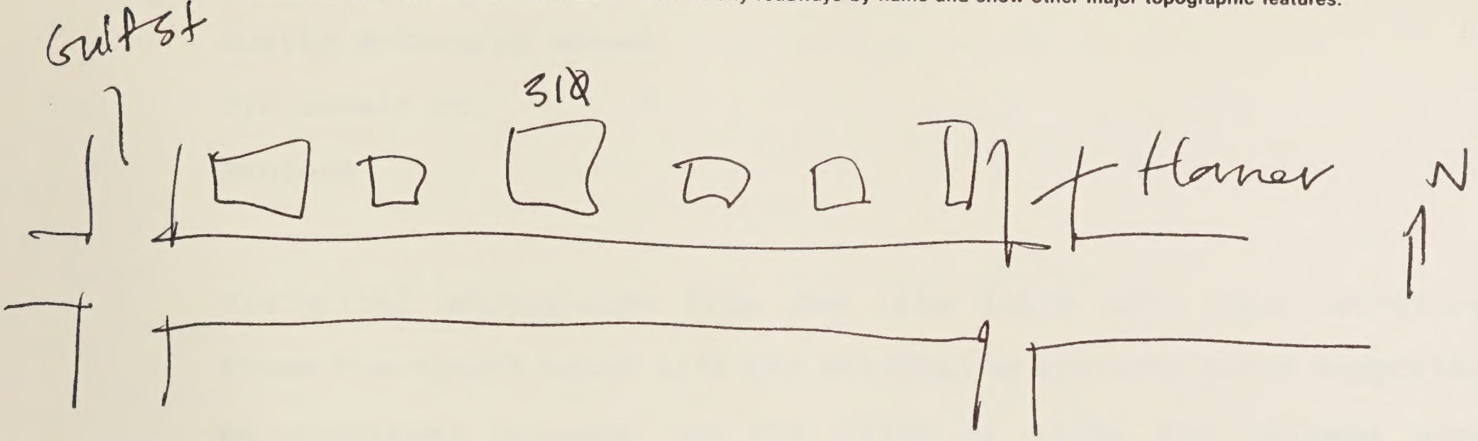
63. DIRECTION BUILDING FACES: 2

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 310 W Summit Dr (Late 1910s) is a 2 story frame Foursquare w/ weatherboard siding, hip roof, Craftsman wraparound porch.

(Sanborn: bef. 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



large 4 SQ

1/4-round cor. bd.s.

Wraparound porch w/ fat tapered wd posts on br. pedestals.

1/1 sash win.s.

asph. shing. rf.

Ralph Manger (longtime neighbor):
Austin McCormick built this house about 1920.
AM was a cotton broker.

Conv. w/ Al(?) Keifer, Jr.:

Mr. Jung owns tuder.
↳ Jung's Fashions

Lassiter Hs.
↳ Golden Coral founder
↳ Birds Eye vegis.

Anita Graves (in Graves Hs.)

Van Harris's mom (of VH Realty) (good source).

Maggie Olive (good source)

Mrs. Strong:
[Strongs lived here]

Mr. Austin McCormick came to Sanford + needed a hs. big enough for his family
→ then they rented a house on 3rd St.
Gulf St. Hs wasn't livable until
→ Then lived briefly on Moore St. w/ grandmother's (next to Mrs. Frazier's Bd'ing Hs)
Telephone Co. bt. the whole block.
Snipes Hs,

Austin McCormick House

310 Summit Dr.

Sanford

Historical photographs from the late 1910s show this two-story frame Foursquare house with its original wraparound porch supported by classical columns; in the 1920s or 1930s the columns were replaced with Craftsman tapered wood posts on brick pedestals. The house has a hip roof and one-over-one sash windows. Early owner Austin McCormick was a cotton broker. (Sources: Interview with longtime neighborhood resident, Miss F. B. Strong; Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 295 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: J. B. McFarland House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2109 S. Lee Ave., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: J. T. Douglas

11. OWNER ADDRESS: 2109 N. Lee Ave., Sanford, NC 27330

Telephone: 919-776-6911

13. USE: Original Primary: 0 1 0 2 Other:
Present Primary : 0 1 0 2 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 1 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2 X Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary X 9 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 05 C __ __ Sashes: 2/2
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: McFarland, J. B.

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

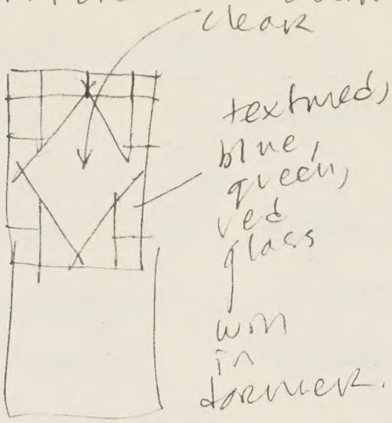
66. FREE COMMENT: This 1½-story vinyl-sided frame house (c. 20th c.) has Queen Anne-style ext detailing, a hip roof w/ dormers w/ stained glass windows, 1-story front porch.

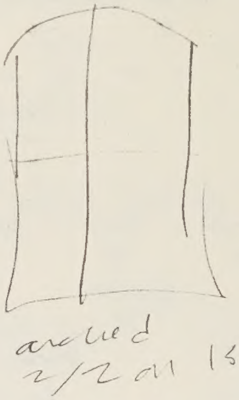
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

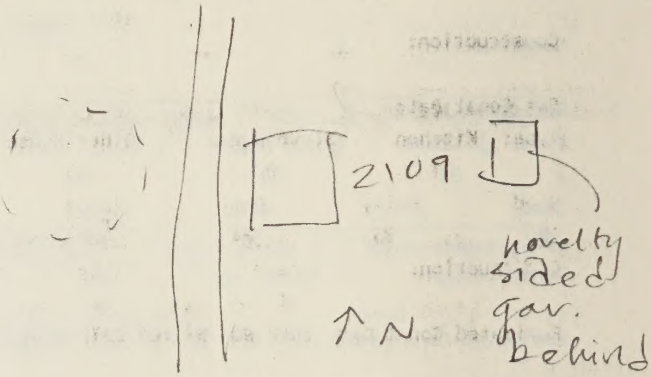
Dougs since 1934 (wd.?)

vinyl
asph rf. hip.
dec. QA win.s in fr. gables + fr. gabled dormer.
classic'l 1-s fr. porch w/ Doric col.s on ca. 1900 beveled wd pedestals (like newels in Chisholm-York Hs, 318 N Hawkins)

old fr. entry w/ glass panel.
br. founds + chim.s


clear
textured, blue, green, red glass
win in dormer.


arched 2/2 on 1st fl.


2109
novelty sided gar. behind
↑N

Ruth Groce:
Mr. Irene Gunter owned in 1940
" "

Mrs. J.B. (Mamie) Bullock (his daughter) wld know more abt. hs.
776-2183.

Mamie Bullock:
My Uncle — J. B. McFarland → then I. M. Gunter
1st owned it — 2nd owner
he had sev'l businesses in Jonesboro
(we lived there in 1930s)

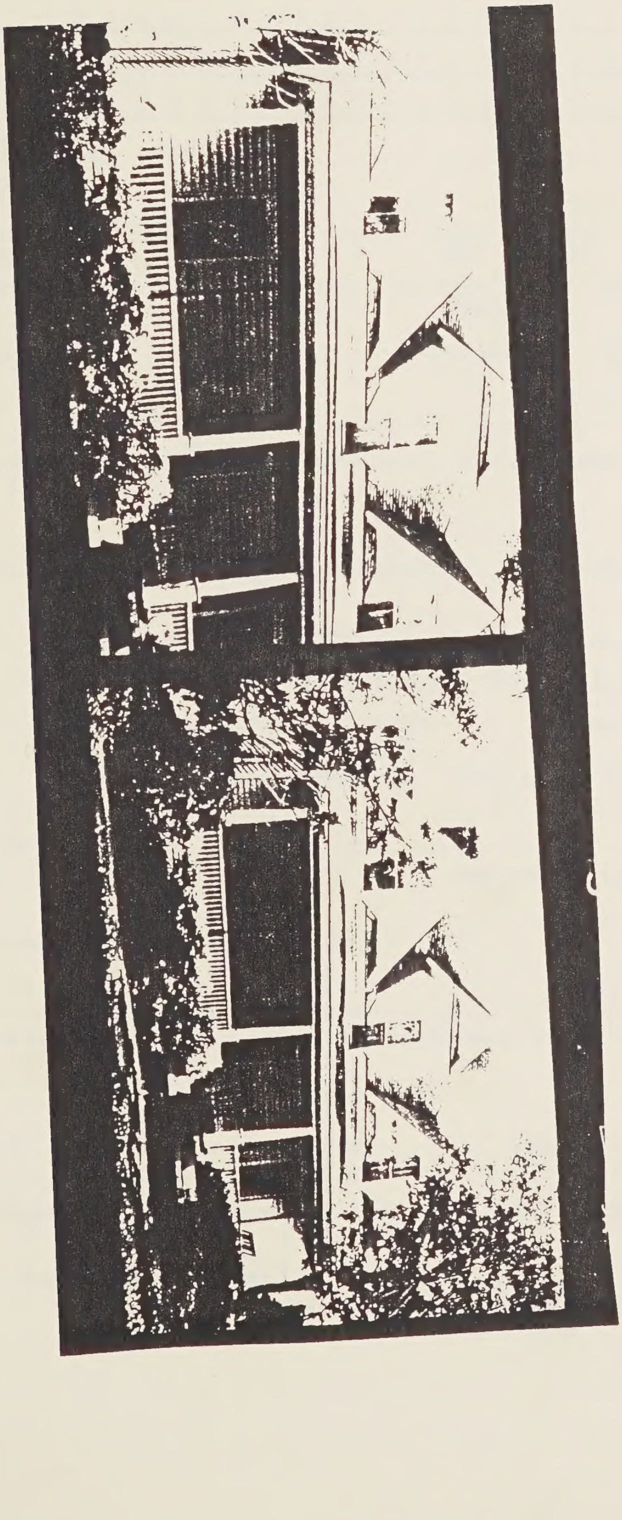
Sanborn map: built bef. 1925.

J. B. McFarland House

2109 Lee Ave., Jonesboro Heights

Sanford

Jonesboro businessman J. B. McFarland built this 1-1/2-story Queen Anne-style house during the early years of the 20th century. McFarland's brother-in-law Irene M. Gunter occupied the house during the 1930s and 1940s. The aluminum-sided frame house has a typical Jonesboro hip-and-side-gables roof with the addition of two front gables and a gabled dormer. The front gables have decorative windows; the front dormer has a stained-glass window with textured blue, green and red glass. The one-story front porch is supported by classical columns on chamfered wooden pedestals. The two windows flanking the front entry have arched upper sash. (Source: Interview with daughter of I. M. Gunter, Mamie Bullock; Interview with longtime neighborhood resident, Ruth Groce.)



(499)
LE295

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
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9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 209 (Consult S & P Branch)

1. SITE NAME: McNeill House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 224 E Maple Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Daniel Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE:

13. USE: Original Primary 0102 Other:

Present Primary 0103 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third

Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other: ____

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 09 Secondary ☐☐ Other: ____

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other: ____

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 2 B. ☐ C. ☐ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other: ____

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: McNeill,

B. Type: 06 Date: 7 Name/Event: Joseph,

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford

62. UTM DATA: Zone: 0 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone: 16 (1) 17 (2) 18 (3)

63. DIRECTION BUILDING FACES: 1

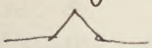
N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

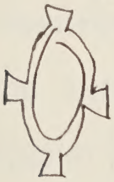
65. FREE COMMENTS: This 2-story weatherb'd'd frame hous
e (e 20th c) has a hip-roofed dble-pile
form, a 1-story wraparound porch, & int
br chims.

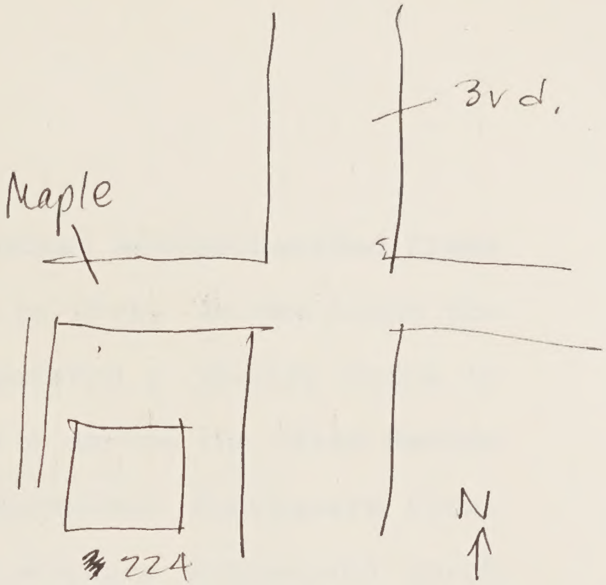
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

asph. shingle rf. w/ hip dormer.
br. found + chim. s.

1/1 + 6/6 sash rf. s.

1-s wraparound porch w/
slightly tapered sq. wd. columns +
 gable.


window by
front door.



Hs. appears on the 1915 Sanborn map.

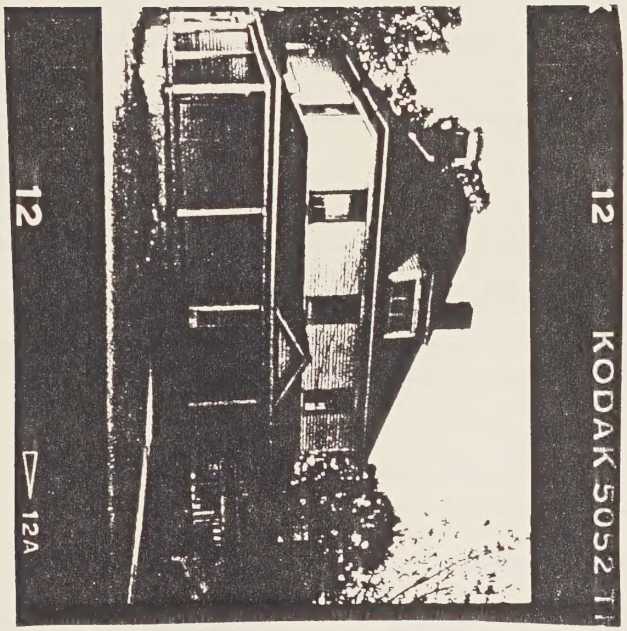
Mrs. D.E. Krininger:
This house was occupied by a Mr. McNeill about 1918.
During the 1920s a Jewish family who owned a jewelry
store in the downtown - the Josephs - owned the house.

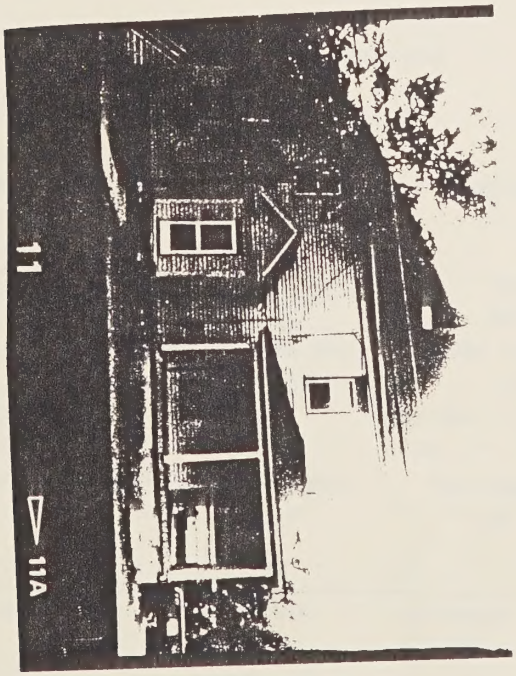
McNeill House

224 Maple Ave.

Sanford

The earliest known occupant of this two-story weatherboarded frame house was a Mr. McNeill, who lived there in 1918. In the 1920s the house was owned by a Mr. Joseph, who operated a jewelry store in the downtown. The house was probably built during the first decade of the 20th century and has a bulky, hip-roofed, Foursquare form, a hipped dormer on the front, and a one-story wraparound porch supported by slightly tapered square wood columns. Next to the front entry is an elliptical window. (Sources: Interview with longtime neighborhood resident, Freida Kriminger; Sanborn maps.)


12
12
KODAK 5052 T
12A


11
11A

(500)
LE 209

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 310 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McIver Building

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 105 W. Main St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 0 _ YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: Jack Dean

11. OWNER ADDRESS: add. unkn.; phone # either 919/776-8810 or 919/776-6148

Telephone: ____

13. USE: Original Primary: 0500 Other: 0401
Present Primary : 0500 Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second _ _ Third _ _
Interior: First 16 Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ______

Churches: 1-Rm, Undefined 01 · Meeting House 02 · Nave 03 · Cruciform 04 · Auditorium Plan 05 · Akron Plan 06 · **Barns:** English 07

1-Crib 08 · 2-Crib 09 · 4-Crib 10 · Transverse 11 · Bank 12 · Gambrel 13 · **Schools:** 1-Room 14 · 2-6-Room 15 · Corridor Plan 16

24. HEIGHT: 3 Other: ______

1-story 1 · 1-story, Hab Attic A · 1-1/2-story 2 · 2-story 3 · 2-story, Hab Attic B · 2-1/2-story 4 · 3-story 5

3-story, Hab Attic C · 3-1/2-story 6 · 4 or more, Not skyscraper 7 · Skyscraper 8

25. FACADE WIDTH (Main Block): 3 1-Bay 1 · 2-Bay 2 · 3-Bay 3 · 4-Bay 4 · 5-Bay 5 · 6 or More Bay 6

26. DEPTH: 3 1-Room/Single Pile 1 · 2-Room/Double Pile 2 · 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 0 B _ Other: ______

Rear Shed 1 · Rear Ell 2 · Side(s) 3 · Front 4 · Add'l Stories 5 · Orig Strt Incorp w/New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

28. CONSTRUCTION: Primary 0 7 Secondary _ _ Other: ______

Log 01 · Plank 02 · Timber Frame 03 · Light Nailed Frame 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinf Concrete 09

Frame Cnst, Type Unk 12 · Masonry Walls, Type Unk 13 · Brick Veneer Over Frame Cnst 14 · Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail 1 · Half Dovetail 2 · V 3 · Diamond 4 · Square 5 · Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary _ _ Other: 6-course American bond

Plain Weatherboard 01 · Molded/Beaded Weatherboard 02 · Brick, Common Bond 06 · Brick, Flemish Bond 07

Brick Veneer 10 · Brick, Stretcher Bond 11 · Stucco 13 · Board & Batten 33 · Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 1 _ _ _ _

Dec Brickwork 01 · Orig Shopfront 02 · Iron/Metal Shopfront 03 · Orig Signs 04 · Carrara Glass 05 · Glass/Metal 07 · Terra Cotta 08

Other: ______

32. ROOF CONFIGURATION: Primary 3 1 Secondary _ _ Other: ______

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10

Pyramidal 14 · Gambrel 15 · Mansard 16 · Shed 17 · Flat 19

CODE AS SECONDARY: Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B _ Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

35. PORCH TYPE: A 0 B _ Other: ______

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

39. PORCH FEATURES: A 0 B _ C _ D _ Other: ______

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 · Porte Cochere 7 · Square Posts 8 · Metal Supports A · Bungaloid B · Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/9 (front), 2/2 (side)

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual) Possibly eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 06 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1

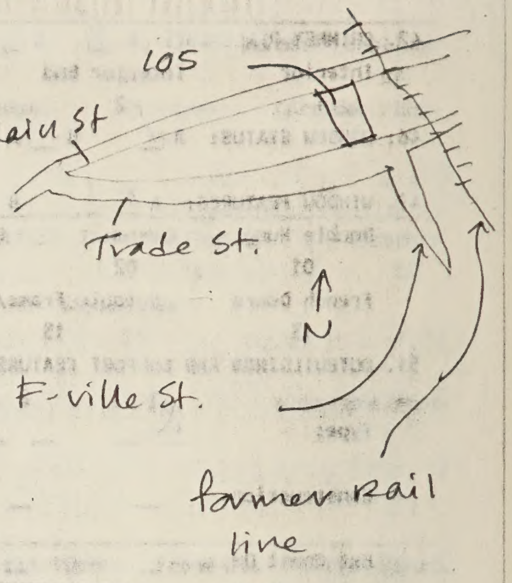
Local	State	National
1	2	3

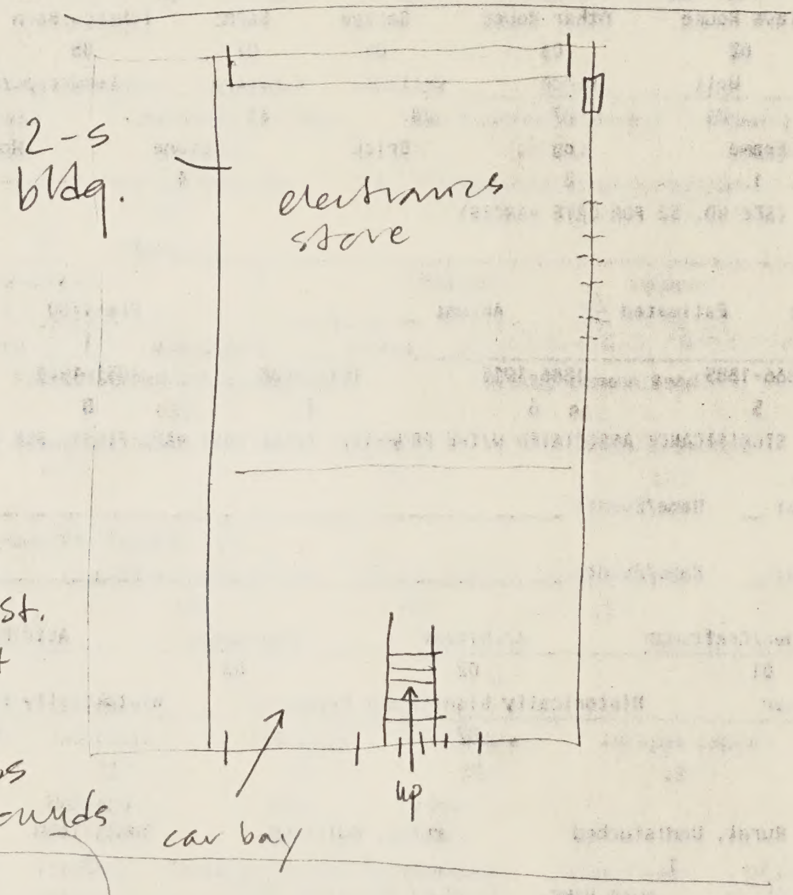
66. FREE COMMENT: This 2-story 6-course American bond brick store building (ca. 1900) has a front elevation w/ decorative brick facing Trade St, a metal-sheathed rear elev. facing Main St (the present front), considerable orig'l ext + int detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Front (S.) facade w/ altered store fronts, 2nd-st. divided into 5 recessed bays w/ corbelling, segmental-arched 6/9 sash windows.

Houndstooth cornice on front and sides.


105
Main St
Trade St.
N
F-ville St.
former rail line


2-s bldg.
electronics store
up
car bay
N

INT

2nd-floor:

plaster + lath walls

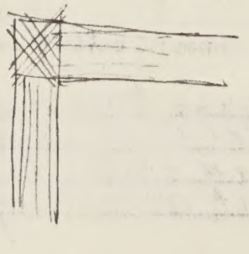
beaded t+g ceiling

stair from Trade St. w/ turned newels + balusters.

Doors w/ textured glass panels, milled surrounds

1st-floor:

beaded t+g ceiling (under drop ceiling)



The building appears in an c.1920s c. historic photograph of the Jonesboro H'l Soc'y w/ awnings and a sign reading "McIvers".

On the 1925 Sanborn map it is shown containing a store and a drug store.

McIver Building

105 W. Main St., Jonesboro Heights

Sanford

The Jonesboro downtown business district formed during the last third of the 19th century along Trade Street, which was bisected by Fayetteville Street and the former Western Railroad line. As was the case in many small towns of the period, the Jonesboro commercial district was made up primarily of small-scale frame store buildings that were gradually replaced with more permanent brick buildings. Among the first of these second-generation brick buildings was the McIver Building, a two-story commercial and office building located at the heart of the downtown, the corner of Trade and Fayetteville. Built about 1900, the McIver Building originally fronted on Trade Street; when Main Street replaced Trade Street as the main commercial artery in the early 20th century, the building was reoriented to face Main and (later) a metal facade was attached to the former rear elevation of the building.

The southward-facing original front of the building has a second story divided into five recessed bays capped with a corbelled and houndstooth cornice. In the recessed bays are segmental-arched 6-over-9-sash windows; segmental-arched windows and walled-up doors appear on other elevations of the building. The first story of the original front has been altered, except for a doorway opening onto the stair to the second floor of the building. Many early features survive in the second-floor interior, such as a turned balustrade

with large turned newels, office doors with textured glass panels and milled surrounds, and beaded tongue-and-groove ceilings. The apparent original commercial tenants of the first floor were a general store and a pharmacy; the second floor was devoted to professional offices. (Sources: Interview with owner, Jack Dean; interview with longtime area resident, Mrs. H. M. Jackson; interview with Jonesboro historian, Philip McDavid; historical photograph in the collections of the Jonesboro Historical Society; Sanborn maps.)

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 52 (Consult S & P Branch)

1. SITE NAME: MKIVER HOUSE

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 404 N HAWKINS AVE

4. NEAREST TOWN/COMMUNITY: SANFORD

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Gary Winkler.

10. OWNER NAME: Joseph O Taylor

11. OWNER ADDRESS: 404 Hawkins Ave
Sanford, NC
27330
TELE: 919 775 2872

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior ☐

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second 22 Third 13
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary ☐ Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 07 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 04 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary 99 Other: Stuccoed/Half Timbering in Gables

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: 1925

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X Date: ☐ Name/Event:

B. Type: X Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 3146 QUAD NAME Sanford, N.C.

62. UTM DATA: Zone: 2 Northing: 3928280 Easting: 665160 Zone: 16 1 17 2 18 3

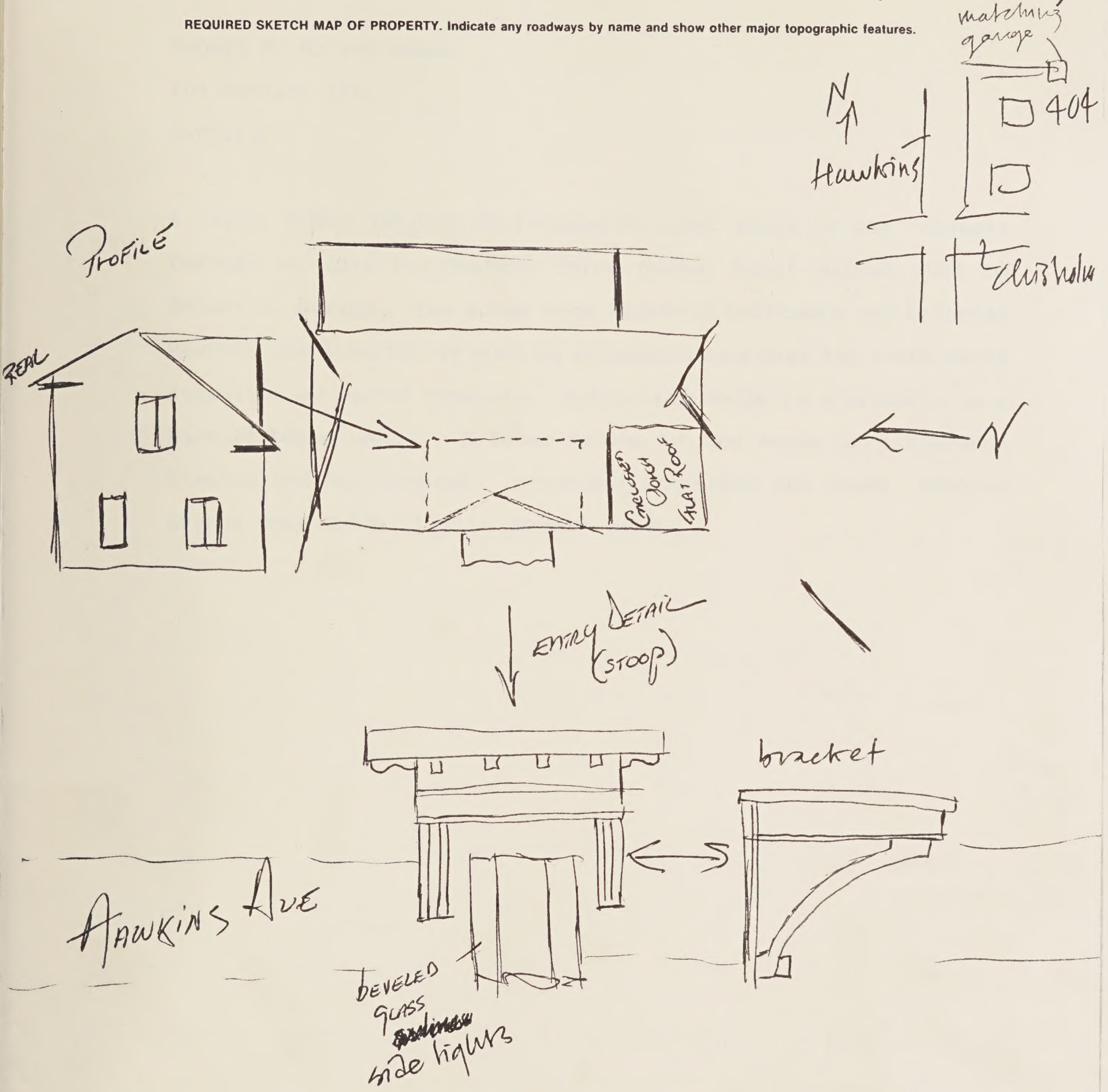
63. DIRECTION BUILDING FACES: 4

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 404 N Hawkins Ave (ca 1920). Is a 1½-story brick Tudor/Craftsman bungalow w/ gable roof, false half-timbering in gables, Tudor garage.

(SM 1915-25)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


matching garage
404
N
Hawkins
Chisholm
PROFILE
REAL
ENCLOSED PORCH FLAT ROOF
N
ENTRY DETAIL (STOOP)
bracket
HAWKINS AVE
BEVELED GLASS
side lights

Robert R. McIver House

404 Hawkins Ave.

Sanford

A large, Tudor Revival half-timbered front gable is the foremost feature on this 1-1/2-story brick house, built around 1925 by Robert R. McIver. The house also exhibits Craftsman and Colonial Revival characteristics such as an entablature over the front entry supported by curved brackets. Behind the house is a garage with a half-timbered gable. A later owners of the house were Florence Olmsted and her husband. (Sources: McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 785 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Arthur H. McIver House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 1020 W. Carthage St.

4. NEAREST TOWN/COMMUNITY: Sanford

PROXIMITY: 1 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 30 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

9. OWNERSHIP: _ Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Paul O. Howard, M.D.

11. OWNER ADDRESS: 555 W. Carthage St, Sanford, NC 27330
919/774-6518

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0 1 0 2 Other:
Present Primary: 0 1 0 2 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: _ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: _ _ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _

19. EXPRESSION: Exterior 1 Interior 1 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior __ Interior __

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 13 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 6 Secondary __ __ Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 3 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 5 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 4 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 9 Other: Brick - stretcher bond

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 2 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

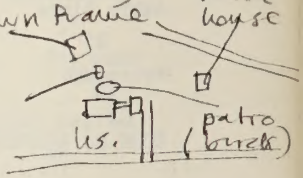
Arthur Homer McIver (1898-1975)

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

1939 by L. P. Cox, Arch't Chas Benton

A. H. McIver → he + bro-in-law dev'd Max 5+10, then Maxway.

lanscaping → Albert Cox may know.



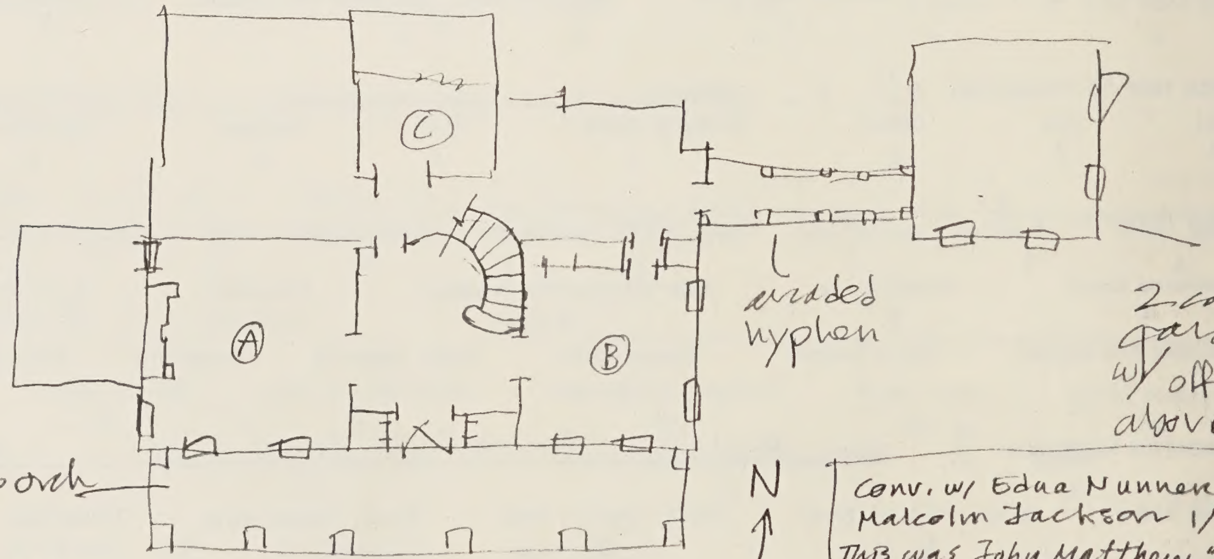
2-level circular-sawn frame gambrel barn
1-s frame house
brownstone well curb
hs.
patio (brick)

Paul Howard purch'd fr. the McIvers, (c. 1961) ↑N

red br. w/ flaking white paint
gauged jack arches over windows
wooden louvered shutters
◻ D windows in gables
front porch w/ square columns, modillion cornice,
chinese parapet balustrade
·3 Pedimented slate-sided dormers on front
molded cornice w/ returns.

· Front entry
w/ broken scroll
pediment w/ pineapple

terrace
plantings:
hollys,
monkey puzzle trees
old cedars + oaks.



1-story rear elements.
porch has been glassed in.
Ⓐ
Ⓑ
Ⓒ
arcaded hyphen
2-car garage w/ office above
front porch
N ↑

Conv. w/ Edna Nunnery + Malcolm Jackson 1/9/92
This was John Matthew "Big Jack" Wicker's farm in the e. 20th c.
There was a big 2-s house w/ a porch, also a grave plot that got plowed up. Some tomb stones may still be on property along the ck.

Beige walls/
heavy green trim
Ⓐ orig'ly "Wmsburg'y"

plaster cornices

Ⓒ

cream + gold
Ⓑ orig'l "chinese" wallpaper, built-in china cab't, damask drapes
(valances?)

Back library w/ gum paneling.

Send narrative ✱

There also used to be chestnut trees on the property.

43. CHIMNEY FORM: A 0 B __ Other: ______

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 11 B __ __ Other: ______

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ______

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary __ Other: ______

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other ______

50. SPECIAL INTERIOR FEATURES: A 04 B 06 C 09 D 10 E 11 F 99

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: original wall paper + fabrics			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	24	07	38	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	4	1	0	__	__	__	__	__	__
Est Const Date:	0	6	6	8	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1939

				Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: __ Name/Event: McIver, A H.

B. Type: 02 Date: __ Name/Event: Benton, Charles

C. Type: 03 Date: __ Name/Event: Cox, Lester Preston

D. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
Significant Later Owner 06	Historically Significant Person 07	Historically Significant Event 08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0 __ B __ __ C __ __ Other: ____

English 01	Scots-Irish 02	Scottish 04	German 05	African American 07

56. RELIGIOUS ASSOCIATION: A 0 __ B __ __ Other: ____

Catholic 01	Episcopalian 04	Presbyterian 05	Moravian 07	Lutheran 08	Baptist 10	Methodist 11	AME Zion 12	AME 13	Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 3146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3926650 Easting 664310

62. DIRECTION BUILDING FACES: 2

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

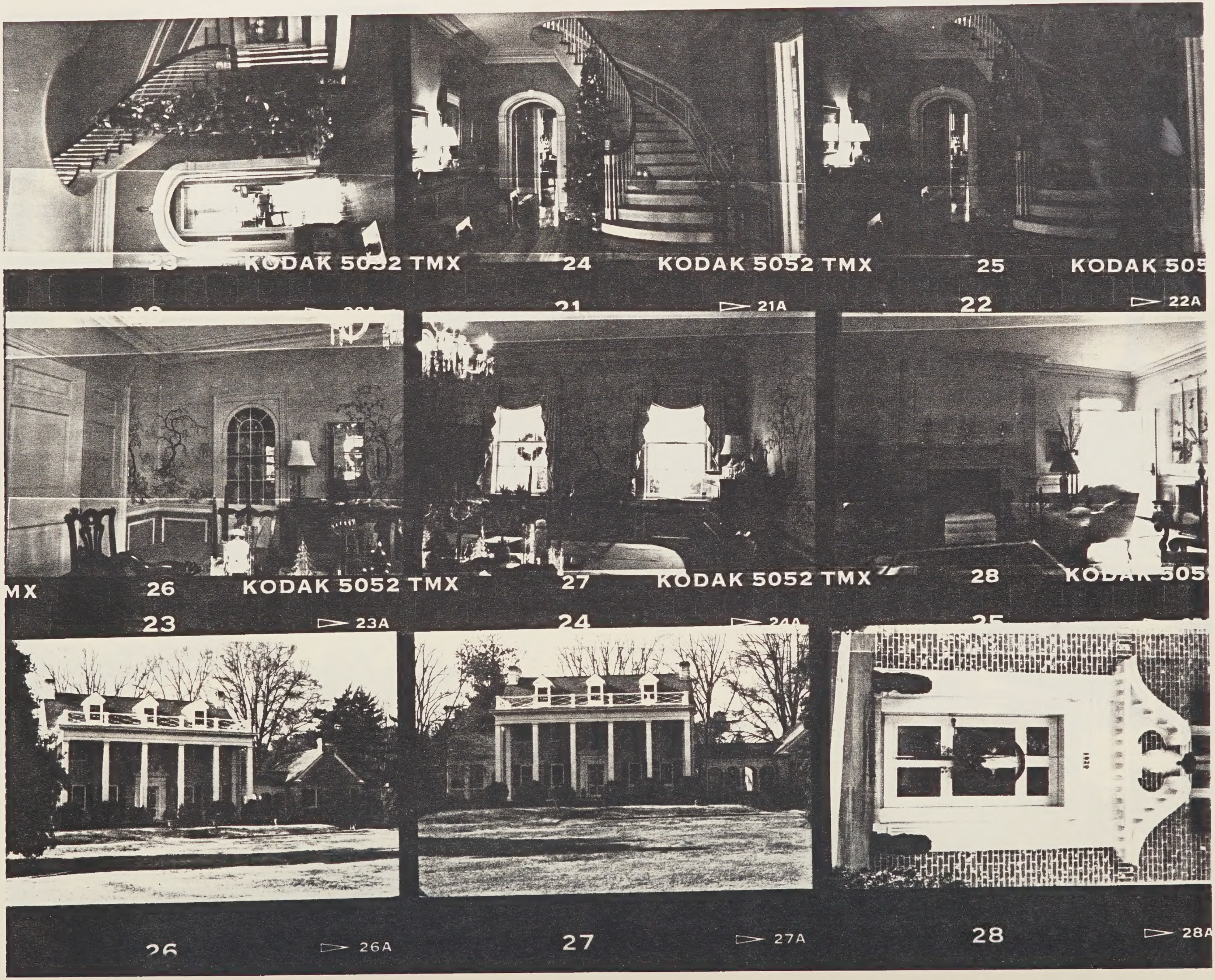
NATIONAL REGISTER EVALUATION (circle): **Criteria** A [✓ B] [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 06 04 __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story brick Colonial Revival house (1939) has a front portico, a slate-sheathed gable roof w/ dormers, and a brick dependency attached by an arcaded hyphen. Near the house are a brownstone well curb + an early-20th-c frame barn. The hs. belonged to A. H. McIver, the founder of Maxway Stores.


23
KODAK 5052 TMX
24
KODAK 5052 TMX
25
KODAK 505
21
21A
22
22A
MX
26
KODAK 5052 TMX
27
KODAK 5052 TMX
28
KODAK 505
23
23A
24
24A
26
26A
27
27A
28
28A

Lee County Survey
1991-92
Preservation Technologies INC

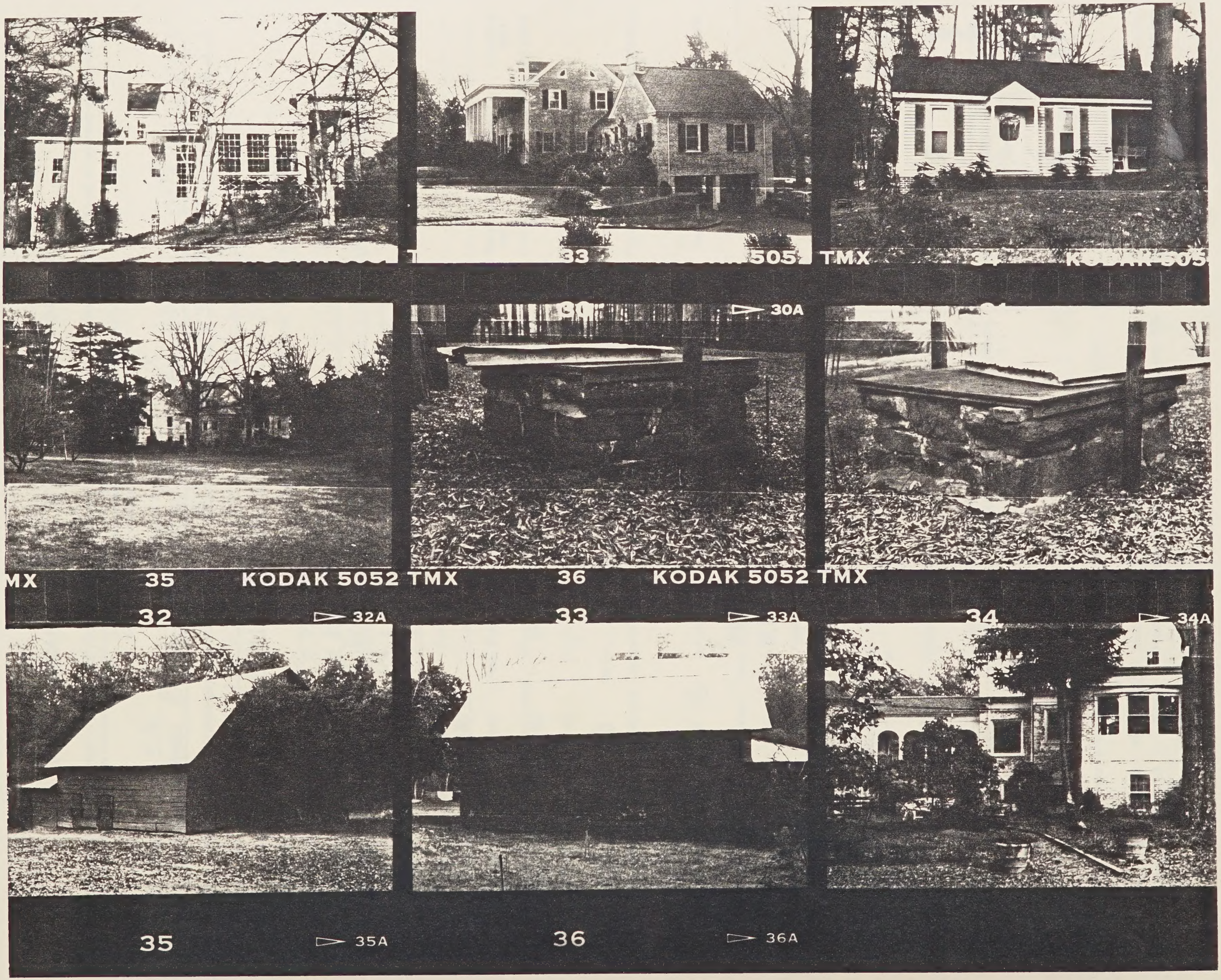
LE 785

stair in
entry hall

living
Room

dining room

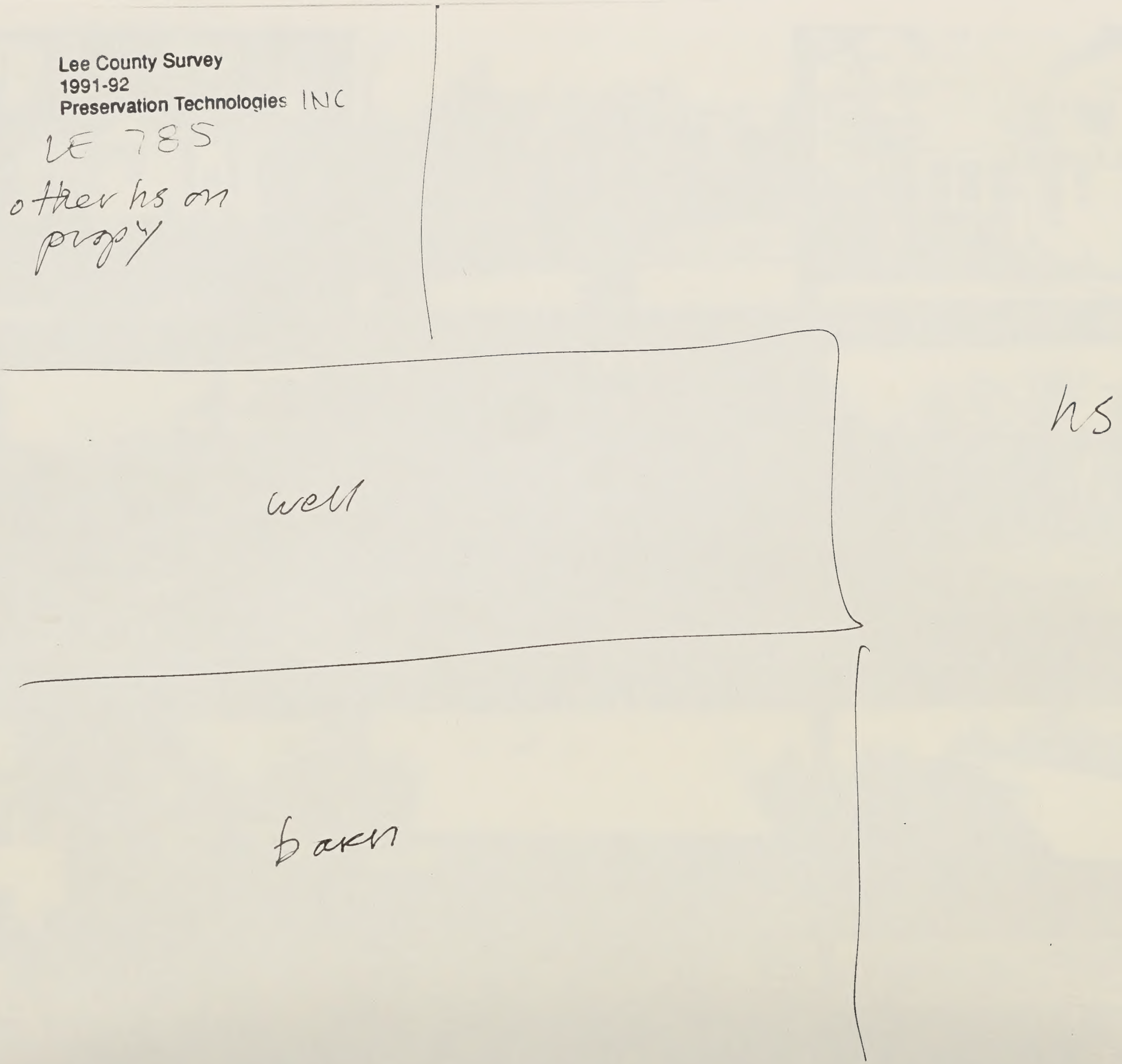
hs


33
505
TMX
34
KODAK 505
30
30A
MX
35
KODAK 5052 TMX
36
KODAK 5052 TMX
32
32A
33
33A
34
34A
35
35A
36
36A

Lee County Survey
1991-92
Preservation Technologies INC

LE 785

other hs on propy


well
barn
hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 50 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ Duncan McIver House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 315 Hawkins Ave
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: ~~[illegible]~~ Pauline Kimrey
11. OWNER ADDRESS: 315 Hawkins Ave
Sanford, NC
27330
TELE: 919 776 1143

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First ~~[illegible]~~ 15 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ______

Mortise & Tenon 03 — Platform Frame/Cut Nails 05 — Load-Bearing Masonry 07 — Steel Frame 08 — Reinforced Concrete 11

Frame Cnst, Type Unknown 12 — Masonry Walls, Type Cnst Unknown 13 — Log 14-21

31. ROOF CONFIGURATION: Primary 30 Secondary ☐ Other: ______

Gable Sides 01 — Gable Front 02 — Ped Gable 03 — Triple A 04 — "X" Gable 05 — Parapet Gable 07 — High Hip 09 — Low Hip 10 — Flat 19 — Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 — Steeple 24 — Cupola/Lantern 25 — Belvedere 26 — Clock Tower 27 — Widow's Walk 28 — Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other: ______

Plain W'bd 01 — Molded/beaded W'bd 02 — Brick/Common Bond 06 — Brick/Flemish Bond 07 — Brick Veneer 10 — Stuccoed 13-16 — Board & Batten 33 — Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 4 Other: ______

Aluminum 1 — Asphalt 2 — Asbestos 3 — Vinyl 4 — Brick Veneer 5 — W'bd 6 — Ger Siding 7 — Similar/In Kind Material 8 — Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ______

Original 1 — Altered 2 — Not Original 3 — Reconstruction 5 — Removed/Fallen 6

36. PORCH TYPE: 2 Other: ______

Engaged 1 — Attached 2 — Recessed 3 — Stoop 4

40. PORCH DETAILS: A. 2 B. 3 C. ☐ Other: ______

Chamfered Posts 1 — Turned Posts 2 — Sawn Work/Turned Ornament 3 — Classical 4 — Flush Sheathing on Facade 5 — Enclosed End Bay(s) 6 — Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ______

Original 1 — Partially Rebuilt 2 — Replaced 3 — Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 6 B. ☐ Other: ______

Interior 1 — Interior End 2 — Interior End/Exposed Face 3 — Exterior End 4 — Exterior Front/Rear 5 — Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1893

Date: Pre-1780 1 — 1781-1800 2 — 1801-1825 3 — 1826-1865 4 — 1866-1885 5 — 1886-1915 6 — 1916-1930 7 — 1931-1945 8 — Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: McIver, Duncan

B. Type: 0 Date: ☐ Name/Event: ______

Type: Trad Builder/Craftsman 01 — Architect 02 — Contractor 03 — Attributed Builder 04 — Orig Owner 05 — Significant Later Owner 06 — Historically Signif Person 07

Hist Signif Event 08 — Author of Pattern Book 09 — Landscape Design 10 — Developer 11 — Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 — Rural, Blt up 2 — Small Town 3 — Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 51A6 QUAD NAME Sanford, NC

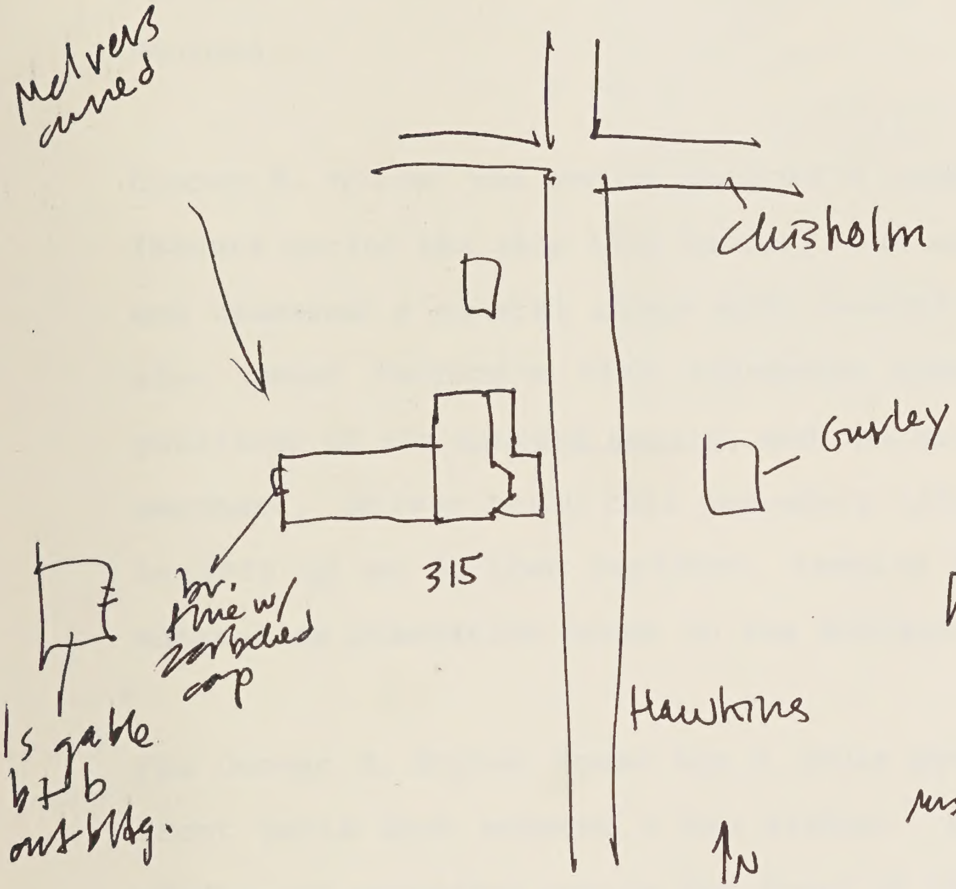
62. UTM DATA: Zone: 2 Northing: 3928170 Easting: 665150 Zone: 16 1 — 17 2 — 18 3

63. DIRECTION BUILDING FACES: 3 N 1 — S 2 — E 3 — W 4 — NE 5 — NW 6 — SE 7 — SW 8

65. FREE COMMENTS: 315 N Hawkins Ave (late 19th c) is a 1-story frame house with gable roof, vinyl siding, front bay window w/ decorative window, front porch w/ millwork, ell, btb outbldg.

(SM <1915)

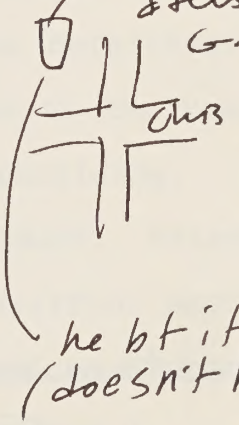
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Melvers owned
Chisholm
Gurley
315
br. flue w/ corbelled cap
1s gable bfb outbldg.
Hawkins
N

multilobate vent in front gable,
front bay w/ decorative muntins.
asph. shing. rf.
br. found.
2/2 wins.

approx. old as Mrs. Gurley's

Mrs H. Gurley: m W.A. Crabtree



Cr.tree dters lives on G. boro.

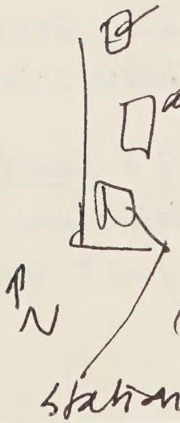
he blt it (doesn't know when

Charlotte Observer
1916 hist'y on Lee Co.
C has info on Cot Mill.

1915
SM shows a total of 5 small outbldg.s on lot.

~~[illegible]~~
There was a frame auto. garage at back of lot.

H. G. lived here bef.


apts
N
station.

owned by McNeill, Presb. min.

Mrs. Gilmore owns (her father also Presb min

Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour Guide" (1991):

This house was built for Duncan McIver in 1893.
"The lot beside the [DM] house was often used for traveling shows and later as a tennis court."

The June 1, 1893 *Sanford Express* stated that Mr. D. E. McIver is hauling lumber for a house on Hawkins Avenue. The site is just west of John D. McIver's House.

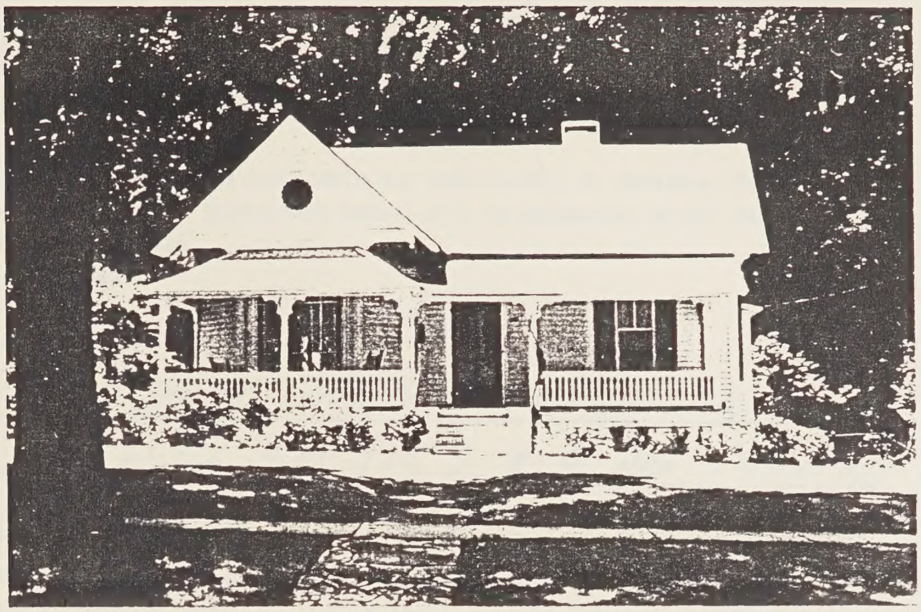
Duncan E. McIver House

315 Hawkins Ave.

Sanford

Duncan E. McIver was one of Sanford's leading civic and business leaders during the late 19th century. He served as a state senator and operated a general store with several of his relations. He also owned Sanford's fist telephone system, was an assistant publisher of the Sanford Herald, and operated as a cotton and guano merchant. McIver built this one-story late Victorian frame house in 1893 as an in-town resident, keeping his farm with its fine antebellum plantation house in the Buffalo Church vicinity.

The Duncan E. McIver House has a gable roof with an asymmetrical front gable that engages a bay window. Wrapping around the bay window and extending across the front of the house is a porch with turned posts and balusters and other milled detailing. In the gables are decorative vents. An ell extends to the rear; behind the house is an early board-and-batten outbuilding. (Sources: Interview with longtime neighborhood resident, Helen Gurley; Interview with Lee County historian, Nancy Griffin; McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; Sanford History [1974]; 1880s and 1890s Moore County business directories.)



Duncan E. McIver House

This house was built in 1873 by Duncan E. McIver, a lawyer. At that time Hawkins Avenue was the home of many of Sanford's notable citizens. The house has an ornately trimmed porch. There are seven rooms in the house, which has undergone very few changes since its construction. Now the home of Mrs. G. B. Kimrey, it is located at 315 Hawkins Avenue.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 469 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Duncan E. McIver House and Slave House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1153 0.4 mi NW of jct w/ SR 1237

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 22 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Linda Bowers (Mrs. Robert J.)

11. OWNER ADDRESS: 2614 Buffalo Church Rd., Sanford, NC 27330

Telephone: 919/776-1993

13. USE: Original Primary: 0101 Other:
Present Primary: 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 05 Second 15 Third __
Interior: First 05 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 3 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 2 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: ______

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	02	24	20	20	20	20	05	20	__ __	__ __
Construction:	1	4	1	1	1	1	1	__	__	__
Est Const Date:	4	4	9	9	10	9	9	10	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 5 Name/Event: McIver, Duncan Evander

B. Type: 0 __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing 3926020 Easting 663400

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) Eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 29 __ __ __ __ Other: Ethnic Heritage: Black

65. LEVEL OF SIGNIFICANCE: 2

Local	State	National
1	2	3

66. FREE COMMENT: This 2-story weatherbd'd frame house (1850s) has a hip-roofed dble-pile cntr-passage-plan form, notable ext Gk Rev + late Vict detailing, notable int Gk Rev'l detailing, 1-s ell, also 2-unit abel frame slave hs (?) w/ massive stone chim.

Slave Hs" 2rm lung stove chim + f. places hewn sills, straight sawn studs + down braces, rom num'ls. wide bd int (horiz walls, clg) U+d clg JB. N+O (1916) w paper over ciphering

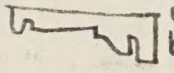
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

EXT asph. RF. br. piers (bas't) w/ br. infill. muster w/ 2 oms c, ~~bd~~ hinges w/ bare ~~strap~~ washers
↳ some wd shingle under (porch skirt)

Linda Bowers
776-1993
call 2 or 3 wks

Also progressive farmer

McIvers may have built bef. 1850s.
(may be contemp'y w/ McIver



straight sawn fl. jsts.

2614

beams pegged together

kitchen not orig'l hole in door surround for bell cord.

orig'ly kitchen w/ breezeway — may also have been a slave hs. — black servants lived there.

outbldg: Doctor's office (one of the McIver's ?) ← Mrs. B. said

A. A.
Mrs. Bowers ← they moved here when she was abt 13, (ca 1910)

Info. in calendar may not be correct

AAB m'd a Wicker. We made bathrm.

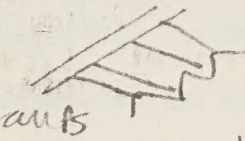
1918 tornado took roof off, blew it to hospital, cracked plaster.

2-ft high.

13 when I came fr.

formerly log smokehouse in 1950s
in Olivia Hazel Bachelor
(Mrs. Rizl'd) Ernest (Sader. 499-4749

(A) Stair w/ sq. newel,



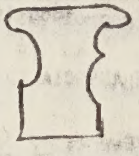
stair in center passage angled bal.s. wide treads.

pack hs moved in w/in last 20 yrs.

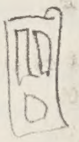
plain wide dr. surrounds w/ 3-pane transoms

2p doors.

single handrail { } dble scallop



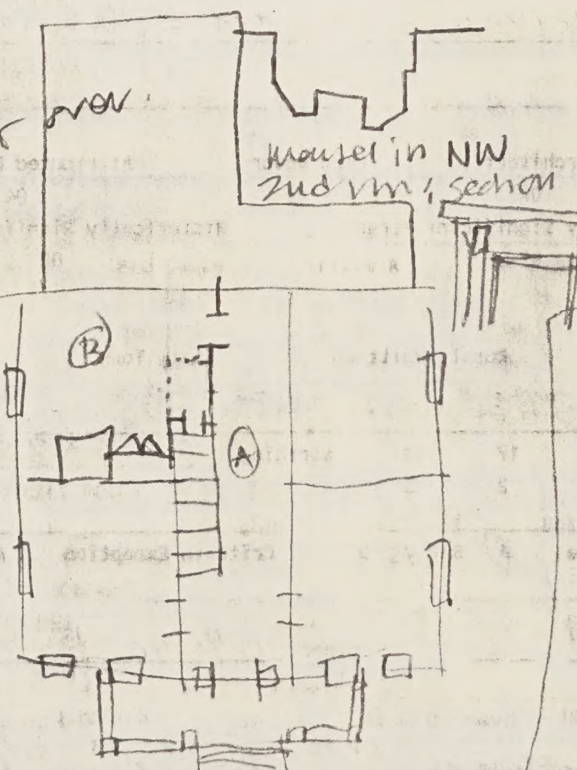
handrail section

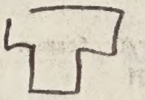


, sheetrock over.

plaster walls

tile clg.

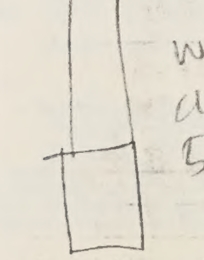




2nd fl. hand rail

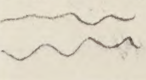
2nd hall. bd + tg clg.

2nd.



mantels w. sawd closets — 5 ft. drs. 2 p'

unrepaired 2nd. flr rm.
plaster walls — white.
blue wscot, trim, mantel.
br. hearths.
do. drs. painted brown.
br. chims e. 2 om c. above clg well.
U+d lumber. split lath att'd w/ sq. nails.
door w/ dark butt hinges



wavy graining
(not much contrast)
over earlier red/orange.

(B) Built in dini cabt/pie safe w/ punched tin drs/ paneled.

gin? formerly across rd.

Duncan E. McIver House and Slave House

2614 Buffalo Church Rd. (SR 1153)

Sanford

The Duncan E. McIver House and its accompanying slave house comprise one of Lee County's most significant historic sites. The two-story, weatherboarded, mid-19th-century frame house has a characteristic boxy plantation house form with four rooms and a center passage on each story contained under a hipped roof. The door and window surrounds with their plain trim and turned corner blocks hint at the dominant Greek Revival detailing on the interior, but the salient feature on the exterior is the two-tier Victorian front porch. The porch has sawn balustrades and is supported by chamfered posts with echinus-like caps. In the broad porch gable is an ogee-arched louvered vent.

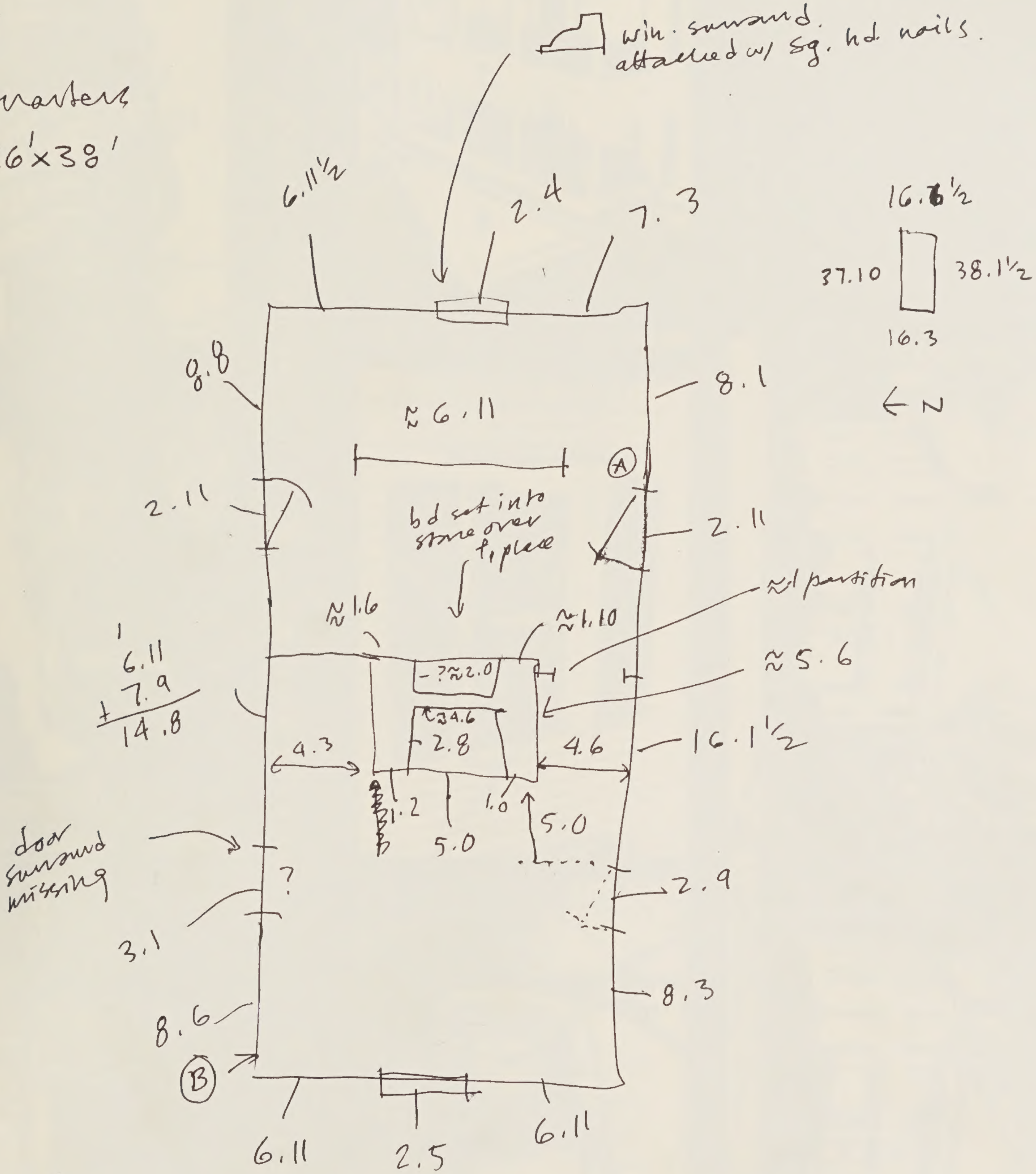
Inside, the first notable architectural feature encountered is the visually-arresting stair in the center hallway. The stair has a railing with simple balusters that slant forward at a 45-degree pitch. Two-panel doors lead into the rooms off the hall. The north dining room, adjacent to a one-story kitchen wing, features a built-in china cabinet with punched-tin doors. Next to the cabinet is a conventional trabeated Greek Revival mantel, typical of others found throughout the house. Most of the interior has modern painted finishes; an exception is the second-story south room, which was never repaired after a 1918 tornado blew the roof off the house. This room has white plaster-and-lath walls, a

wainscot, trim, and mantel painted blue, and a door with dark brown graining.

Behind the house is a contemporary slave house. The slave house is a one-story, weatherboarded, timber-frame building measuring approximately 38′ by 16′. A massive brownstone chimney rises between the house's two rooms. Other features include Roman numeral builder's marks on the hewn and straight-sawn structural members, 19th-century graffiti on the flush board-sheathed interior, and an unglazed gable-end window with a shutter. Between the slave house and the main house is a well with a brownstone curb and a gabled shelter. Also on the property are a number of 20th-century frame farm buildings. A cotton gin formerly stood across Buffalo Church Road. In the 1880s the house was owned by Duncan E. McIver, who also kept a house on Hawkins Avenue during the period. The Bowers family from Mecklenburg County, NC, acquired the property around the turn of the 20th century. (Sources: Interview with longtime resident, Mrs. A. A. [Bowers] Wicker; Interview with owner, Linda Bowers; M. Holshouser, Lee County's Historical Houses [1985]; 1981 Historic Lee County Calendar.)

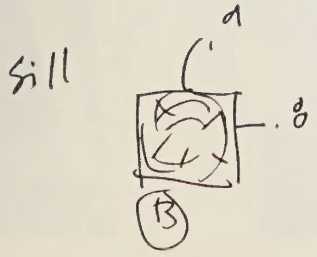
LE 469

Bowers
1/9/92
Slave quarters
roughly 16'x38'


win. surround.
attached w/ sq. hd. nails.
6.11½
2.4
7.3
8.8
8.1
≈6.11
Ⓐ
2.11
bd set into stone over f.place
2.11
≈1 partition
≈1.6
≈1.10
6.11
+7.9
14.8
-?≈2.0
≈5.6
≈3.6
2.8
4.3
4.6
16.1½
1.2
1.0
5.0
5.0
door surround missing
?
2.9
3.1
8.3
8.6
Ⓑ
6.11
2.5
6.11

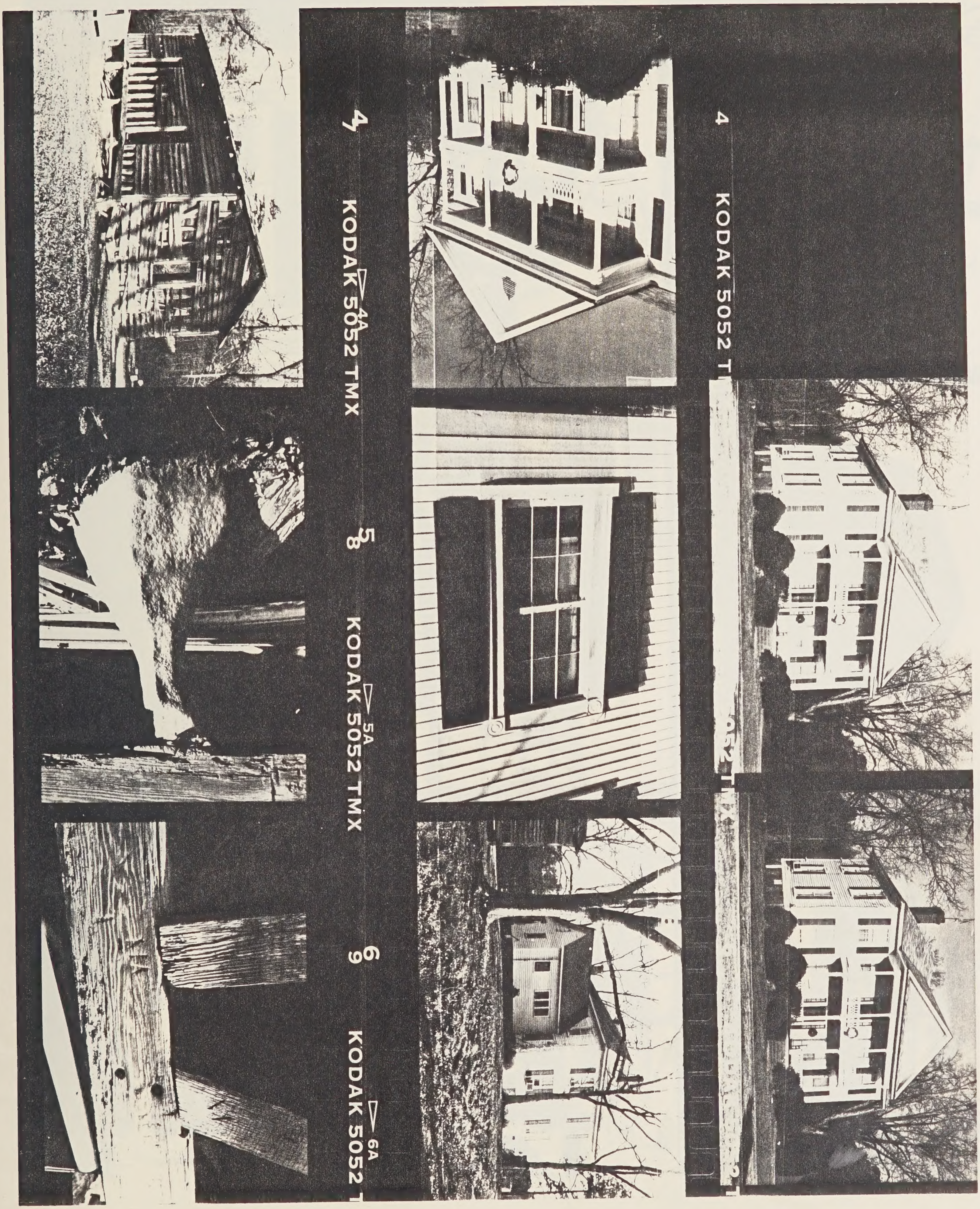
16.6½
37.10
38.1½
16.3
← N

← N



Ⓐ .7 wall thickness

Ⓐ 9.5 floor to ceiling


4
KODAK 5052 T
4
4A
KODAK 5052 TMX
5
8
5A
KODAK 5052 TMX
6
9
6A
KODAK 5052

Lee County Survey
1991-92
Preservation Technologies INC

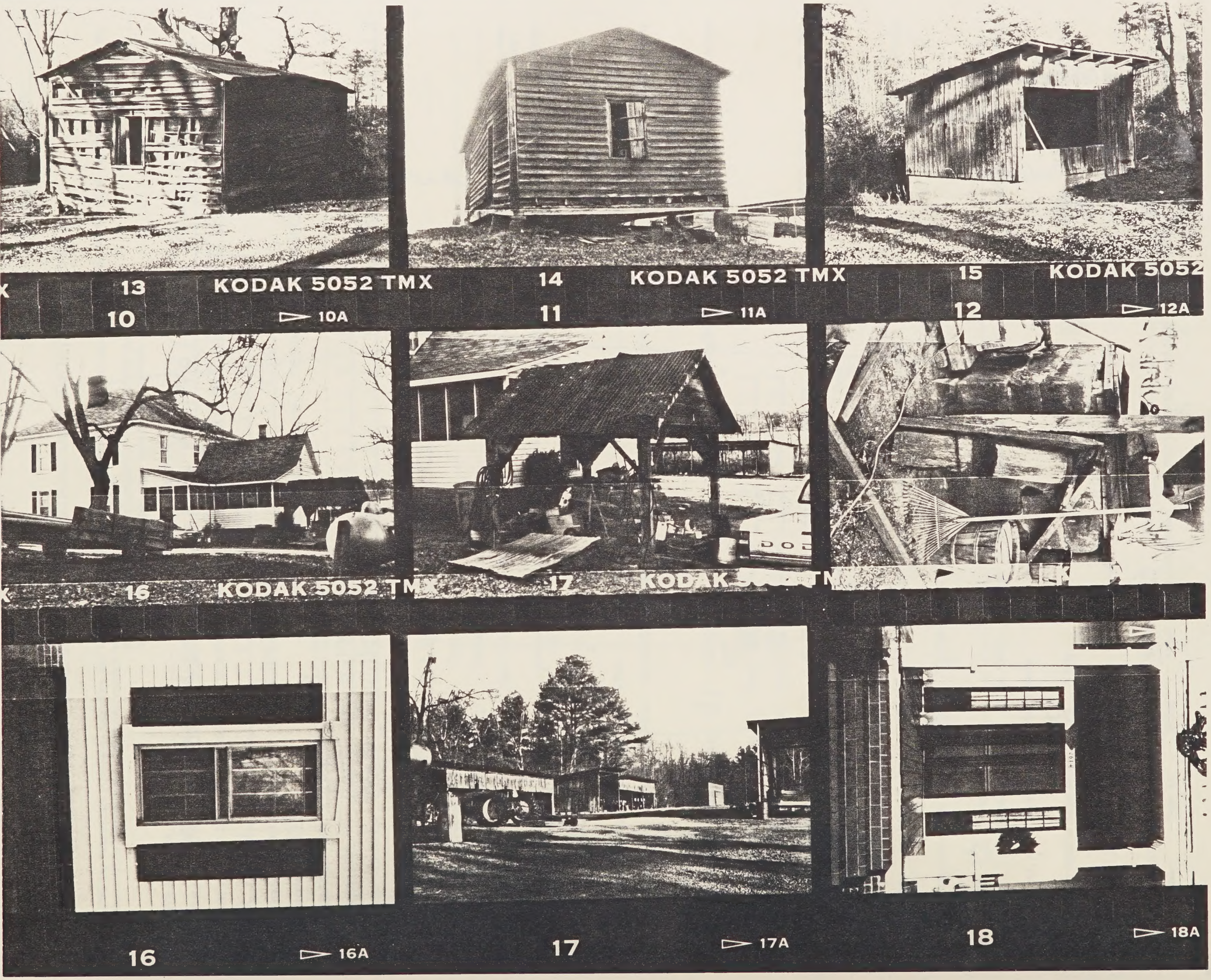
D.E. McIver Hs
SR 1153
Sanford
LE 469

hs 3

constr. detail
on NW side of
slave hs

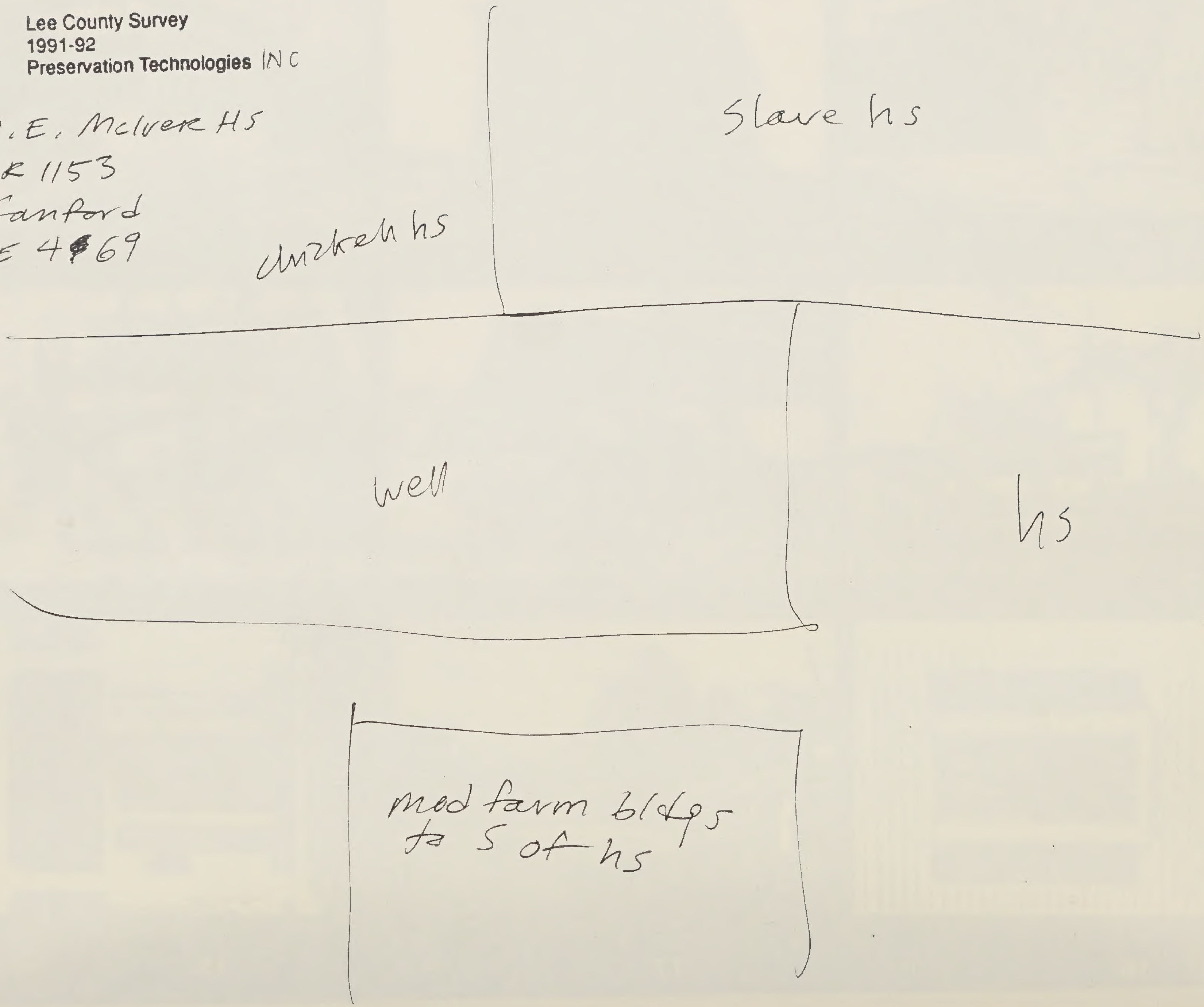
eroded
brownstone
found. support
under NW side
of slave hs

slave hs


13
KODAK 5052 TMX
10
10A
14
KODAK 5052 TMX
11
11A
15
KODAK 5052
12
12A
16
KODAK 5052 TMX
17
KODAK
16
16A
17
17A
18
18A

Lee County Survey
1991-92
Preservation Technologies INC

D. E. McIver HS
SR 1153
Sanford
LE 4[illegible]69


chicken hs
Slave hs
well
hs
mod farm bldgs
to S of hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 48 (Consult S & P Branch)

1. SITE NAME: ~~[illegible]~~ John M. Malver House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 N Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Doris Crabtree

11. OWNER ADDRESS: 309 Hawkins Ave
Sanford, NC
27330

TELE: 919

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary 2 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 9 B. ☐ C. ☐ Other: Paneled square col.s, multilobate vent in gab.

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: McIver, John M

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

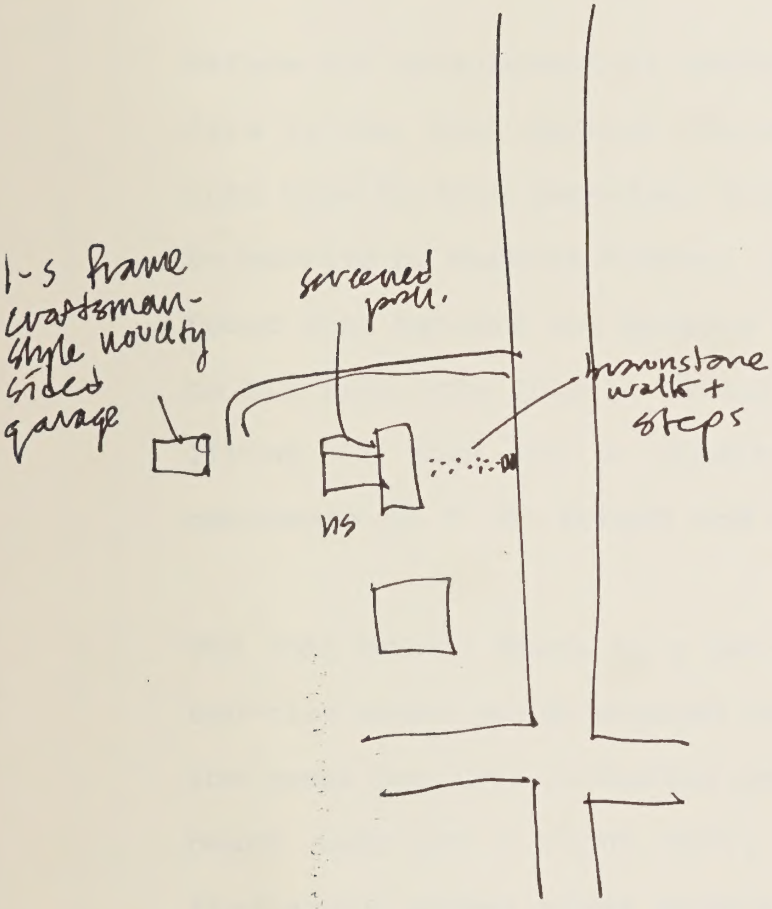
62. UTM DATA: Zone: 2 Northing: 3928130 Easting: 665160 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

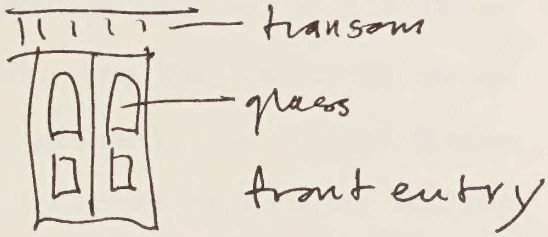
65. FREE COMMENTS: 309 N Hawkins Ave (late 19th c) is a 2-story frame I house w/ gable roof, weatherboard siding, brick end chimneys (exterior), center-bay 2-tier front porch, 1-story ell, conventional Late Victorian detailing.

(SM < 1915)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

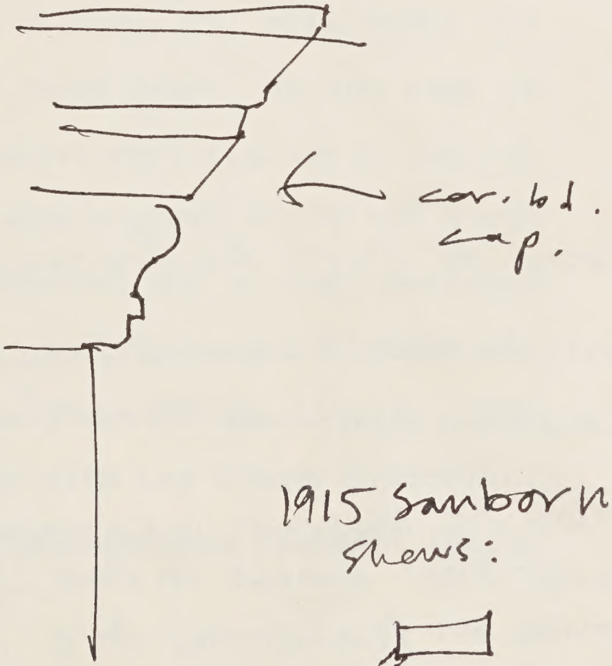

1-s frame craftsman-style novelty sided garage
screened porch.
brownstone walk + steps
hs

2/2 wins. w/ louvered shutters
1/4-rnd cor. bds.


transom
glass
front entry

br. pier found w/ br. underpinning

corn. ret.s., frieze bd.
asph. shing. rf.



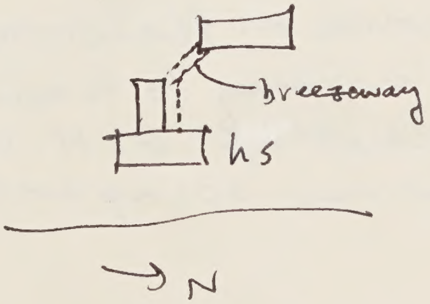
Helen Gurley:

McIvers + Scoltz all related owned prop'y in Hawkins/Chisholm area.

McIver's bot. granite blocks fr. N.J. to bld a hs. at Chisholm + Hawkins.

McIvers Lived in this hs.

1915 Sanborn shows:


breezeway
hs
N

Conv. w/ Doris McCracken (10/23/91) and
Doris McCracken and Mary Ellen Bowen,
"Hawkins Avenue Tour Guide" (1991):

John M. McIver, who owned a plantation west of Sanford, built this house in the 1880s. It may be the oldest standing house on Hawkins Ave. JMM moved back to his plantation; according to tradition he didn't like the commotion on Hawkins. W. H. White, Sr., and Dr. Bill White were former occupants of this house.

John McIver House

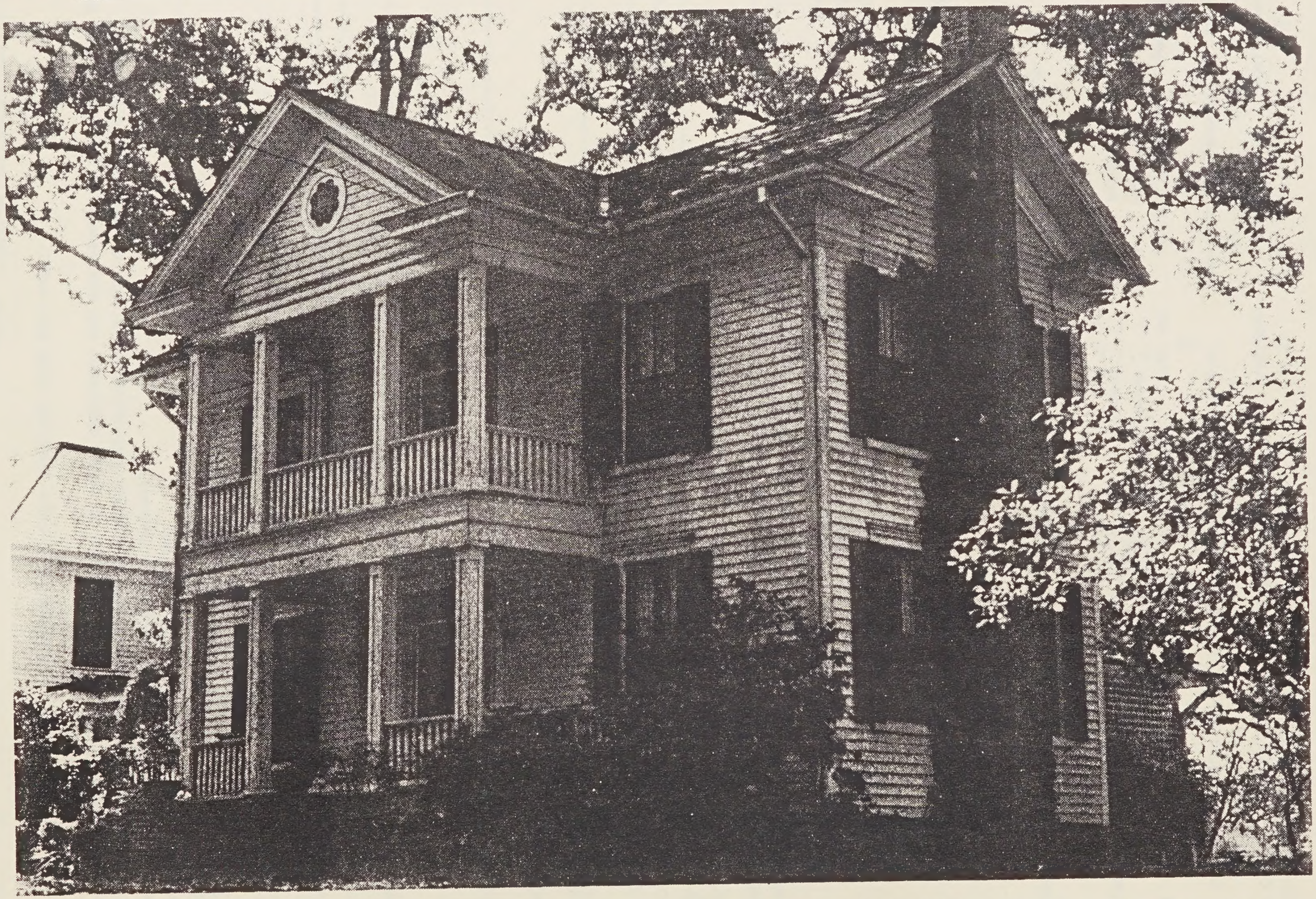
309 Hawkins Ave.

Sanford

Before the development of Sanford, John McIver resided at his large farm in the Cool Springs Church vicinity. In the 1880s he moved into town to this two-story frame house, probably the oldest house to survive on Hawkins Avenue. According to local tradition, McIver found that Sanford was growing too large for him, and he moved back to his farm (the John D. McIver Farm at 2007 Windmill Drive) after living in town for a single year. Later the house was the residence of E. B. Stroud and then W. H. White, Sr.

The John McIver House is a two-story, gabled, frame I house with a two-tier front porch engaged under a gable with a decorative vent. The house has late Victorian detailing such as richly molded corner board caps and a front entry with a transom and sidelights and Italianate arched glass panels in the front door. To the rear is an integral one-story ell with a decorative vent similar to that on the front gable. Early Sanborn maps show a porch along the north side of the ell that formerly connected to a semi-detached structure (possibly a kitchen) via a breezeway. (Sources: McCracken and Bowen, Hawkins Avenue Tour Guide [1991]; 1980 Historic Lee County Calendar; Interview with Lee County historian, Nancy Griffin; Interview with longtime neighborhood resident, Helen Gurley; Sanborn maps.)

1980 H'c Lee Co Calendar LE 48



Another of Hawkins Avenue's finest is this tall, two story home built in the 1880's by John D. McIver. His country home was the February home on our 1979 calendar. (Presently the home of Richard Chapman.) His cotton press sat on the hill now occupied by the home of J. E. Heins in Westlake Valley. McIver was a bachelor and was persuaded to build this home by his cousin who lived next door. (January home 1979 calendar - - present home of Mrs. G. B. Kimrey.) After living here only one year, McIver exclaimed that Sanford was simply becoming too large for him, and he moved back to the country!

This home was owned for many years by W. H. White, Sr. and Dr. Bill White grew up here.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 350 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McKernan House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 506 N. Steele St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 20 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Warren H Austin

11. OWNER ADDRESS: 506 N. Steele St., Sanford, NC 27330

Telephone: 919/775-5316

13. USE: Original Primary: 0102 Other: ______
Present Primary : 0102 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 44 Second 41 Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 06 __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 7 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 1 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 8/8

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__	__	__	__	__	__	__	__	__
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1911 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: McKernan, Mr.

B. Type: 0_ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ _ Easting _ _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story alum-sided frame Foursquare hs (1911) has a wraparound 1-s lome porch, a hip roof, int br chim, rear adds.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Warren and ↑ call in Jan.   Austin.   1948+

died 1940s.

1911 – McKernan – sister Mrs Addie McK. lived in hs
sheriff/or police chief in Lee/Sanford   in 1950s

We bt. hs in 1956

orig'ly calcimine (?) wall finishes   lived in by sev'l families.

H.S. on Maple also has stair rising from back of hall.

living rm. window had stained glass.

Built-in china cabinet

stair: reeded sq. newel, thick sq. balusters.

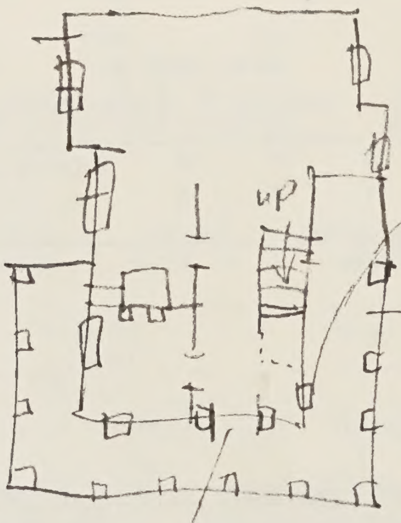
1 orig'l 1st fl. fireplace.

mitred door + win surr.s.

glassed in porch, br. tile betw. br. pier underpinning

asph. rf.
br. found
alum. shutters.

1-s



oval window.

1-s porch slightly tapered paneled sq. wd columns w/ Ionic capitals.
br. lattice underpinning

sidelts. + transom w/ dec. glass

Steele St.

N

Optimist Club (Civic Club) mt. Thursday.

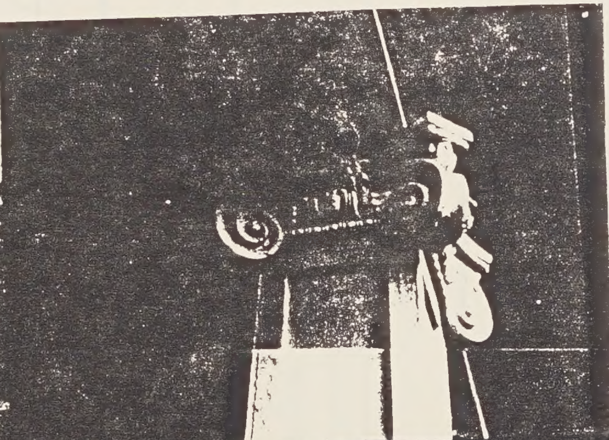
McKernan House

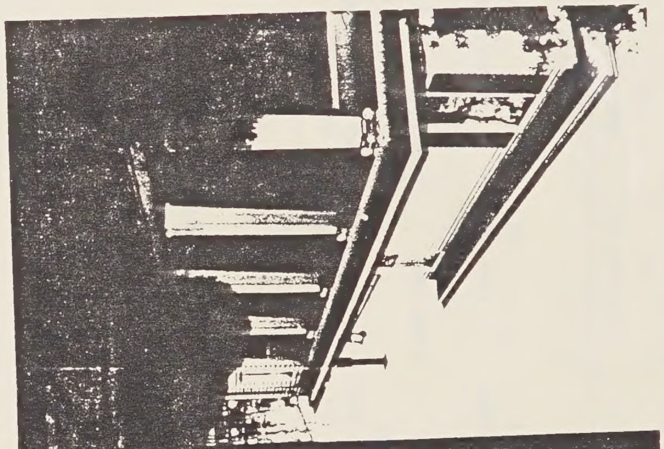
506 N. Steele St.

Sanford

A policeman named McKernan built this two-story weatherboarded frame house in 1911. The side-passage-plan house is almost identical to two houses built during the same period by Makepeace Millworks on Maple Avenue in East Sanford. A one-story porch supported by tapered square columns with Ionic capitals wraps around three sides of the house. Other features include a hip roof, a front entry with sidelights, a mantel with square colonnettes, a mirrored overmantel, and bracketed fireplace and overmantel shelves, and a stair with a reeded square newel post. (Sources: Interview with owners, Mr. and Mrs. Warren H. Austin; Sanborn maps.)

13
KODAK 5052 TMX


14
KODAK 5052 TMX


15
KODAK 5052 T

10
10A
16
KODAK 5052

(507)
LE 350

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 490 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McNair House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 907 N. Hawkins Ave.,

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 11 DAY 27 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: George L. & Frieda Brafford

11. OWNER ADDRESS: 907 N. Hawkins Ave., Sanford, NC 27330

Telephone: 919-775-2184

13. USE: Original Primary: 0101   Other: ____
Present Primary : 0102   Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second 41 Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 06 __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 03 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	38	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	0	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ______

B. Type: __ __ Date: __ Name/Event: ______

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

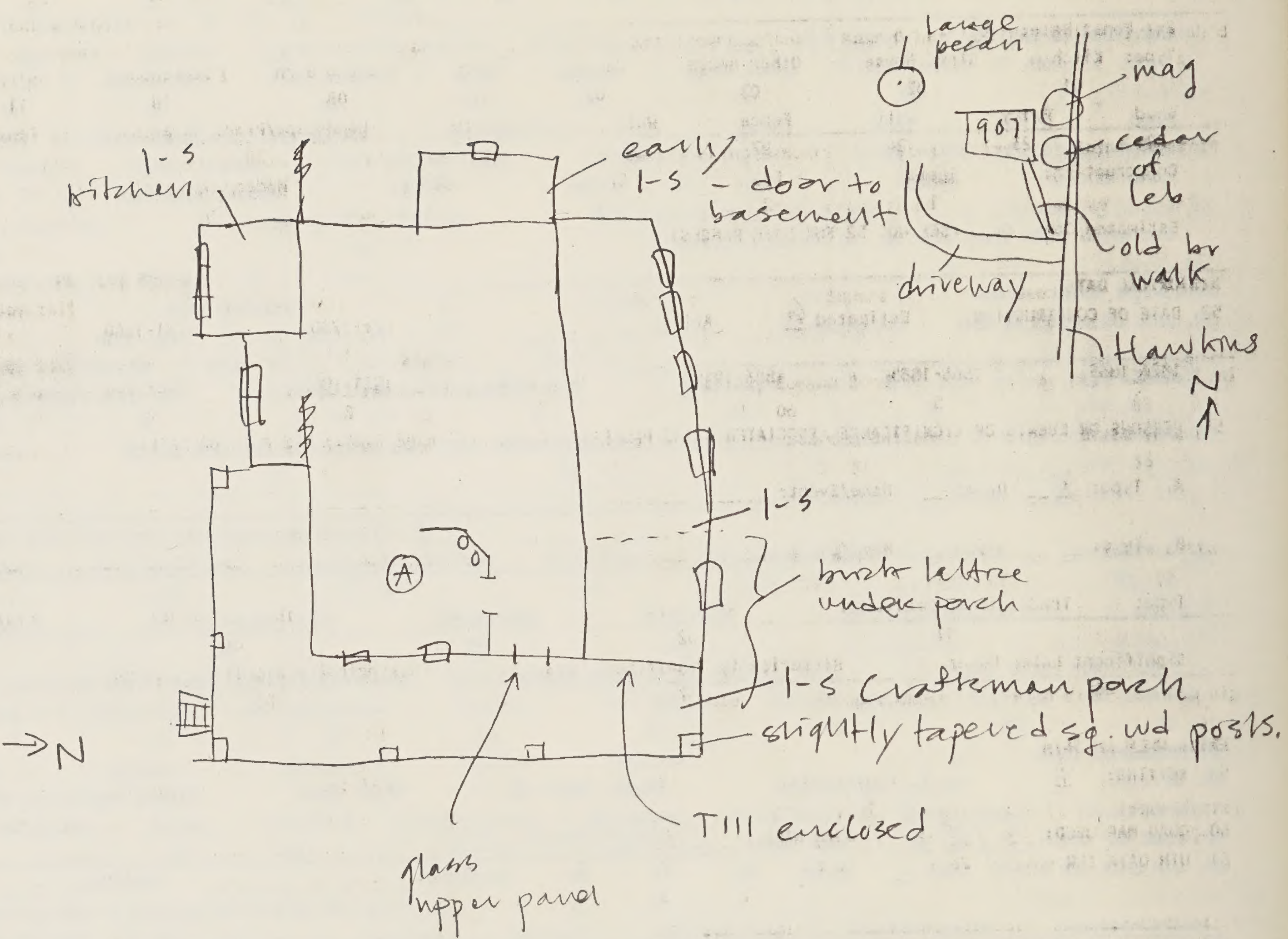
66. FREE COMMENT: This two-story novelty-sided frame house (late 19th c.) has late Victorian detailing such as wood shingling + other ornament in gables, and int. mantels; also a wraparound 1-story Craftsman porch, small side + rear wings, + early plantings.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

907 N. Hawk
Webt. 1t fr. (a McNair - maiden name) Ellen
1880s?
Geo. +
Frieda Bradford

2s fr. novelty asph gab RF,
br. found + chim-s
2/2 + basement
wd shingles in fr. + side gables, + vents.
also paneled + bracketed frieze bd.
1/4 round cor bds.

INT looks like good integrity
Ⓐ colonetted mantel w/ mirror overst


large pecan
mag
907
cedar of Leb
old br walk
driveway
Hawkins
N
early 1-s - door to basement
1-s kitchen
1-s
Ⓐ
brick lattice under porch
1-s Craftsman porch
slightly tapered sq. wd posts.
T111 enclosed
glass upper panel
→N

Nancy Griffin:
Occupied many years by the
McNairs, J.N.
Mrs. Al Ankrom, their daughter
Ellanore, youngest child
774-4361

1/8/92
Sev'l attempts to contact Mrs. Ankrom were unsuccessful.

McNair House

907 N. Hawkins Ave.

Sanford

The McNair House is one of the finest turn-of-the-20th-century farmhouses remaining in Sanford. J. N. McNair owned the house during the early 20th century. The two-story weatherboarded frame house features decorative wood shingle sheathing in its several gables; below the gables run paneled and bracketed friezeboards. A wraparound one-story front porch (enclosed on the north side) is supported by slightly tapered square wood columns. On the interior are conventional late Victorian features such as front parlor colonnetted mantel with mirrored overmantel. In the yard surrounding the house are large ornamentals such as magnolia, cedar of Lebanon, and pecan trees. (Sources: Interview with present owner, Freida Bradford; Interview with Lee County historian, Nancy Griffin.)

MX
14 17
KODAK 5052 TMX
14A

18
KODAK 5052 TMX

19
KODAK 505

MX
20
KODAK 5052

(508)
LE 490

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 285 (Consult S & P Branch)

1. SITE NAME: Moffitt House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 313 S Third St
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0102 Other:
Present Primary 0103 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary X5 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary X9 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary X1 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): X Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. C. Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual:

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X5 Date: 6 Name/Event: Moffitt

B. Type: X Date: Name/Event:

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
	01	02	03	04	05	06	07
	Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
	08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: X Northing: Easting: Zone:

16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 4

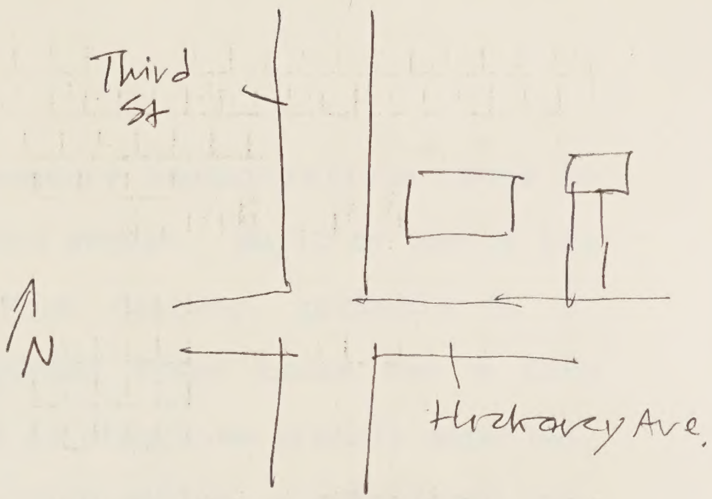
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 2-story weatherbd'd frame house (early 20th c.) has a hip roof w/ projecting gables, a wraparound porch, & sashe 1/1.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

reversal.

asph. shingle rf,
br. found + chim.
2/2 sash wdws.
1/4-rnd cor. bds w/ caps.
Porch w/ classical col.s, plywd clng.
1-s ell
2-s frame garage apt behind.



The house appears on the 1925 Sanborn map, the first to depict the neighborhood.

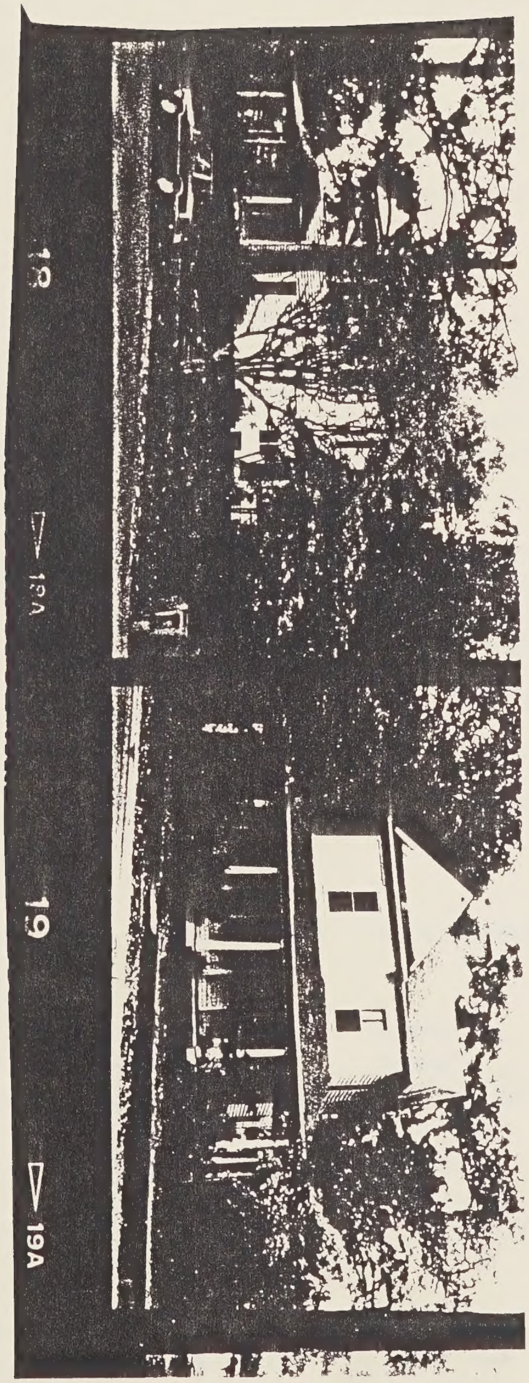
Freida Kriminger:
This house belonged to Mr. Moffitt in 1918.
Mr. M. was [one of the heads of] Moffitt Iron Works.

Moffitt House

313 S. Third St.

Sanford

A number of Sanford’s early-20th-century industrialists chose to build their residences on South Third Street. Built by one of the principals of the Moffitt Iron Work Company, probably W. B. Moffitt, this two-story weatherboarded frame house has a form inspired by the Queen Anne style but is otherwise plainly detailed. The house has a hip roof with projecting gables, a wraparound one-story porch supported by classical columns, 2-over-2-sash windows, and a one-story ell. (Sources: Interview with long-time neighborhood resident, Freida Kriminger; Sanborn maps.)


18
18A
19
19A

(509)
LE 205

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 319 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Moffitt Iron Works Company

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SE corner of Market St. + Maple Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: L E 6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 1 4 YEAR 9 1

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: Whitten-Roberts Company

11. OWNER ADDRESS: Executive Offices, 109 McNeil Rd, Sanford, NC 27330

Telephone: 919/775-7321

13. USE: Original Primary: 0 6 1 0 Other:
Present Primary : 0 6 1 0 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 6 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 0

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 7 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary 0 5 Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 5 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 1 __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 3 1 Secondary 0 2 Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 0 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 _ B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1 9 0 7

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 6 Name/Event: Moffitt, W. B.

B. Type: 0 __ Date: __ Name/Event: ____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
	Significant Later Owner	Historically Significant Person	Historically Significant Event		
	06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: S 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

16	17	18
1	2	3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

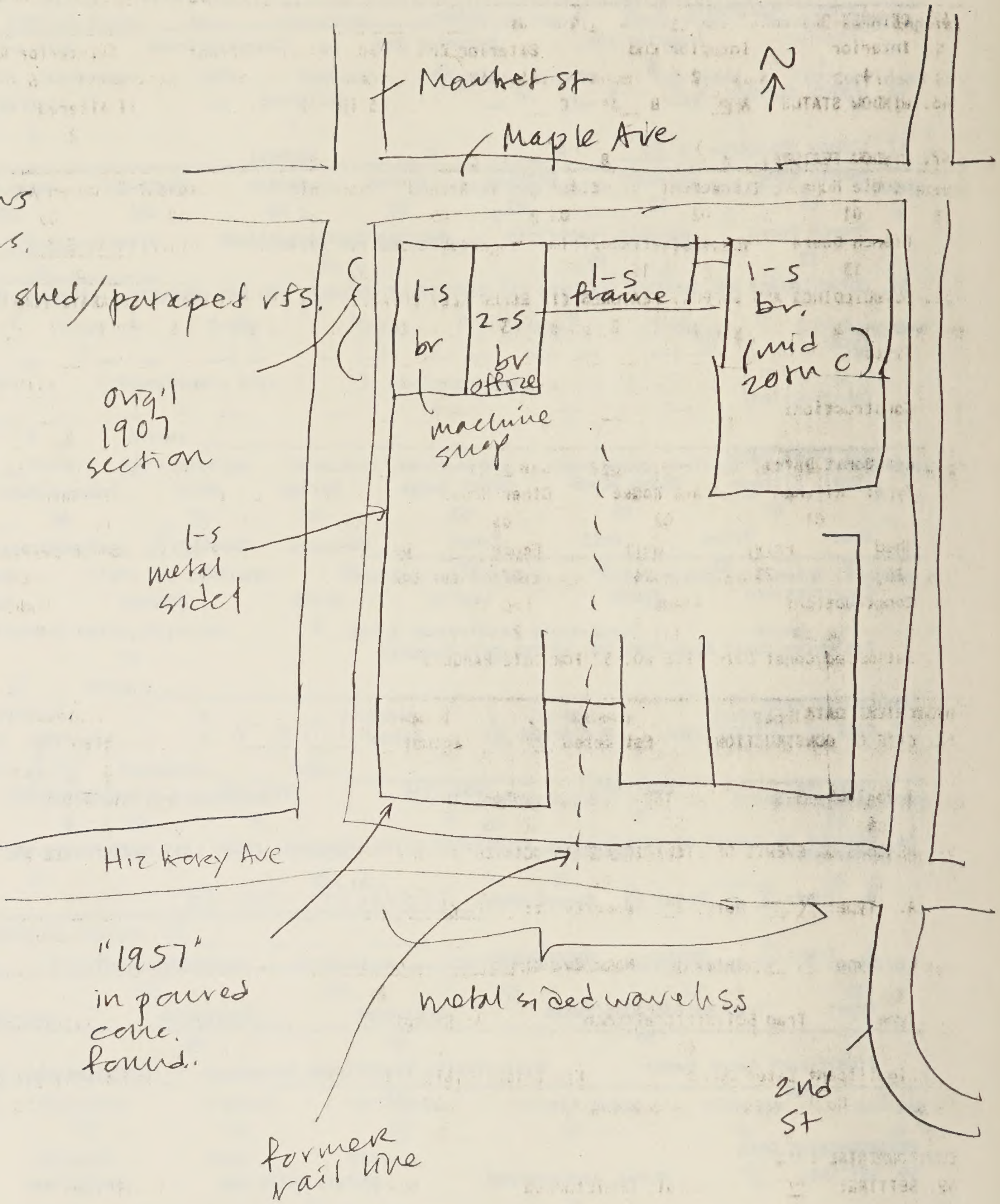
65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 1- and 2-story brick factory (1907) has extensive early and later (mid-20th c.) brick and metal-sided frame additions.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Whitten Roberts
1 + 2 - s
br.
dec. corbeling
seg'l arched windows
+ (bricked-up) doors.
asph.+ metal gable + shed/parapet rfs.


Market St
N
Maple Ave
1-s br
2-s br office
1-s frame
1-s br. (mid 20th c)
orig'l 1907 section
machine shop
1-s metal sided
Hickory Ave
"1957" in poured conc. found.
metal sided warehss
2nd St
former rail line

Sanborn map: 1- and 2-story brick machine shop + office had been built by 1908.

The Moffitt Iron Works operated in Sanford from 1907 to 1930 [misc. materials in col. of Railroad Hs. Hist'l Soc'y, Sanford]

Allison Black + Mary Ellen Bowen, Downtown Sanford Historic District NR nomination:

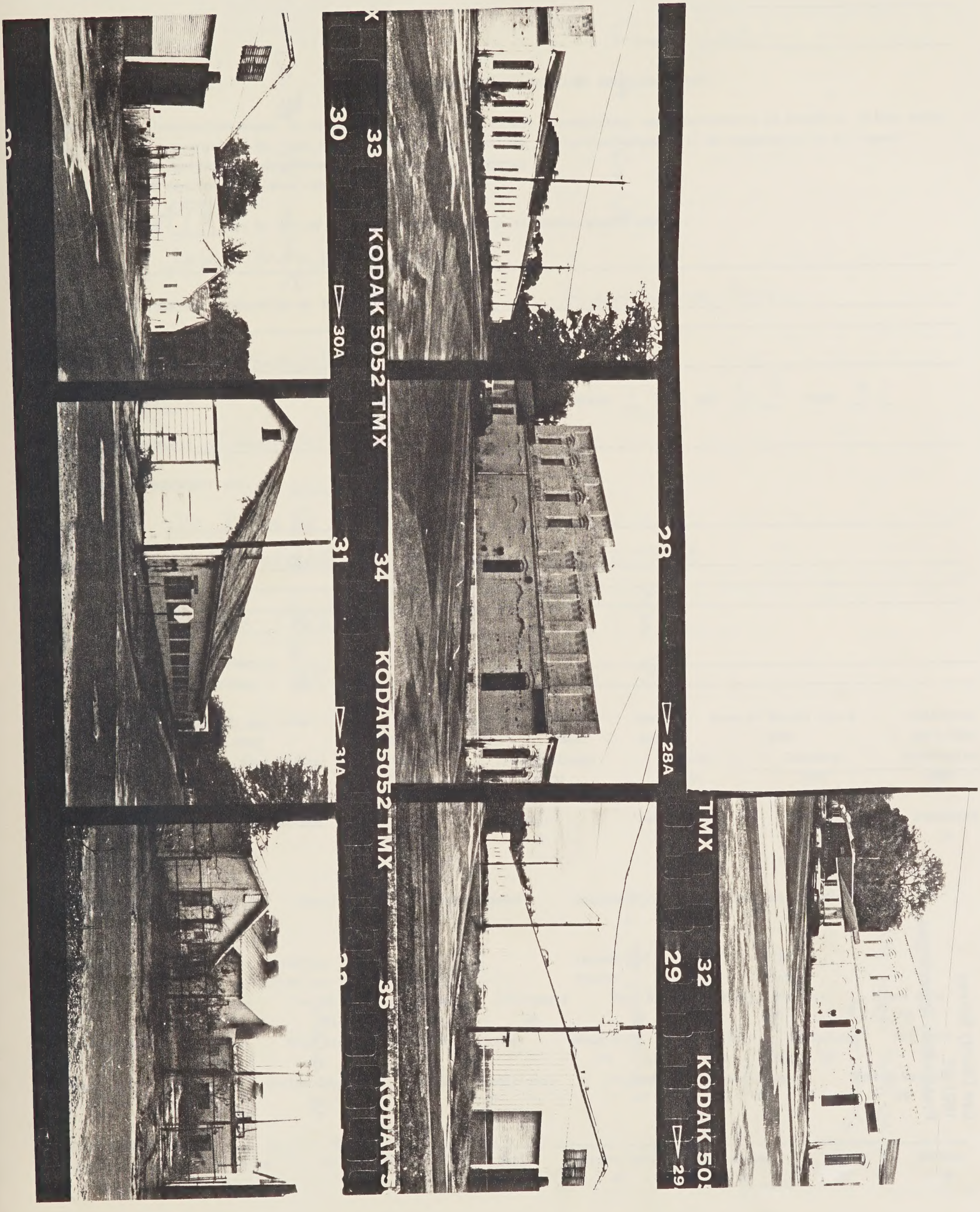
p.3 The Moffitts, incl. W.B. Moffitt, a Sanford town commissioner, were influential in Sanford, + established the Moffitt Bros. Foundry + Machine Shops.

Moffitt Iron Works Company

S. Market St. and Maple Ave.

Sanford

At the core of this sprawling industrial complex occupying the block formed by Market, Second, Maple, and Hickory are the one- and two-story buildings of the Moffitt Iron Works (also known as the Moffitt Brothers Foundry and Machine Shops). Established in 1907 by W. B. Moffitt, the factory produced everything from manhole covers and other metal street accessories to sawmills. The brick office and machine shop were built by 1908 and have segmental-arched door and window openings and high parapets with corbeling and recessed panels. Appended to the original buildings are large brick and metal-sided warehouses and factory buildings dating to the mid-20th century. (Sources: Black and Bowen, Downtown Sanford Historic District National Register Nomination [1985]; Interview with John Salmon; Interview with Lee County historian, Worth Pickard; Miscelaneous materials at the Rail Road House Museum, Sanford; Sanborn maps.)


KODAK 5052 TMX
27A
28
28A
TMX
29
32
KODAK 505
29
30
33
30A
31
34
KODAK 5052 TMX
31A
32
35
KODAK 5

Lee County Survey
1991-92
Preservation Technologies INC

Moffitt Iron Wks.
Sanford

LE 319

N elev.

W elev. fr. S.

N elev

W elev. fr. N

E elev.

E elev. fr S

S elev. fr. ~~E~~ W

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 495 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John Monroe House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 118 N. Hawkins Ave.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 2 7 YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Dr. John E. Dotterer

11. OWNER ADDRESS: 601 Palmer Dr., Sanford, NC 27330

Telephone: 919/775-5142

13. USE:
Original Primary: 0 1 0 2 Other:
Present Primary : 0 1 0 2 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 44 Second 41 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 7 B B C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

1

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 1/1, 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 5	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

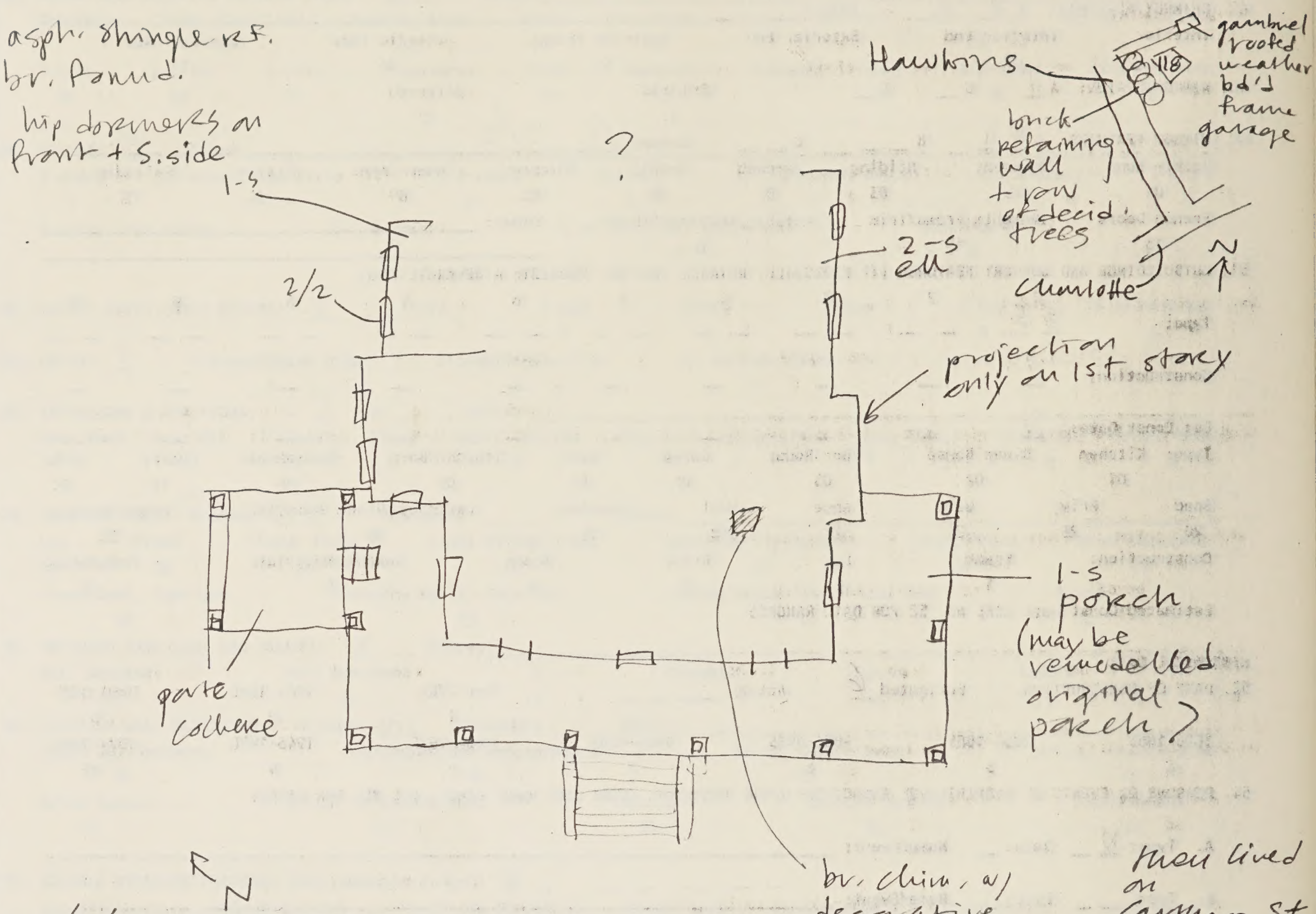
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (ca. 1900) was modified in the early 1920s in the Craftsman style. The house has a double-pile hip roof form, hip dormers, a 2-story ell & a wrap-around 1-story porch w/ porte cochere, + a gambrel frame carriage house and/or garage.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


asph. shingle rf.
br. found.
hip dormers on front + S. side
?
1-s
2/2
2-s ell
Hawkins
brick retaining wall + row of decid. trees
118
gambrel roofed weather bd'd frame garage
Charlotte
N
projection only on 1st story
1-s porch (may be remodelled original porch)
porte cochere
N
br. chim. w/ decorative corbeled cap

1/7/91 Mrs / Jas. R. McI 776-2215

Dr. Dotterer:

pre WWI Lucy Cooper McIver's father built it → bec. Clerk of Court ↗ then lived on Carthage St.

John Monroe (who was shot) lived + had office there → + bro Wm were surgeons had Carolina Hospital. Wm lived where library is.

I bt. hs fr. his widow ca. 1954

Margt. McLeod will know abt family (McIver)

E.C. McIver 1/8/91 Dr. Monroe built the house. He rented it to my father for a brief period.

Doris McCracken and Mary Ellen Bowen, Hawkins Avenue Talk Guide (1991): This was Dr. John Monroe's House, built in the late 1800s.

The house appears on the 1915 Sanborn Map depicting Hawkins Ave, with its original wraparound 1-story porch and a former projection on the front elevation. The house is shown in its present modified form on the 1925 + 1930s Sanborn maps. ↑ with porte cochere ↑

John Monroe House

118 Hawkins Ave.

Sanford

John Monroe, a surgeon at Central Carolina Hospital, lived in this house during the early 20th century. The two-story double-pile frame dwelling has a hip roof with hipped dormer, a wrap-around one-story porch with porte cochere, and to the rear a gambrel-roofed carriage house or garage. (Source: Interview with owner, Dr. John E. Dotterer.)

21
KODAK
21A
TMX

22
KODAK

26
26A

27
27A

(511)
LE495

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 24 (Consult S & P Branch)

1. SITE NAME: I. J. Morris House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 223 N Gulf St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Michael + Belinda Hairston
11. OWNER ADDRESS: 223 Gulf St
Sanford, NC
27330
TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 25 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 10 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 4 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual:

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Morris, I. J.

B. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

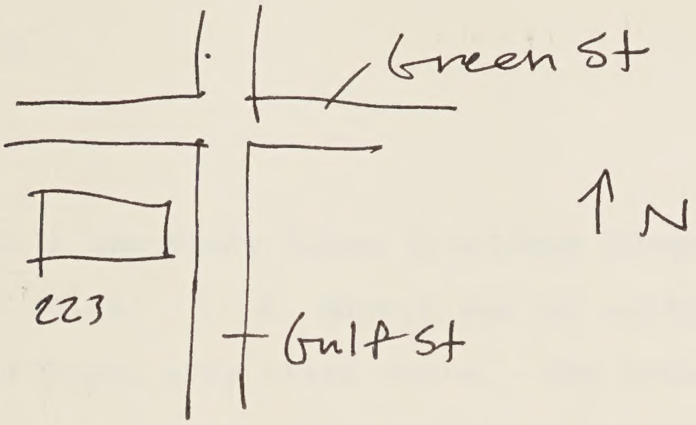
62. UTM DATA: Zone: 2 Northing: 3927760 Easting: 664690 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 223 N Gulf St (early 1920s) 1 3/4-story frame Craftsman bungalow w/ vinyl siding, hip roof, engaged front porch.

(Sanborn: before 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Brick found.s + chim.s
1/1 sash wins (1 picture win in front)
asbestos shing. rf.
front porch w/ tapered sq. wd posts on br. pedestals.
front hipped dormer w/ textured panes

Belinda + Michael Hairston.

front entry w/ stained glass transom

INT

Mrs. Hairston:
Childress were orig'l owners.

Bowmans rec. prev. owners
(they added a den + bed rm.)

4 fireplaces w/ coal grates.

Wm. Finch: I. J. Morris built this house.

I. J. Morris House

223 N. Gulf St.

Sanford

This house is a one-story frame Craftsman bungalow built in the mid- or late 1910s. I. J. Morris was an early resident of the house; Walton Suggs also lived there. The house has a hip roof that engages a front porch and has a front hipped dormer. Over the front entry is an original stained glass transom. The Childresses were early owners of this house. (Sources: Interviews with longtime neighborhood resident, Miss F. B. Strong; with architect and local architectural historian, William Finch; and with owner Belinda Hairston; Sanborn maps.)

4

(512)
LE 24

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 623 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Mule Stable

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 312 S. Horner Blvd.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 0 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 5 9 9 Other: commercial mulestable
Present Primary : 0 5 9 9 Other: Feed + seed store

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ __ Third __ __
Interior: First 26 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 7 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 99 Secondary __ __ Other: 6-course American bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 7 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 18 B __ __ C __ __ Sashes: ______
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	99	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	__	__	__	__	__	__	__	__	__
Est Const Date:	9	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ______

B. Type: __ __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This large 1½-story brick building (1930s) operated as a commercial mule stables. The bldg has a parapet gable front roof and rear metal-sided and concrete-block additions and outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

25.6CS Am bond

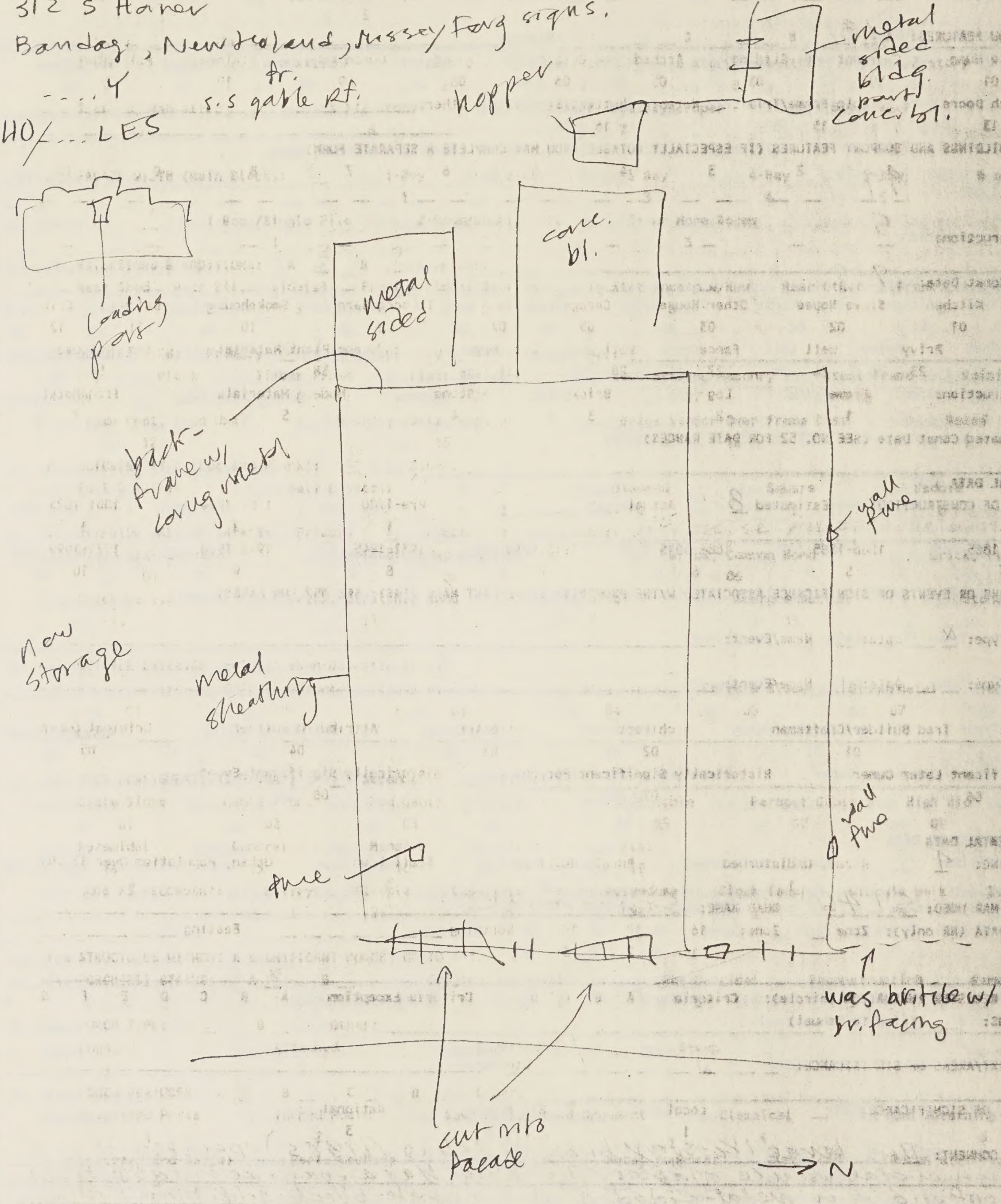
312 S Hanover

Bandag, New Holland, Massey Ferg signs.

...Y

fr. s.s gable rf.

HO/...LES



hopper
metal sided bldg. part concr. bl.
loading pens
metal sided
conc. bl.
back-frame w/ corrug metal
wall fire
now storage
metal sheathing
fire
wall fire
was brick w/ br. facing
cut into facade
→ N

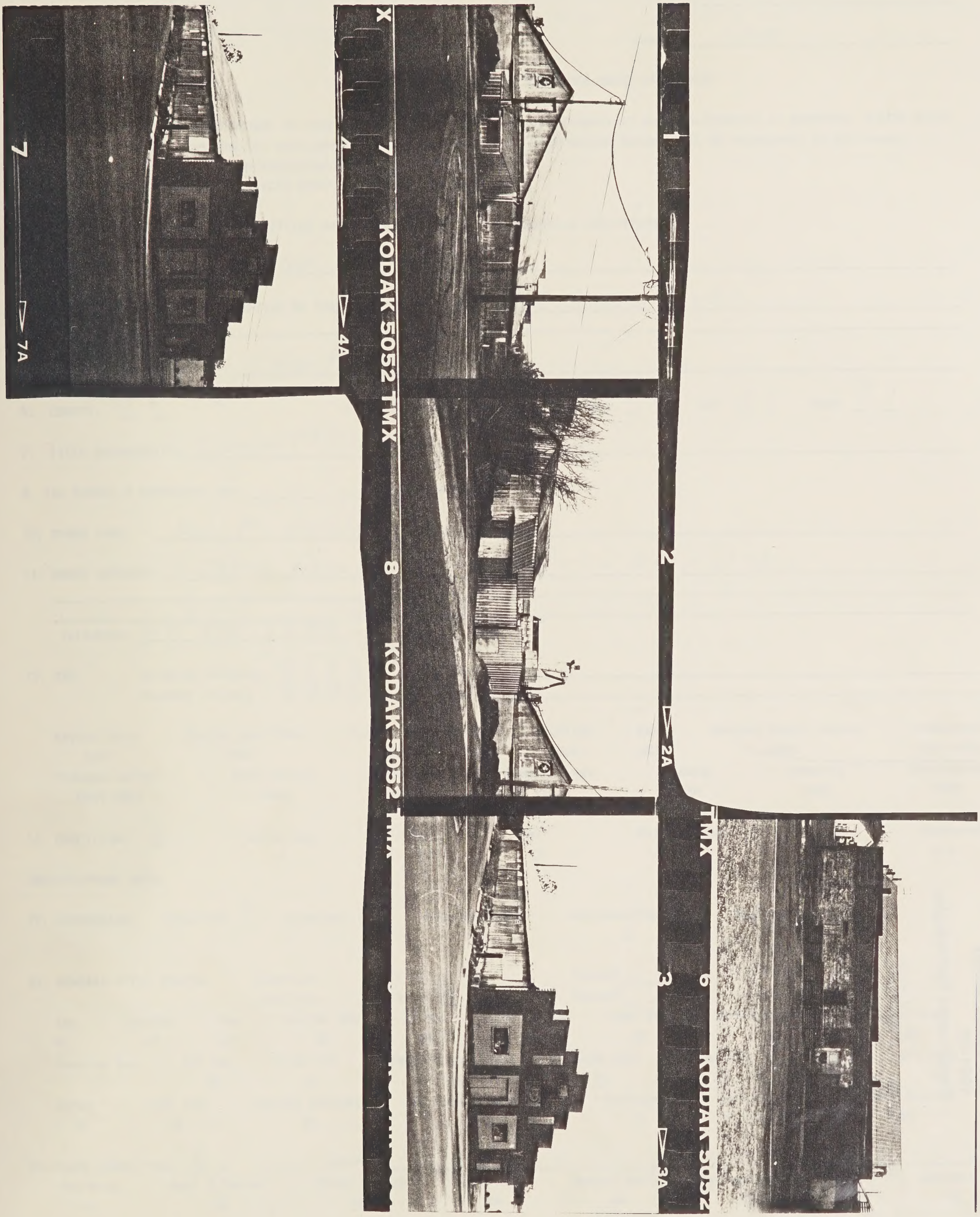
1930 Sanborn map does not portray bldg.

Mule Stable

312 S. Horner Blvd.

Sanford

Before farm mechanization became dominant after World War II, North Carolina’s agricultural communities relied heavily on mules for tractor power. Commercial mule stables such as this one in downtown Sanford recieved shipments of mules by rail and then retailed them to farmers. This large 1-1/2-story frame building was apparently built during the 1930s and has a stepped brick parapet on the front and metal siding on the sides and rears. An early addition runs down the north side; to the rear are several mid-20th-century concrete-block and metal-sided additions and separate buildings. In later years the building served as a feed and seed store. (Source: Sanborn maps.)


7
7A
X
7
4
4A
KODAK 5052 TMX
8
KODAK 5052
TMX
1
2
2A
3
3A
6
KODAK 5052

Lee County Survey
1991-92
Preservation Technologies INC

Mule Stables
312 S Horner
Sanford
LE 623

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 463 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: H. F. Ohler House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 1508 S. Horner Blvd.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Van R. Groce

11. OWNER ADDRESS: 1508 S. Horner Blvd., Sanford, NC 27330

Telephone: 919/775-5548

13. USE:
Original Primary: 0102 Other:
Present Primary: 0401 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 13 Second __ __ Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	
	01	02	03	04	05	06	
Barns:	English	1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel
	07	08	09	10	11	12	13
Schools:	1-Room	2-6-Room	Corridor Plan				
	14	15	16				

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 8/12 1st story; 8/8 2nd-story
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1940
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: _ Name/Event: Ohlek, H. F. "Doc"

B. Type: _ _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: 0 (Refer to Manual)

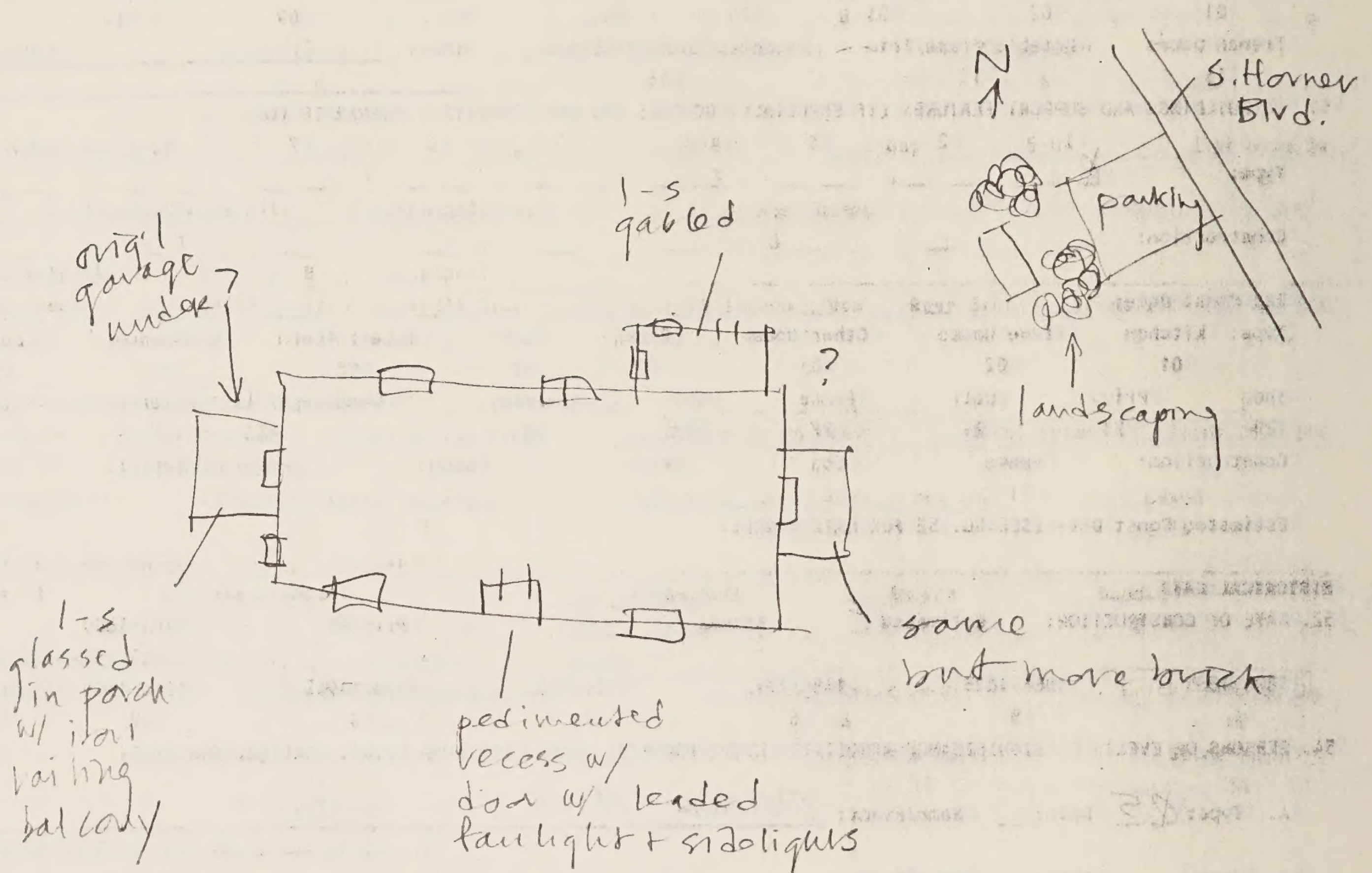
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story brick Colonial Revival house (late 1930s) has an I-house form, glassed-in porch wings on each gable end, and a small 1-story ell.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2-s br. stretcher asph shingle gable rf. br. end chim.s
1508
Round arches w/ fan motifs over 8/12 1st-story win.s
2nd st win.s 8/8


N
S. Horner Blvd.
parking
landscaping
1-s gabled
?
orig'l garage under
same but more brick
1-s glassed in porch w/ iron railing balcony
pedimented recess w/ door w/ leaded fanlight + sidelights

Van Groce:

N

Bt. in late 1930s by "Doc" Ohler, had worked in a drugstore, w/c was why he was called "Doc"
then cafe and pool hall in Jonesboro
Lived in hs. until late 1980s died in his 90s.
Was a member of Jboro Presb. Church
had coin-operated pool tables thruout area
"vending route"

Joe Thomas, ret'd school teacher, wked for him as a teenager, and wld be a good informant
Lee Ave. Ext.

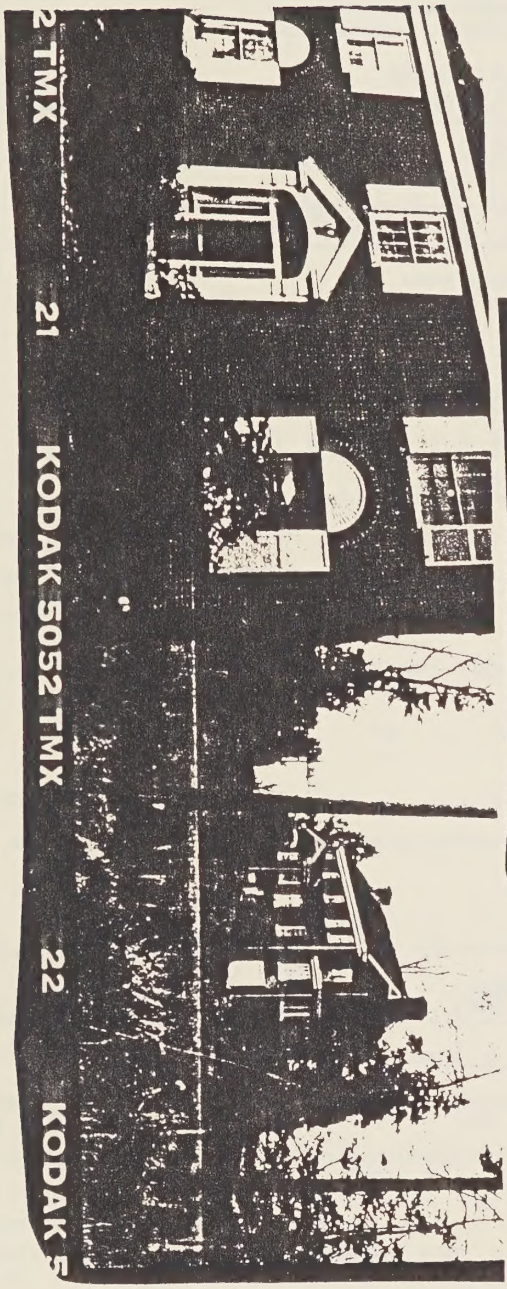
Phillip McDaniel: Hs built ca. 1942.

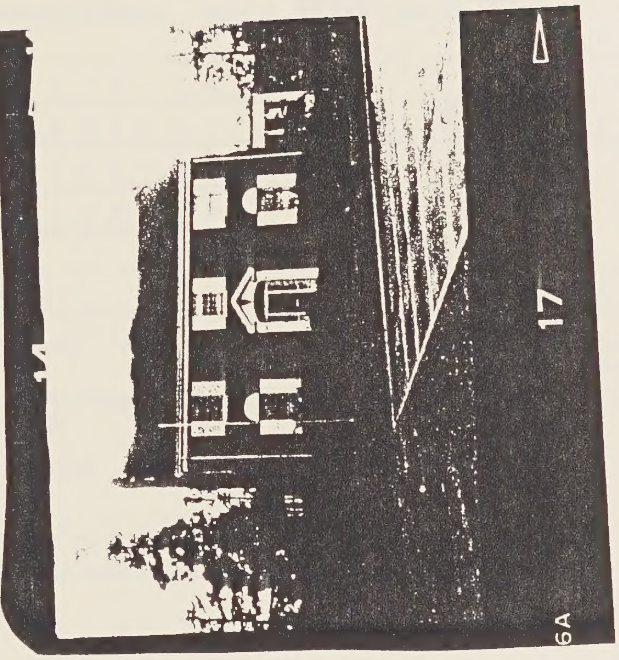
ca. 1940

H. F. Ohler House

1508 S. Horner Blvd., Jonesboro Heights
Sanford

H. F. "Doc" Ohler worked in a drug store in Jonesboro during the first half of the 20th century (hence his nickname); later he operated a cafe and a pool hall in the community and owned coin-operated pool tables throughout the area. He built this two-story brick Colonial Revival house during the late 1930s; L. P. Cox may have served as his contractor. The gabled house has a formal three-bay front facade with a central pedimented entry flanked by 8-over-12 first-story windows surmounted by fan-like panels in round-arched surrounds. The second-story windows on the front are 8-over-8-sash. Projecting from the gable ends of the house are a glazed sun room (on the north end) and on the south end a wing with a garage beneath. (Sources: Interview with present owner, Van Groce; Interview with Jonesboro historian, Phillip McDavid.)


2 TMX
21
KODAK 5052 TMX
22
KODAK 5


14
17
6A

(514)
LE 463

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 62 (Consult S & P Branch)

1. SITE NAME: E. D. Mall House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 607 Hawkins Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS:

TELE: 919

13. USE: Original Primary 0102 Other:

Present Primary 0100 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 11 Second Third

Interior: First 15 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 3 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

hip
w
gab

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:
Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11
Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 13 Secondary ☐☐ Other:
Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30
IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:
Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:
Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER
Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:
Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:
Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:
Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:
Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐
Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)
A. Type: 0 Date: ☐ Name/Event:
B. Type: 0 Date: ☐ Name/Event:
Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07
Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford

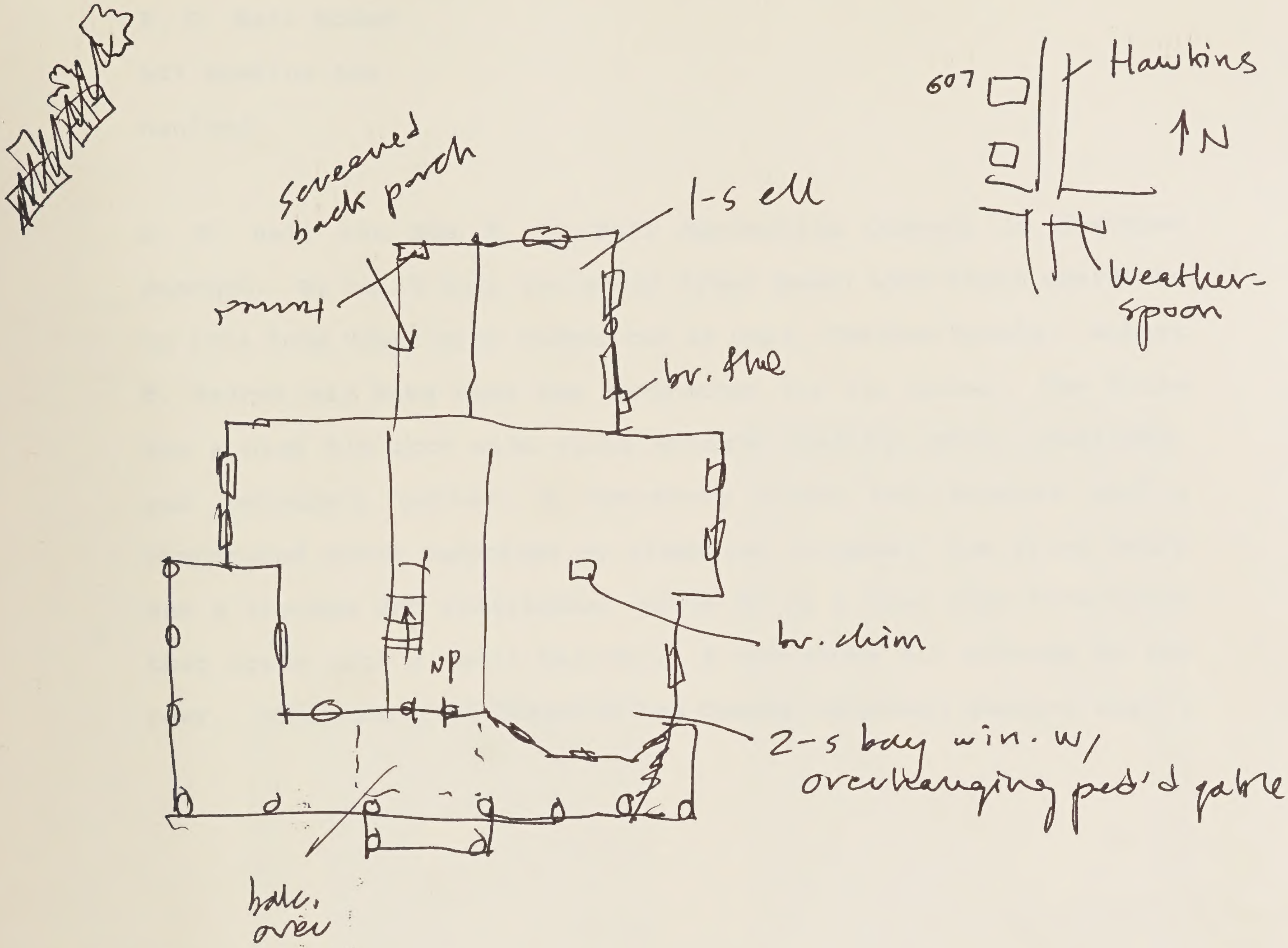
62. UTM DATA: Zone: 2 Northing: 3928500 Easting: 665250 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 607 N Hawkins Ave (ca. 1900) is a 2-story frame house with Late Victorian & Queen Anne characteristics, weatherboard siding, hip roof w/ gables, 2-s front bay window, wraparound front porch, 1-s ell.

(SM<1915)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Hawkins
607
N
Weatherspoon
screened back porch
pump
1-s ell
br. flue
br. chim
NP
2-s bay win. w/ overhanging ped'd gable
balc. over

large 1/1 sash win.s
front entry w/ sidelt.s + transom
slate rf. w/ metal crestings.
br. found.

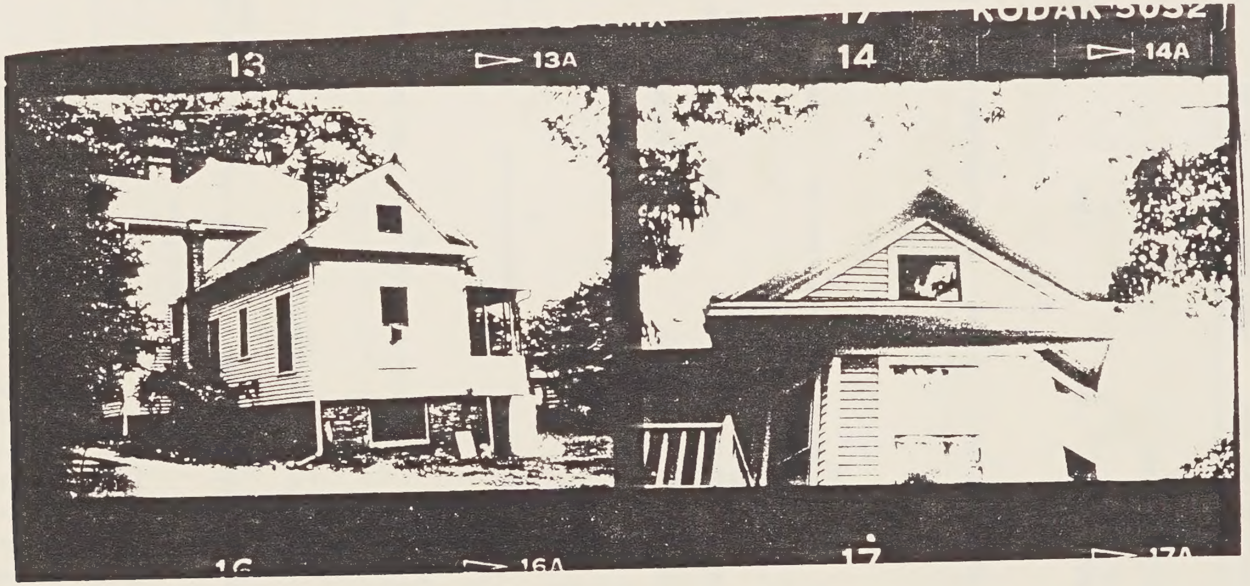
INT stair w/ paneled sq. newel +
bullnose lowest step in cntr pass
vert b'd t+g w.scot.

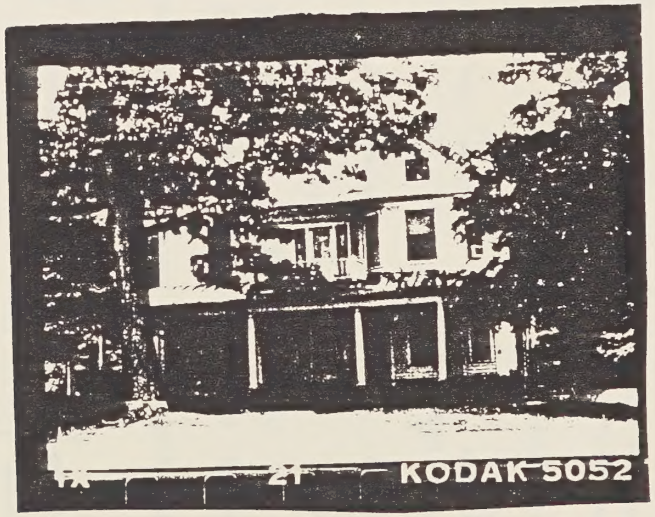
E. D. Nall House

607 Hawkins Ave.

Sanford

E. D. Nall ran the E. D. Nall Mercantile Company in downtown Sanford. He built this two-story frame Queen Anne-style residence in 1914 from heart pine lumber cut at Gulf, Chatham County. Robert T. Walker may have been the contractor for the house. The house has a high hip roof with slate shingle roofing, metal crestings, and secondary gables; a two-story front bay window; and a wraparound porch supported by classical columns. The front entry has a transom and sidelights; above it is a door with sidelights that opens onto a small balcony. A one-story ell extends to the rear. (Sources: 1981 Historic Lee County Calendar; Sanborn maps.)


13
13A
14
14A
17
KODAK 5052
16
16A
17
17A


21
KODAK 5052

(515)
LE 62

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 87 (Consult S & P Branch)

1. SITE NAME: G. H. Oliver House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 315 W Summit Dr.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Ralph Monger Jr
11. OWNER ADDRESS: 315 W Summit Dr
Sanford NC
27330
TELE: 919 776 2815
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 1

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 0

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 1937

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: Oliver, G. H.

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

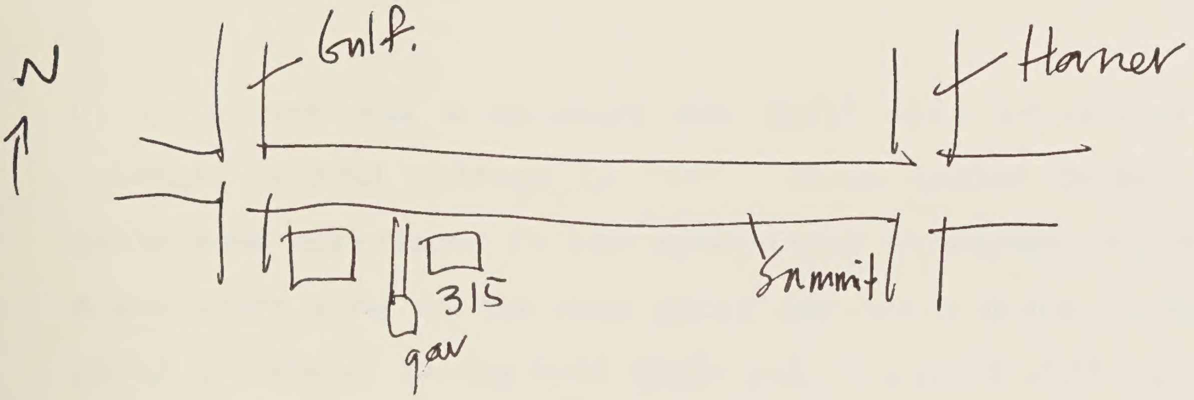
61. QUAD MAP USED: 5146 QUAD NAME Sanford

62. UTM DATA: Zone: 2 Northing: 3927630 Easting: 664050 Zone: 16 1 | 17 2 | 18 3

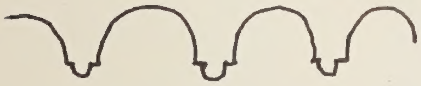
63. DIRECTION BUILDING FACES: 1 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 315 W Summit Dr (1937) IS a 1½-story brick Colonial Revival house with gable roof w/ gable dormers, E end porch, W end wing.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



mottled red + dark purple brick.
asph. shing rf. w/ gabled dormers.
6/6 sash win.s w/ gauged br. jack arches + wd. shutters.



frieze + in intrados of arched pediment of door surr.

E side porch w/ wbd shed side.
W side wing w/ chim. w/ paved shoulders.
2-car garage w/ jack arched bays + frieze., brick.
Brick driveway. + walk.
↑ basketweave.

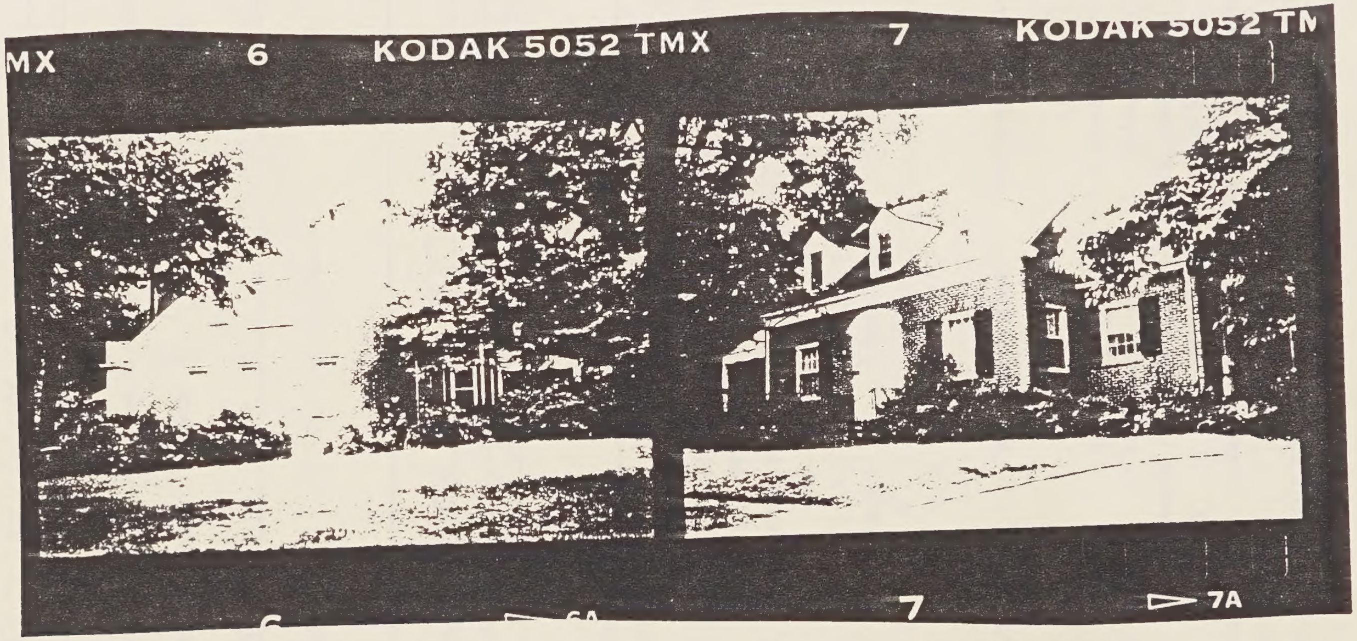
Ralph Monger:
G. H. Oliver built this hs. in 1937.
He operated Oliver's Store at 120 Steele St.
I married his daughter.

G. H. Oliver House

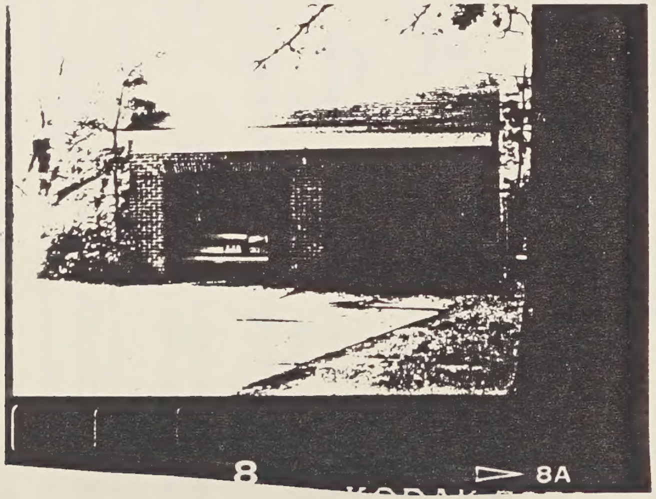
315 Summit Dr.

Sanford

G. H. Oliver was a merchant who built this 1-1/2-story brick Colonial Revival cottage in 1937. Three gabled dormers on the gable roof correspond to the symmetrical three-bay facade below. A one-story wing on the west gable end has a brick chimney with paved shoulders; on the east gable end is a porch with square wood posts and decorative frieze. In the frieze of the main house block and in the intrados of the segmental pediment of the front entry are distinctive machicolated moldings. (Source: Interview with owner, Ralph Monger, Sr.)



MX
6
KODAK 5052 TMX
7
KODAK 5052 TM
7
7A



8
8A

(516)
LE87

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 497 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: J. A. Overton House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 323 N. Vance St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 26 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Robert E. Pomerantz, Jr.

11. OWNER ADDRESS: 323 N. Vance st., Sanford, NC 27330

Telephone: 919-774-4394

13. USE: Original Primary: 0102 Other: ________
Present Primary: 0102 Other: ________

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second __ __ Third __ __
Interior: First 41 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 03 __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary 0 4 Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 9 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46.

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: -
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 12/1, 6/1, 4/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__	__	__	__	__	__	__	__	__
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1924 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Overton, J.A.

B. Type: 03 Date: 7 Name/Event: Boykin, A.L.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing ________ Easting ______

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

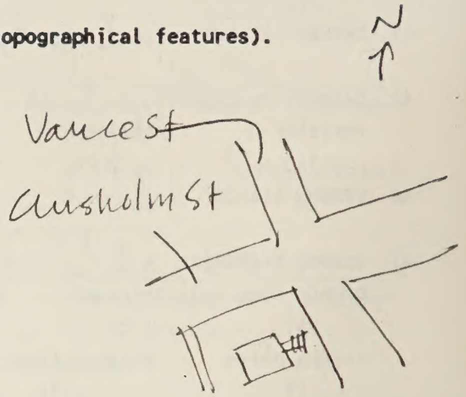
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

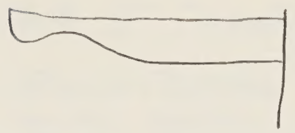
66. FREE COMMENT: This two-story frame house (1924) has a Foursquare form w/ a weatherbd'd first story and a wood-shingled second story, a hip roof, a 1-story Craftsman front porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



2nd-story wd shingle (orig'l dark brown stain)
assph. shingle roofing.
br. found. + chim. s
front entry w/ sidelights.

1/4-round corner boards


eaves brackets (paired)

INT – simple trim,
built-in glass-fronted book cases flanking
fireplace (not visible).

basement

Mrs. Pomeranz (mother of owner):

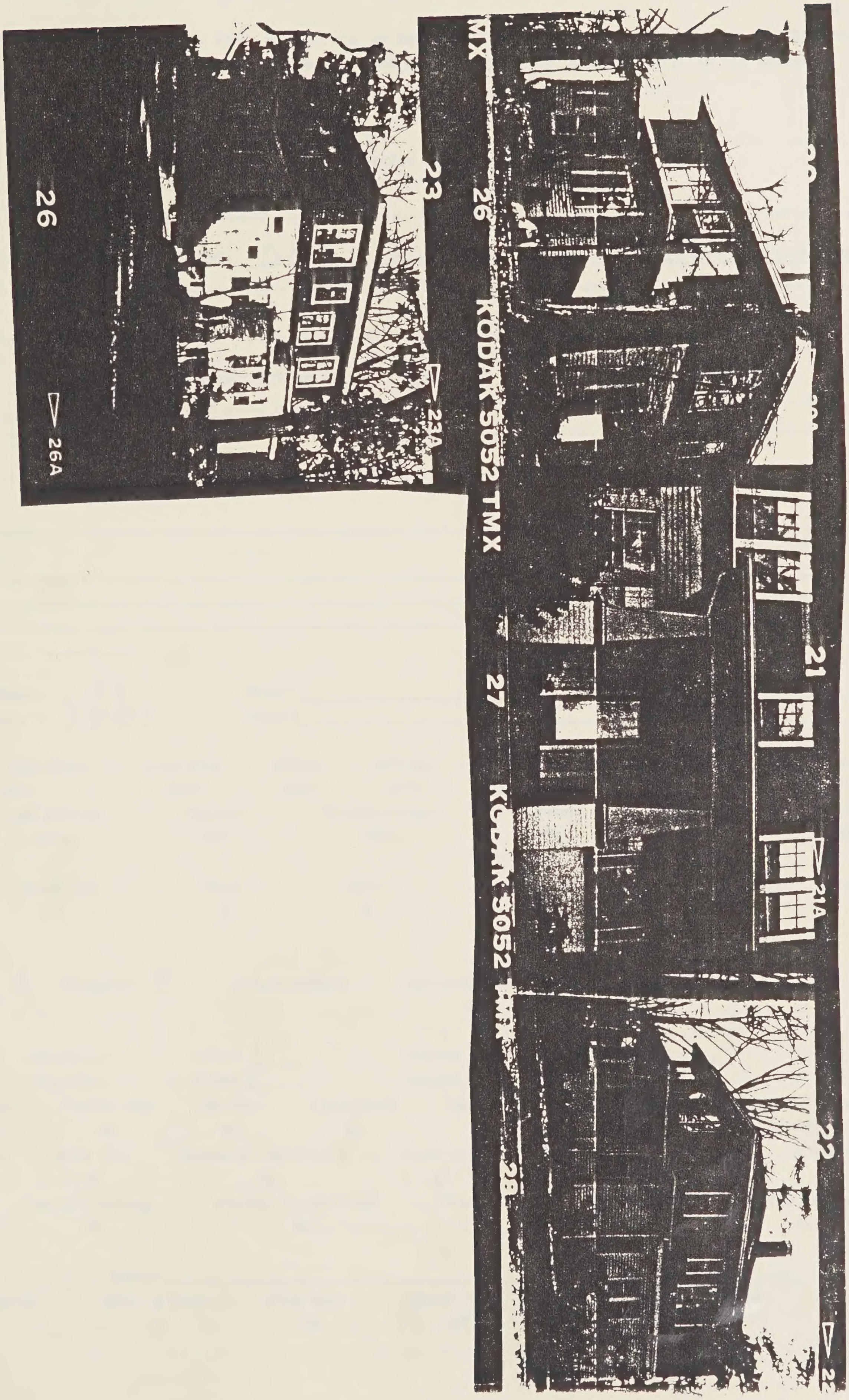
This house was built by Link Boykin
for J.A. Overton in 1924.

J. A. Overton House

323 N. Vance St.

Sanford

A. L. ("Link") Boykin built this two-story frame house for J. A. Overton in 1924. The Craftsman house has weatherboard siding on the first story and stained wood shingle siding on the second story. Other features include a Craftsman one-story front porch and brick chimneys. (Source: Interview with mother of owner, Mrs. Pomeranz.)


26
26A
23
23A
26
KODAK 5052 TMX
20
20A
21
21A
27
KODAK 5052 TMX
22
28

(517)
LE #97

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 289 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Prince Hall

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 E. Humber St., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 1001 Other:
Present Primary : 1501 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 3 Other:______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other:______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other:______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): 0 Other:______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 0 Secondary __ __ Other:______

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:______

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other:______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other:______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other:______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 05 B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: __ Name/Event: ____

B. Type: 0 _ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

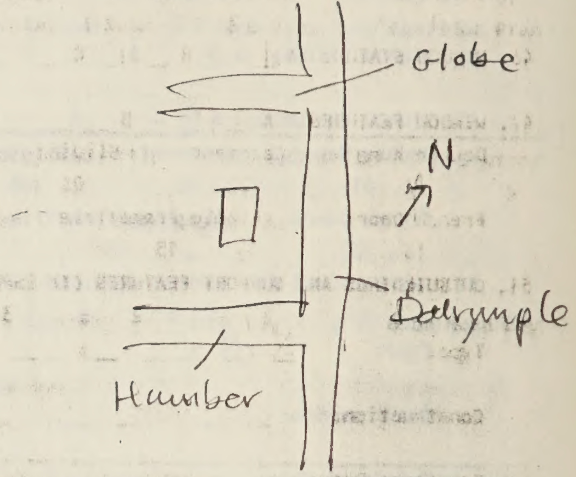
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick-veneered frame building (c. 20th c.) served originally as a church, more recently as a masonic hall. The bldg has a gable front and arched front entry + windows.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

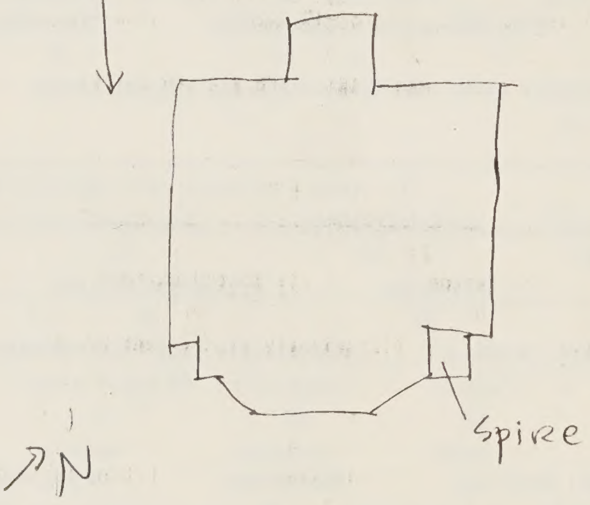
309 Humber St.

1s br. (stretcher-bond veneer)
↑ (has't)
arched ~~side~~ windows + front entry/
asph. gable-front rf.



Sanford Masonic Lodge No. 101
Prince Hall F+AM

The bldg. appears on the 1925 and 1950 Sanborn maps as "Jonesboro Presb. Church (colored)" w/ this form



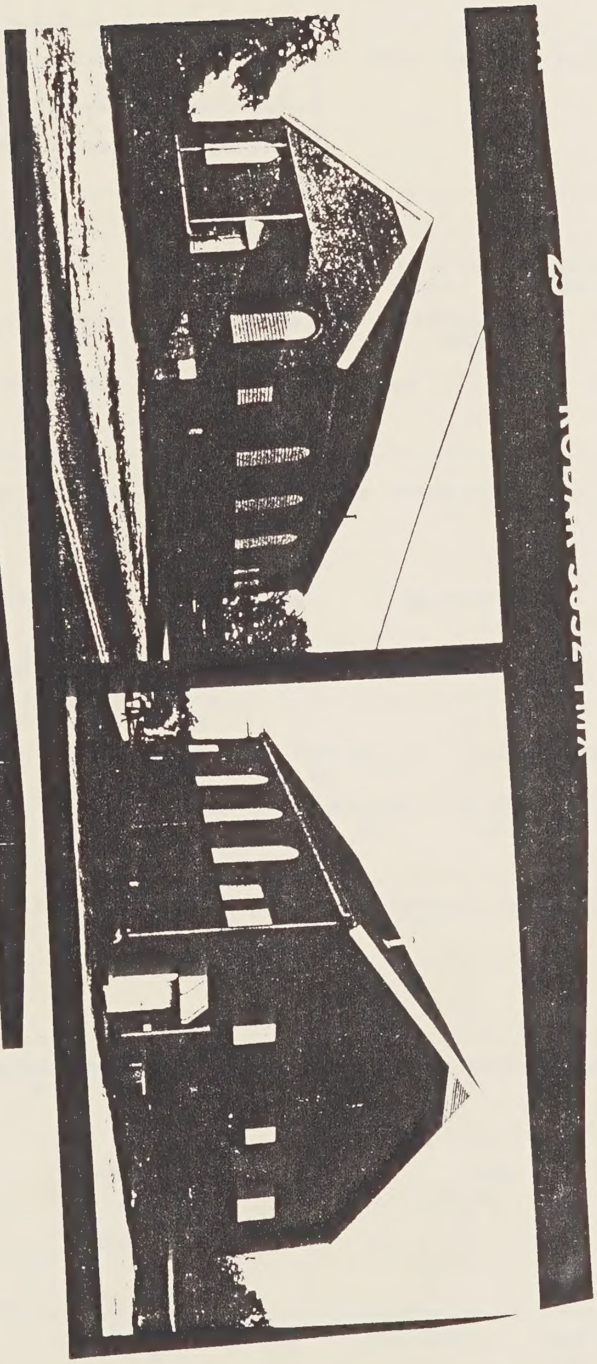
Prince Hall

309 Humber St., Jonesboro Heights

Sanford

Originally the Jonesboro Presbyterian Church, serving a black congregation, this early-20th-century frame building was bricked during the middle part of the century and made into Prince Hall, Sanford Masonic Lodge No. 101. The building has a gable front, round-arched doors and windows, and a raised basement. A polygonal-bayed front, a corner entry tower, and an apse are original features that were removed during the remodeling. (Sources: Interview with Jonesboro historian, Philip McDavid; Sanborn maps.)

52 TMX
47
KODAK 5


23
KODAK 5052 TMX

(518)
LE 289

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 80 (Consult S & P Branch)

1. SITE NAME: Charles Reeves, Sr. House

St? 3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 4000" Spring Lane

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE: 919

13. USE: Original Primary 0102 Other:

Present Primary 0100 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 5

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

br ven

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 02 Secondary ☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Reeves, Charles, Sr

B. Type: 0 Date: ☐ Name/Event:

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
	Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928100 Easting: 664410

Zone:	16 1	17 2	18 3

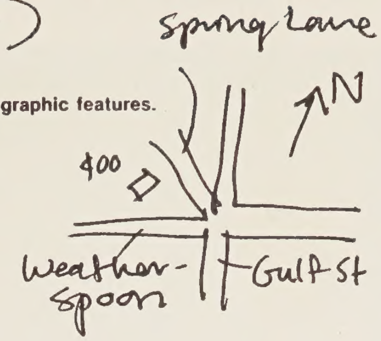
63. DIRECTION BUILDING FACES: 7

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 400 N Spring Lane (1930s) is a 2-story brick veneer Colonial Revival house w/ gable roof, semicircular classical front stoop, symmetrical 5-bay front facade, 1-story porches on all sides.

(Sanborn: after 1930)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

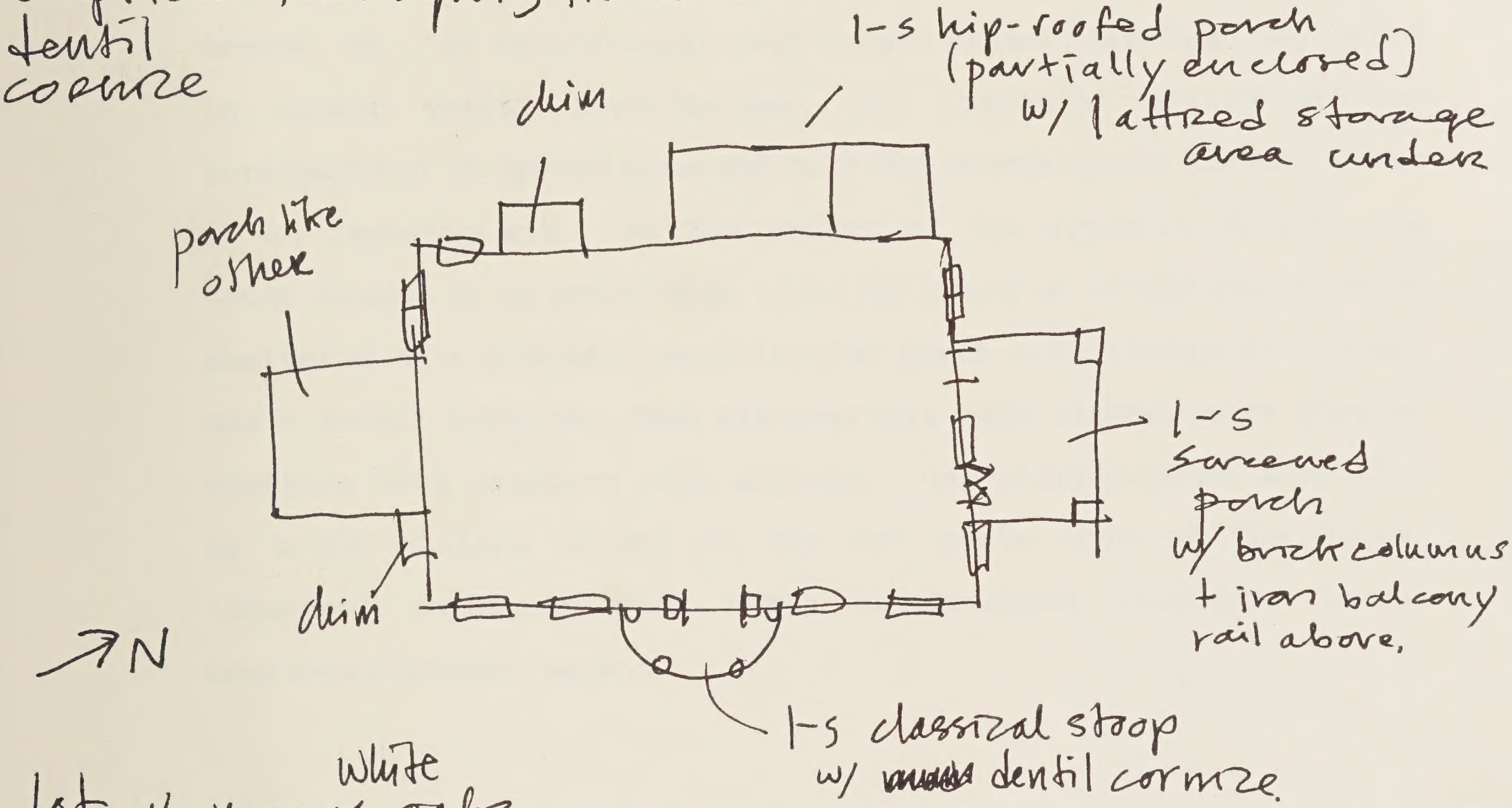

Spring Lane
N
400
Weather-spoon
Gulf St

brick basketweave course at 1st-floor level.

6/6 sash win.s w/ paneled shutters w/ crescent moon motifs.

eliptical fan light, transoms at front (6-panel door) entry.

dentil cornice


1-s hip-roofed porch (partially enclosed) w/ latticed storage area under
dim
porch like other
1-s screened porch w/ brick columns + iron balcony rail above.
dim
N
1-s classical stoop w/ dentil cornice.

lot w/ many white oaks, dogwoods, Japanese maple.

Mrs. Rives (Reeves) lived in this hs.
Chas. Rives (her son) gave Kiwanis Park.

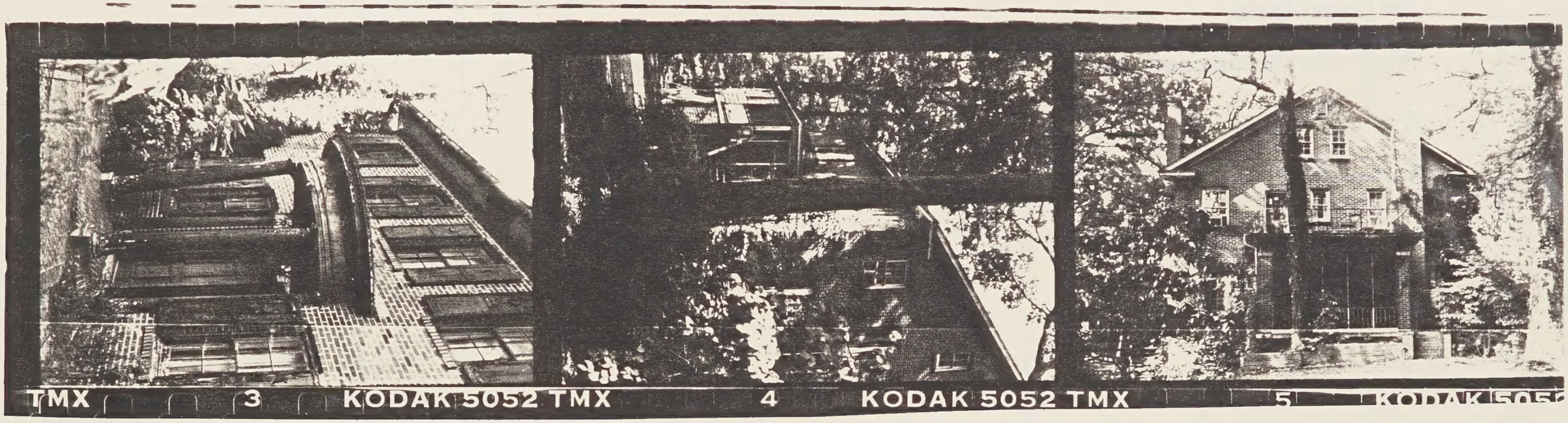
Mrs. Lawrence (longtime area resident):
Chas. Reeves Sr. bought and sold farms – he was involved in agricultural real estate.

Charles M. Reeves, Sr. House

400 W. Weatherspoon St.

Sanford

The 1934 two-story brick Colonial Revival house of Charles M. Reeves, Sr., an agricultural real estate broker, has been neglected in recent years; nevertheless, its prominent siting at the intersection of Spring Lane and Gulf and Weatherspoon streets gives it an imposing air. At the center of the symmetrical five-bay front facade is an entry with sidelights and an elliptical transom sheltered by a graceful semicircular porch with classical columns and a dentil cornice. The six-over-six sash windows have paneled shutters with crescent moon accents. One-story porches supported by brick pillars extend on the two gable ends of the house. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Sanborn maps.)


TMX
3
KODAK 5052 TMX
4
KODAK 5052 TMX
5
KODAK 505

Lee County Survey
1991-92
Preservation Technologies, Inc.

400 N Spring Lane
Sanford
LE 80

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 34 (Consult S & P Branch)

1. SITE NAME: Wattt Roband House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 4015~Gulf St
4. NEAREST TOWN/COMMUNITY: SANFORD
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE: 919
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101 Resid: Non-Farm 0102 Farm Bldg: Indep of Resid 0201 School 0301 Office 0401 Bank 0402 Gen'l Retail Store 0501 Industrial 0601-0614 Courthse 0901
Post Office 0902 Church 1001 Clubhse/Lodge 1501 Museum 1701 Cemetery 1802 Site Aban: Unocc 2001 Mobile Home Adjac 2002 FHA Home Adjac 2003 Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6
18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4
23. GENERAL STYLE GROUPS: Exterior: First 21 Second Third
Interior: First 0 Second Third

Geo 01 Geo/Fed 02 Fed 03 Fed/Gk Rev 04 Gk Rev 05 Italianate 06 Goth Rev 07 19-20c Trad/Vern 09 Q Anne 11
Neo-Class Rev 12 Col Rev 13 Misc Vict 15 Std Commercial/Industrial 16 Beaux-Arts 21 Tudor Rev 22 Bungalow 25 Art Deco 26 Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2
26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 4 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6
28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3
29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ____

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 06 Secondary ☐ Other: ____

clipped

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 04 Secondary ☐ Other: ____

wd shingle

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 4 Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ____

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other: ____

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 0

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: Robard, Watt

B. Type: 0 Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 Rural, Blt up 2 [✓ Small Town 3] Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, N.C.

62. UTM DATA: Zone: 2 Northing: 3927898 Easting: 664590 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 3 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

65. FREE COMMENTS: 405 N Gulf St (1930s) is a 1-story frame house with Craftsman & Cape Cod style characteristics, clipped gable roof, front stoop. House believed to be prefabricated.

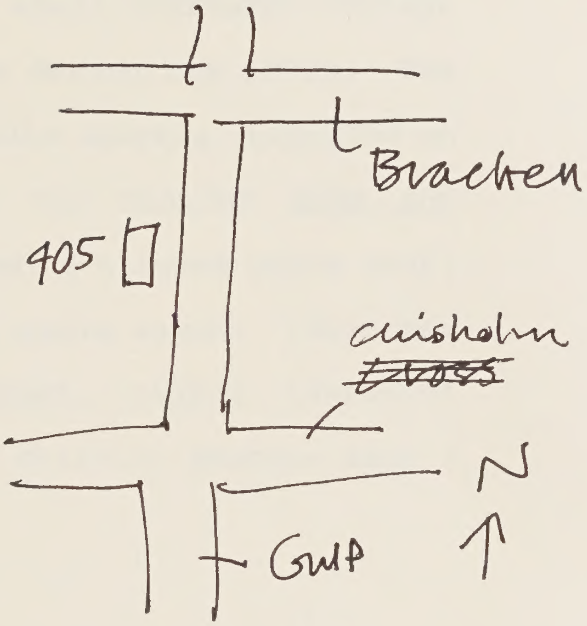
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Seems to be unusual hybrid: Craftsman-style "Cape Cod"

also unusual siding for Sanford.

paired 9/1 sash win.s
asph. shing. rf.
front entry w/ sidelights
stoop (Craftsman style) w/ gable + sq. wd. posts.

The house may replace an earlier dwelling on the site, w/c appears on the 1925 and 1930 Sanborn maps for the property.



Mrs. Isabel (Heins) Lawrence (b. 1929 at 410 Gulf St.):

Watt and Sadie Root Robards built this house during the 1930s. It was an early prefabricated house - the walls were raised in sections (the former Wilkins House on Hawkins Ave. had a similar construction). Watt and Sadie reported on Sanford and Lee Co. social life for the Raleigh News and Observer.

Watkins Robards House

405 N. Gulf St.

Sanford

The Watkins Robards House is one of the earliest prefabricated houses in Sanford; the frame walls for the small Craftsman cottage were trucked to the site and erected whole during the 1930s. The original owners of the house, "Watt" and Sadie Robards, reported on Sanford and Lee County social life for the Raleigh News and Observer. The house has wood shingle siding, a clipped gable roof, and an entry stoop with widely overhanging gable eaves. (Sources: Interview with early neighborhood resident, Isabel Lawrence; Interview with Lee County historian, Nancy Griffin; Sanborn maps.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 633 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Robertson House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2200 Woodland Dr., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford vic.

PROXIMITY: 1 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 06 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

9. OWNERSHIP: _ Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Jonesboro Presbyterian Church

11. OWNER ADDRESS: 144 W. Main St., Sanford, NC 27330
919/774-9435

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 2 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: _ _ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _

19. EXPRESSION: Exterior 3 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 0

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second 0 5 Third 1 3

Interior: First 0 _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other: __________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: __________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: __________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: __________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 9 9 Secondary 0 5 Other: Probably timber frame, possibly log

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary _ _ Other: __________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: ____________________

32. ROOF CONFIGURATION: Primary 04 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 07 Secondary 02 ← under asphalt Other: ____________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other: ____________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 4 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other: ____________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: D Other: brick infill

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

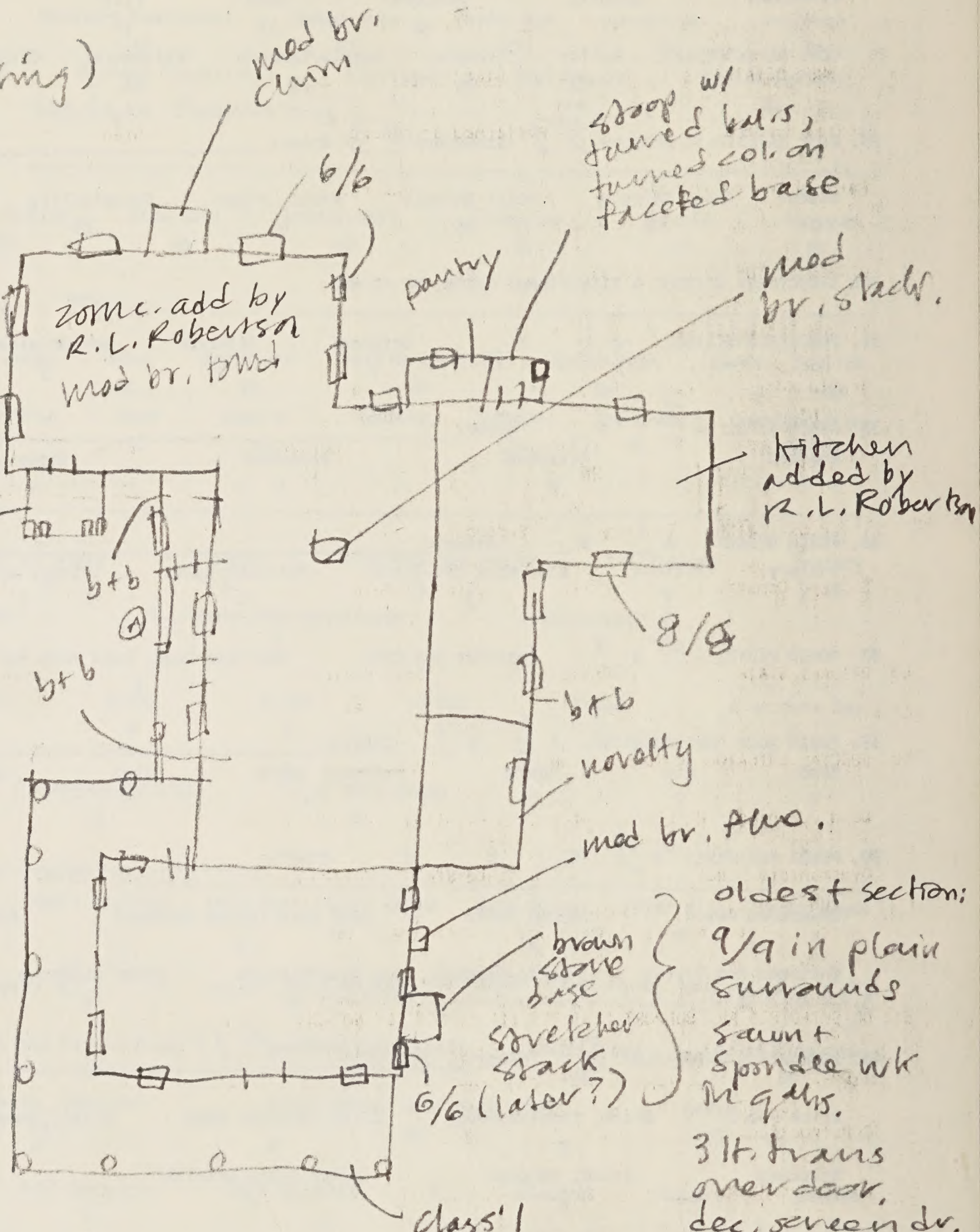
42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other ____________________
1	2	4	5	7	

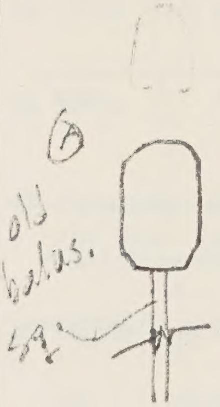
REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

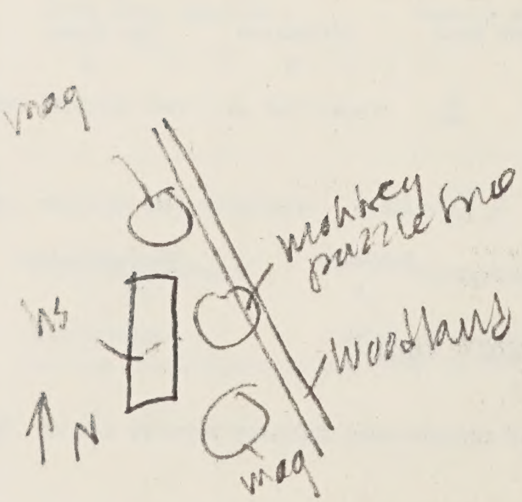
Doris McCracken:
This was the Roberson Hs.

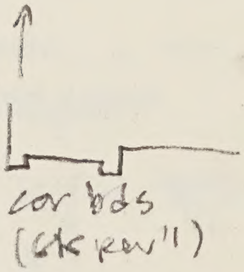
owned by Presby. Church.
log?
1/6/92
2200
1s fr. (+ log?)
asph gabel (over wd shing) 3A
whd + b+b.
bri. pier w/ br. infil.

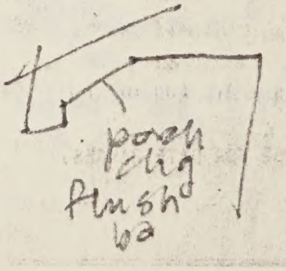

mod br. chim
6/6
stoop w/ turned bals, turned col. on faceted base
pantry
mod br. stack.
20thc. add by R.L. Roberson mod br. fnd
kitchen added by R.L. Roberson
Col'l Rev'l stoop + door surround
b+b
A
b+b
8/8
b+b
novelty
mod br. fdn.
N
brown stone base
stretcher stack
6/6 (later?)
Class'l

oldest section:
9/9 in plain surrounds
sawn + spindle wk in gbls.
3 lt. trans over door, dec. screen dr.
expd' raft ends
pent ref. on N gable end


A
old balus.
sq.


mag
monkey puzzle tree
NS
Woodland
N
mag


cor bds (Gk Rev'l)


porch clg flush bd

43. CHIMNEY FORM: A _1 B __ Other: ______

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 1 1 B __ __ Other: ______

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 9 B __ C __ Other: brownstone base

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original Altered
1 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 9/9, 6/6, 8/8

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

48. INTERIOR FINISH: Primary X Secondary __ Other: ______

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: X Enclosed Semi-Enclosed Open Other ______
1 2 3

50. SPECIAL INTERIOR FEATURES: A X __ B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Whitewash	Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ______	
18	20	21	22	23		

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

				Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 4 Name/Event: Robertson, Dan B.
B. Type: 0 6 Date: 7 Name/Event: Robertson, Robert Leslie
C. Type: 0 __ Date: __ Name/Event: ____
D. Type: 0 __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
Significant Later Owner 06	Historically Significant Person 07	Historically Significant Event 08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0 __ B __ __ C __ __ Other: ____

English 01	Scots-Irish 02	Scottish 04	German 05	African American 07

56. RELIGIOUS ASSOCIATION: A 0 __ B __ __ Other: ____

Catholic 01	Episcopalian 04	Presbyterian 05	Moravian 07	Lutheran 08	Baptist 10	Methodist 11	AME Zion 12	AME 13	Prim Baptist 18

ENVIRONMENTAL DATA

← (will be moved in 1992)

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

62. DIRECTION BUILDING FACES: 1 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame (and possibly log) house (1860s, later adds) has a gable roof, a brick end chim, a wraparound classical porch, Gk Rev corner pilasters, an ell w/ 20th c adds and late Victorian + Col Rev detailing.

Robertson House

2200 Woodland Dr., Jonesboro Heights

Sanford

Dan B. Robertson built the front section of this one-story weatherboarded frame house, probably in the 1860s, as well as the rear ell. His son, Robert Leslie Robertson, a rural mail carrier, inherited the property and added two side wings to the ell during the first half of the 20th century. The front section has Greek Revival corner pilasters and 9-over-9-sash windows, features associated with Lee County houses built during the mid-20th-century. On the north gable end is a brick chimney with a brownstone base. Wrapping around three sides of the front section is a porch supported by classical columns. In the two side gables and a decorative front gable is milled ornament dating to the turn of the 20th century. The ell has some board-and-batten siding. The earlier of the two rear wings has a stoop with turned balusters and a turned post on a faceted pedestal (a turn-of-the-20th-century feature). The later wing has a paneled door surround and a pedimented stoop, Colonial Revival features that suggest a date of construction during the second quarter of the 20th century. (Source: Interview with Jonesboro historian, Phillip McDavid.)

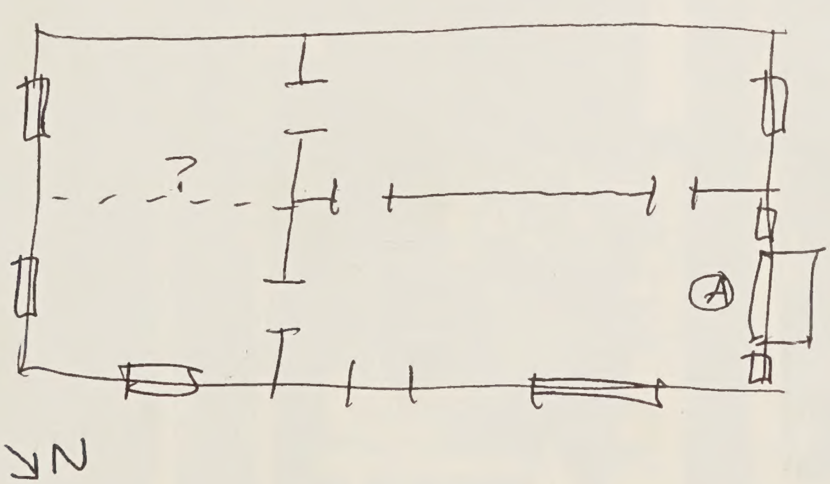
two modern concrete-block pig barns,log and frame tobacco barns, and a shed for storing tobacco sticks. The McNeills raised cotton alone on the farm until 1922; after that date they began to raise tobacco. (Source: Interview with John E. McNeill, son of Ivey McNeill and present owner of the farm.)

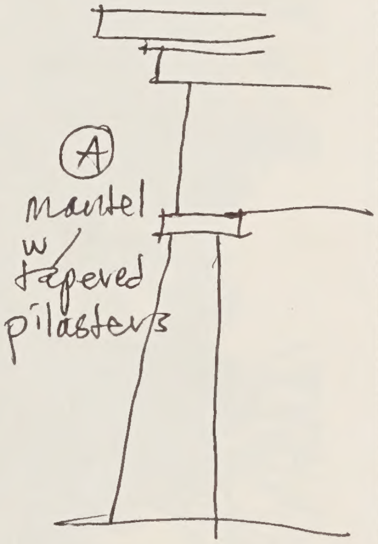
Robertson Hs
LE 633

In August 1992 the house was being prepared for removal to an unknown site. An interior inspection indicated folk Greek Revival detailing suggesting a 3rd 1/4 19th c. date of construction.

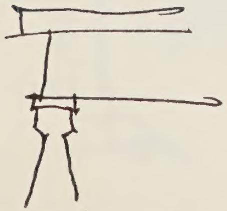
The house has hewn sills, mortise + tenoned + pegged circular-sawn studs (approx 4"x6") only on sides of doors and windows, and evidence of a former integral porch that was mortise and tenoned to the front sill.

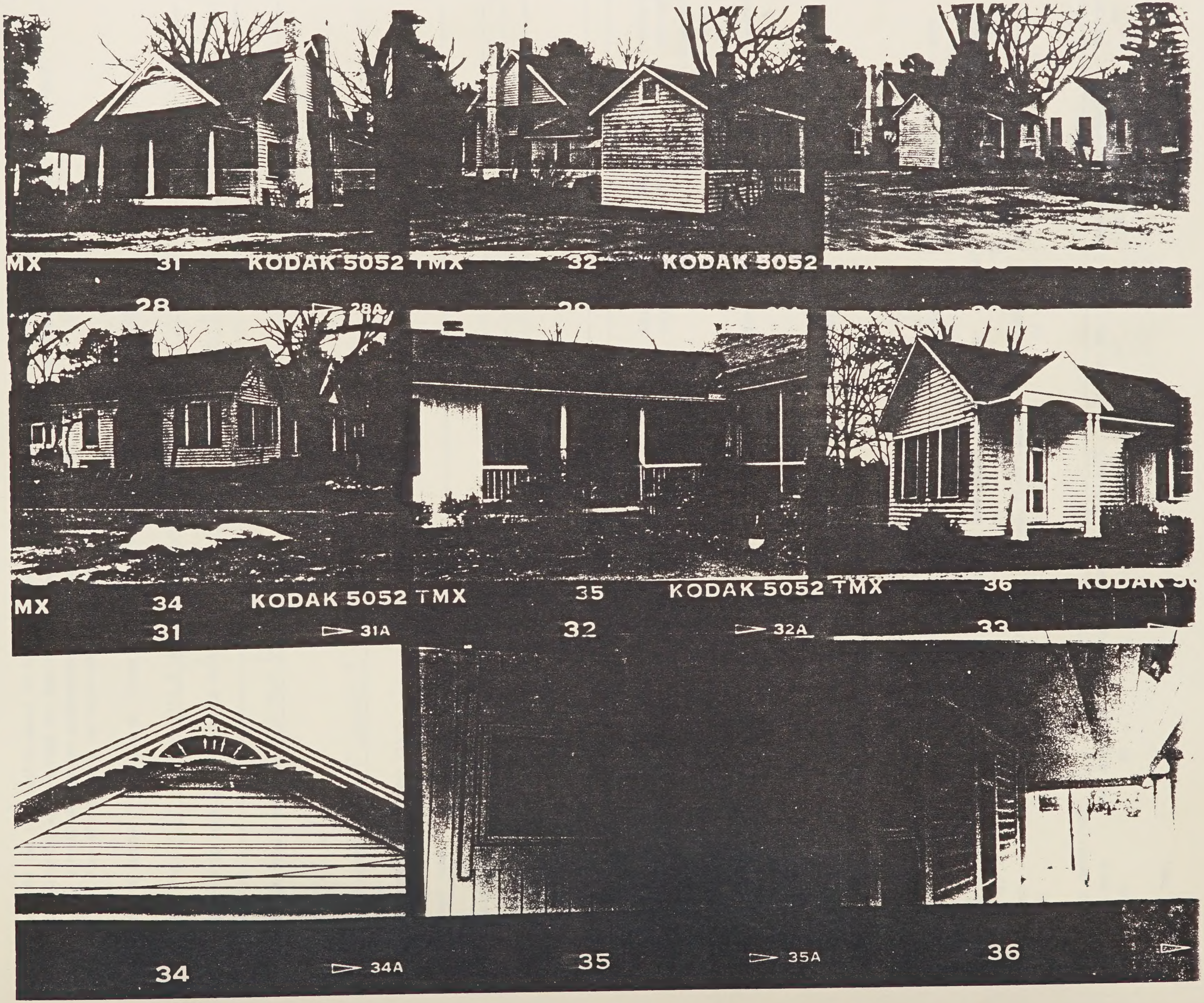
The 1½-pile house has circular-sawn lath, wall paper (scrap included in file), and simple door and window surrounds with blank panels under windows. The 20th c. rear add has a ca. 1940 Federal-Revival mantel.





Mantel in ell:

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(521)
LE633

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 451 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: St. Thomas Episcopal Church

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 312 N. Steele St,

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: L E   6. DATE RECORDED IN FIELD: MONTH 1 2 DAY 0 1 YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone: 919/774-8644

13. USE: Original Primary: 1 0 0 1 Other:
Present Primary : 1 0 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 1

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 1 Interior 1

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 7 Second __ __ Third __ __
Interior: First 0 7 Second 2 2 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 3 Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 1 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 1 __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 2 Secondary 29 Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 0 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 06 B 10 C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1928 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 02 Date: 7 Name/Event: Thompson, L. M.

B. Type: 03 Date: 7 Name/Event: Barber, O.Z.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

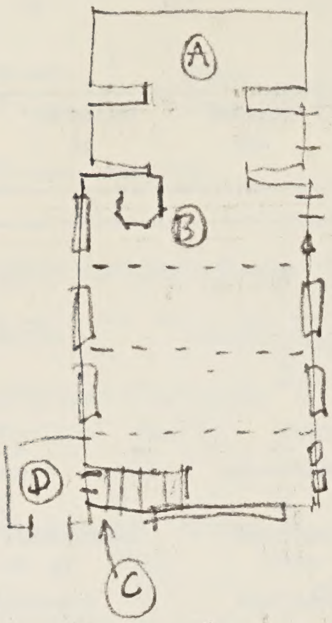
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick church (1928) is a Gothic building with Tudor and parish church influences, a corner tower, circular, square-headed and lancet-arched stained glass windows, a 1957 parish house wing, and a modern columbarium.

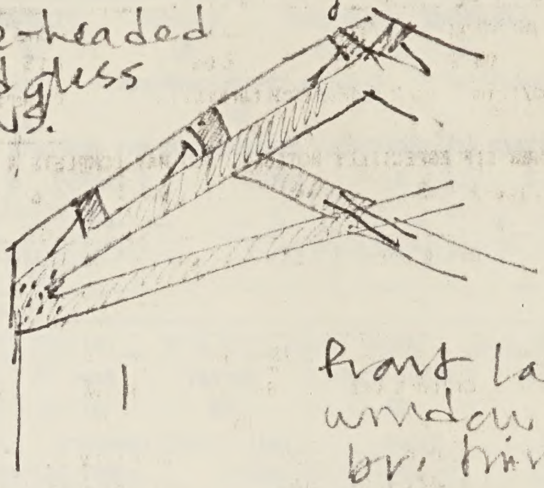
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

St Thomas Episcopal Church 312 N Steele St.



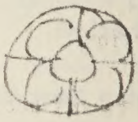
INT rough plaster walls
bd. ceiling

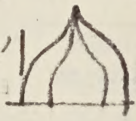
square-headed stained glass windows.



unadorned scissor trusses

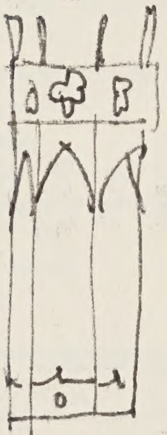
front lancet arched window w/ br. trim.

Ⓐ Chancel w/ lancet-arches +  Round window

Ⓑ Octagonal wd pulpit w/ oc't'l  wd canopy/

Ⓒ Tudor-arched doorway

Ⓓ Brick walls.



pendant lights

Conv. w/ Cornelia Olive 1/7/92: My grandfather, O. Zedock Barber, built this church. He colaborated w/ L.M. Thompson to build this bldg. and also the Norman Branch [recent occupant] house in McCracken Heights.

Corner stone laid 1895 Rebuilt 1928

Conv. w/ Frank M. Nunnally 12/26/91

Fred Von Cannon in charge of Parish Hs. bldg. committee

Ⓐ Church

Ⓑ Meditation garden w/ Columbarium

Ⓒ STEC Parish Hs. — 1957 — builder

5-cs. Am. bond br.

classical entry surround (Col Rev'l)

Ⓓ parking

Ⓔ Sacristy

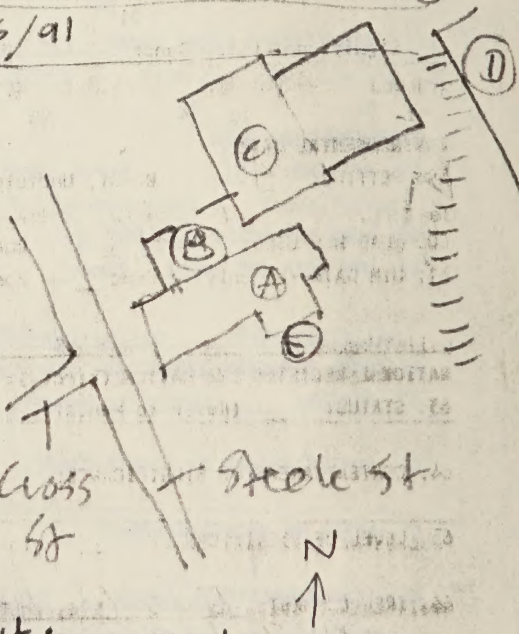
stretcher-bond br.

asph. shingle gable front rf.

buttresses

basement

paved watertable



? Arch't: L.M. Thompson, lived in McCracken Hts.

d. bef. 1954

St. Thomas' Episcopal Church

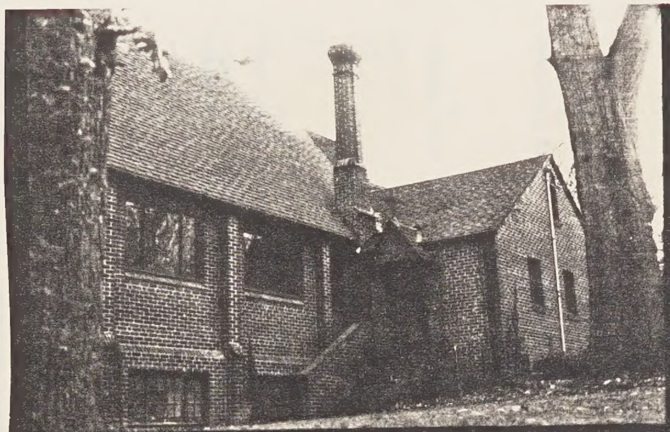
312 N. Steele St.

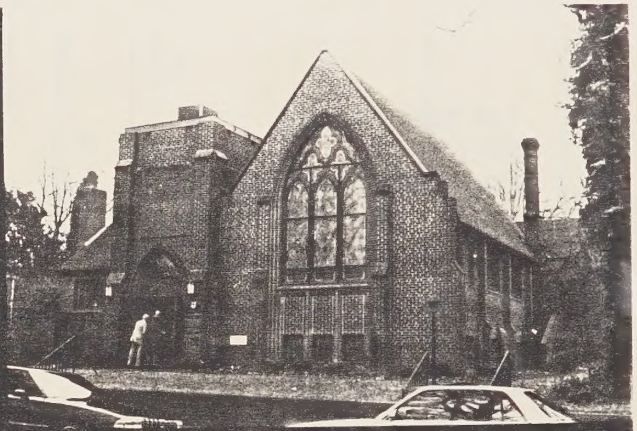
Sanford

St. Thomas' is a fine local representative of the parish church genre of the Gothic Revival style, an architectural idiom that was popular with Episcopalian congregations throughout the nation. Built in 1928, St. Thomas' was designed by Sanford architect L. M. Thompson and built by contractor O. Z. Barber (Thompson and Barber also collaborated on other projects in the Sanford area). The church is constructed of dark brick in a modified English bond and features a gable front with a large traceried stained-glass lancet window, corner buttresses, and a squat corner entry tower. The stained-glass windows running down the sides of the nave are square-headed. To the rear is a sculptural boiler flue, a sacristy wing, and a rose window high in the gable of the chancel. To the north side of the sanctuary are a 1957 one-story brick parish house and a recent columbarium and walled meditation court.

The interior of the church is dominated by the nave which ends at large lancet openings that frame the two successively-smaller sections of the chancel. Over the nave are unadorned open scissor trusses of dark-stained wood. At the meeting of the nave and chancel is an elevated octagonal pulpit with a belled canopy, both of wood. The doorway linking the vestibule and the nave is spanned by a Tudor arch, one of several subtle Tudor Revival

allusions that occur in the building. The original St. Thomas' stood on West Carthage Street and was constructed in 1895-96. (Sources: Frank M. Nunnally, Saint Thomas' Episcopal Church: The History of the Parish (1990); Interview with parish historian, Frank M. Nunnally; Interview with granddaughter of O. Z. Barber, Cornelia Olive.)


5
▷ 5A


6
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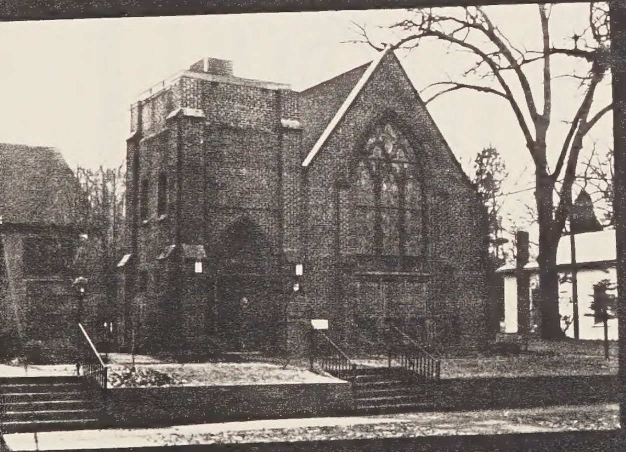
7
KODAK 5052 TMX
8
KODAK 5052 TMX
9
KODAK 5052 TM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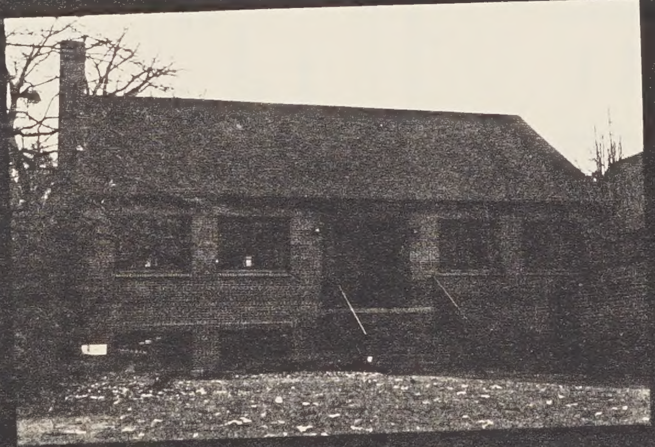
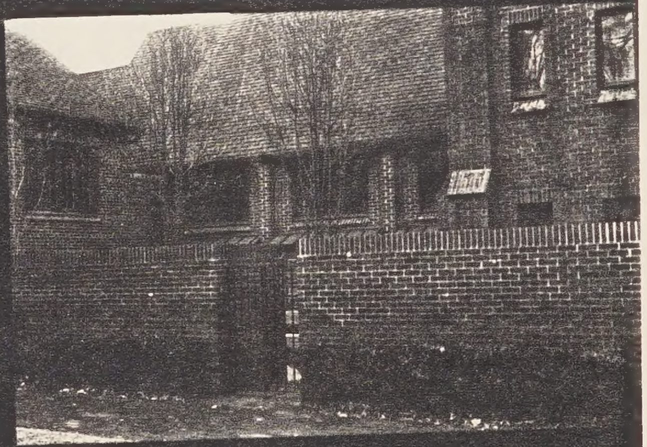

8
▷ 8A


9
▷ 9A

LE 451

Lee County Survey
1991-92
Preservation Technologies INC

St. Thomas
312 N Steele
Sanford

Columbarium

Parish
House

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 12 (Consult S & P Branch)

1. SITE NAME: St. Clair Elementary School
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: ~~514 Bunset Dr.~~
526 W Gross St.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: St Clair Elementary School
11. OWNER ADDRESS: 526 Gross St
Sanford, NC
27330
TELE: 919 776 3123

13. USE: Original Primary 0301 Other:
Present Primary 0301 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 42 Second 13 Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 1

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 6

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

Shed

31. ROOF CONFIGURATION: Primary 17 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

5-cs Am bond

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary ☐ Other: 5-course American bond

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 1939

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 07 Date: 8 Name/Event: St. Clair, Addie

B. Type: ☐ Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: ☐ QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927680 Easting: 664380 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: St. Clair Elementary School (1939-1940) is a 1-story brick bldg w/ Art Deco + Colonial Revival styling, considerable decorative brickwork.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

unusual hybrid styling

vertical stepped motifs above principal entries has Art Deco feel, also other streamlined detailing.

"Rustication" (projecting brick bands), 9/9 sash windows, use of brick is more Colonial Revival.

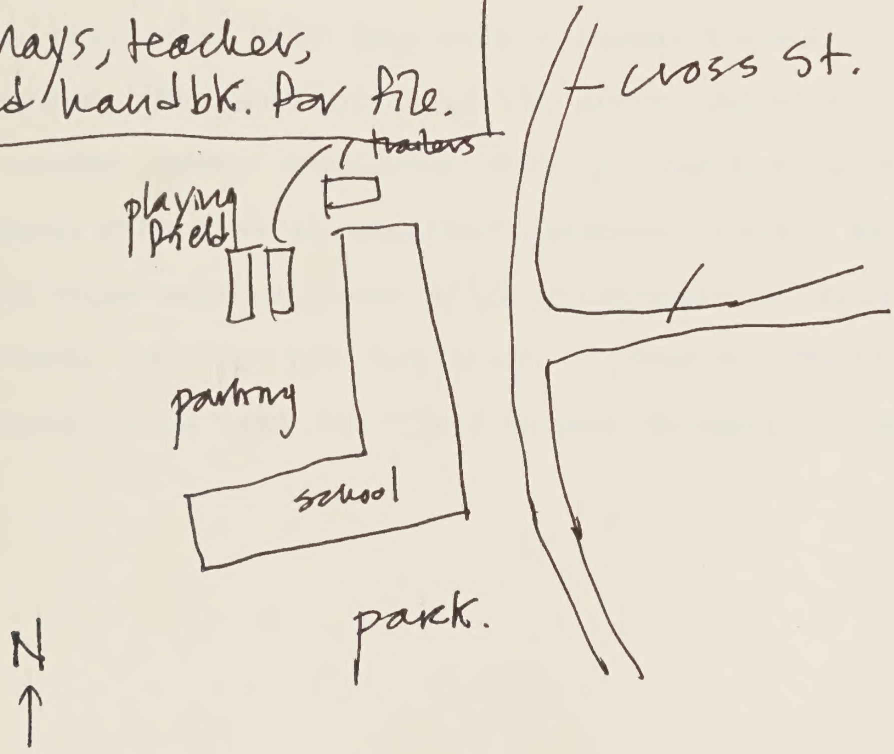
other ext. features:

stacked header bond panels

tower w/ pyramidal roof, projecting br. squares as dec.

~~several trailer auxiliary~~ class rm.s.

Claudia ~~Shelley~~ Mays, teacher, provided handbk. for file.



St. Clair School

526 Cross St.

Sanford

St. Clair (Elementary) School was named after Miss Addie St. Clair, who taught in private and public schools in Moore and Lee counties from 1890 to 1941. The building was built in 1939 partly with funding from the Works Progress Administration. St. Clair School is an unusual blend of Art Deco and Colonial Revival architecture. Constructed of Sanford's ubiquitous red brick, the school's walls are enlivened with horizontal bands formed by projecting brick courses. The auditorium at the north end of the building features a corner tower checkered with projecting squares of brick and capped with a metal-sheathed pyramidal roof. Banks of large nine-over-nine-sash windows with white-painted trim lend a Colonial Revival air to the building. (Source: "History of St. Clair School" from 1991 St. Clair School Student/Teacher Handbook.)

Fran Student / Teacher Hand Book

HISTORY OF ST. CLAIR SCHOOL

St Clair School officially opened as an elementary school in 1940 on its present site, a wooded area between Cross and Chisholm Streets. The original building, eleven classrooms and an auditorium, was built in 1939 at a cost of $68,000.00, with $48,000.00 from federal funds (WPA) and $20,000.00 from county funds.

The name selected by the school board for the new school honored a teacher, Addie St. Clair, who taught in Moore County and Sanford Schools for over a half century. Miss St. Clair was born in Moore County and received her teacher training at Old Union School near Carthage. She began her teaching career in Moore County in a one-room school. During this first year both of her parents died. She taught for eight years at three different schools, including the Old Union School.

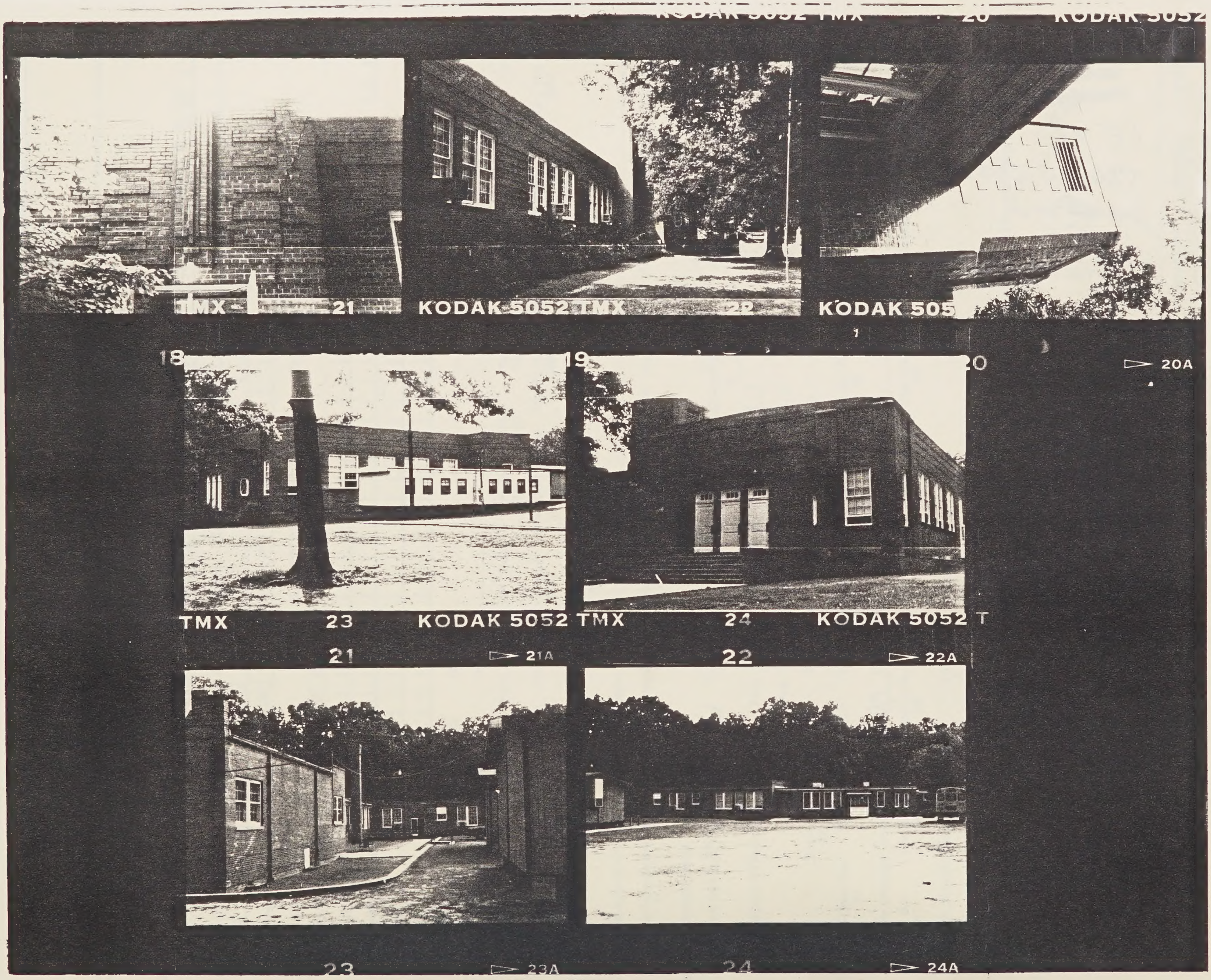
Miss St. Clair came to Sanford in 1898 to teach in a private school located on the corner of Carthage and Steele Streets. In 1901 she joined the faculty of the Sanford graded school (McIver) and taught second grade for five years. Thereafter, she taught first grade for thirty-five years at McIver.

In 1940, G. R. Wheeler was superintendent of the Lee County Schools which included Sanford. E. R. Smith served as principal for Sanford High School and St. Clair. In 1945, Malcolm A. McLeod succeeded E. R. Smith as principal serving one year before Sanford became a city unit in 1946. McLeod then became the first Sanford City School Superintendent, with offices established at St. Clair School. Wheeler remained as Lee County School Superintendent. Mattie Hickman, seventh grade teacher at St. Clair, became head teacher and retained this position until 1947 when she became full time principal. Mrs. Hickman served in this capacity until her retirement in 1964. E. W. Atkinson replaced Mrs. Hickman for the 1964-65 school term. He served for one year as joint principal of St. Clair and Warren Williams Schools.

Lenore P. Yow was named head teacher at St. Clair in 1964-65 and became a teaching principal in 1965-66. She was named full-time principal in 1967 and served in that capacity until her retirement in 1979. David Wright was then appointed principal and served the school from 1979-1986. Dr. Elaine Hotaling is the current principal.

St. Clair School was accredited in 1985 as a member school by the Southern Association of Schools and Colleges

Thus, the Addie St. Clair School marks its 52nd year as an elementary school and honors the memory of a dedicated teacher.


KODAK 5052 TMX
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KODAK 5052 TMX
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24A

Lee County Survey
1991-92
Preservation Technologies, Inc.

LE 12

526 W. Cross St.
Sanford

St. Clair Elementary School

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 17 (Consult S & P Branch)

1. SITE NAME: (Former) Sanford Baptist Parsonage

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 201 N Gulf St

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS:

TELE: 919

13. USE: Original Primary 01/02 Other:

Present Primary 01/02 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 1 Excellent 1, Good 2, Fair 3, Deteriorated 4, Ruin 5, Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1, Abusive Alterations 2, Neglect/Deterioration/Vandalism 3, Road Construction 4, Impoundments 5, Private Dev't 6, Urban Dev't 7, Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1, National/Popular 2, Regional/Vernac 3, Vlg Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01, Hall & Parlor 02, Other 2 Rm 03, "Quaker" 3 Rm 04, Side Hall 06, Cntr Hall 07, Cntr Hall/Quaker Var 08, Irregular 14, T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1, Notable 2

26. HEIGHT: 3 Other:

1 Story 1, 1 Story/Habitable Attic A, 1½ Story 2, 2 Story 3, 2 Story/Habitable Attic B, 2½ Story 4, 3 Story 5, 3 Story/Habitable Attic C, 3½ Story 6, 4 or more, Not a Skyscraper 7, Skyscraper 8

27. FACADE WIDTH (Main Block): 6 1 Bay 1, 2 Bay 2, 3 Bay 3, 4 Bay 4, 5 Bay 5, 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1, 2 Room/Double Pile 2, 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed 1, Rear Ell 2, Sides 3, Front 4, Addit Stories 5, Orig Strt Incorp into New 6, Rear Other 7, Front Ell 8, Front Shed A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 4 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 9 Actual: 1950

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 03 Date: 9 Name/Event: COX, L P

B. Type: ☐ Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

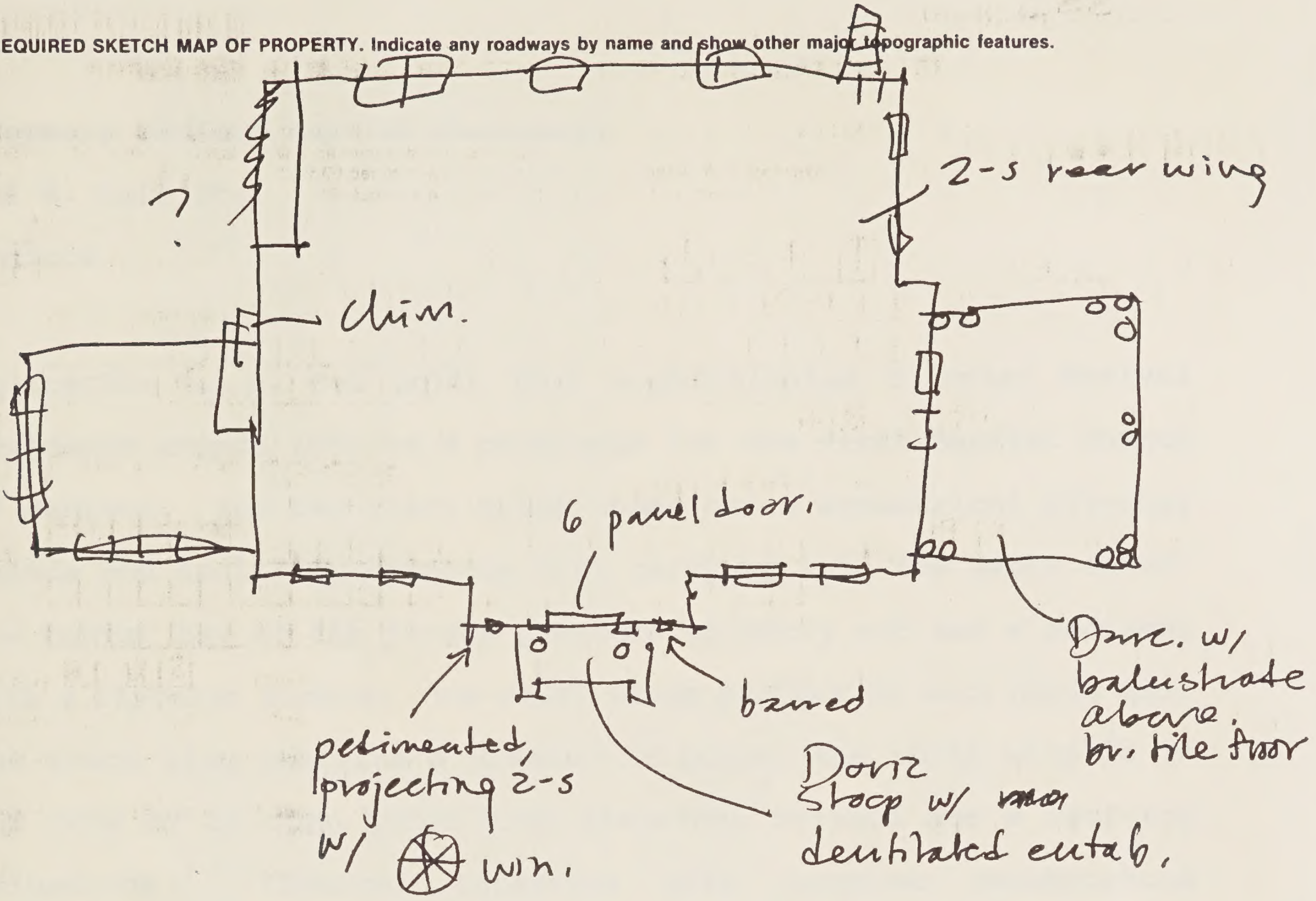
61. QUAD MAP USED: 9146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927610 Easting: 664200 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 201 N Gulf St (ca. 1950) is a 2-story brick Colonial Revival house with gable roof, 5-bay symmetrical facade, projecting center bay w/ pediment, 1-story side wings (one glassed-in, other porch).

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


?
chim.
2-s rear wing
6 panel door.
Porc. w/ balustrade above. br. tile floor
bared
pedimented, projecting 2-s w/ ⊗ win.
Doric stoop w/ dentilated entab.

ca.
1950

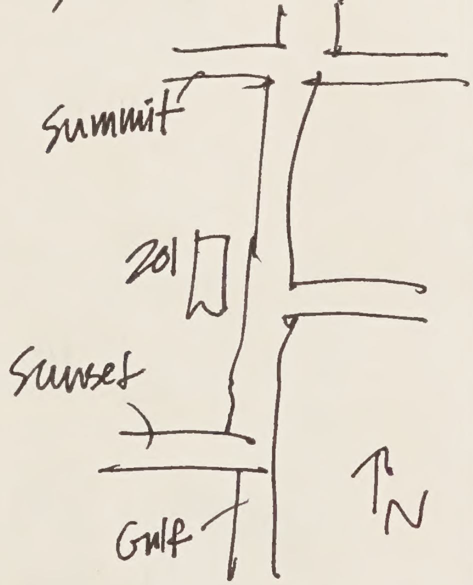
Baptist Parsonage

curr. owner 17 yrs.

Built by L. P. Cox (still bld'r in Sanford)

asph. shing rf.
copper gutters.
Modillion cornice.
8/1 sash w/ alum shutters.

next door:
was W. R. Wm.s.
(Mayor of San.)

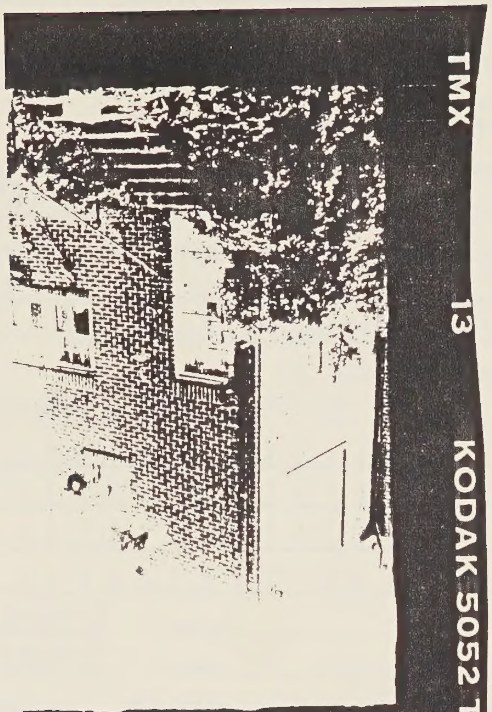

Summit
201
Sunset
Gulf
N

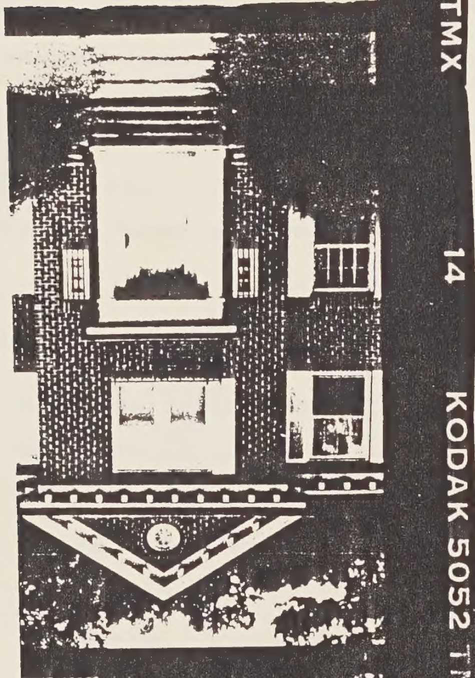
(Former) Sanford Baptist Parsonage

201 N. Gulf St.

Sanford

Contractor L. P. Cox built this sophisticated Colonial Revival residence around 1950 as a parsonage for the First Baptist Church of Sanford. The two-story brick house has a symmetrical five-bay facade and modillion cornices that carry up into the gable eaves. The center bay of the facade projects slightly and has a pediment with a circular window. One-story wings project on each gable end; the south wing contains a glassed-in porch; the north wing is in the form of an open porch with classical columns and a roof-top balustrade. (Source: Interview with longtime neighborhood resident, Mrs. George J. Casey.)


TMX
13
KODAK 5052 TMX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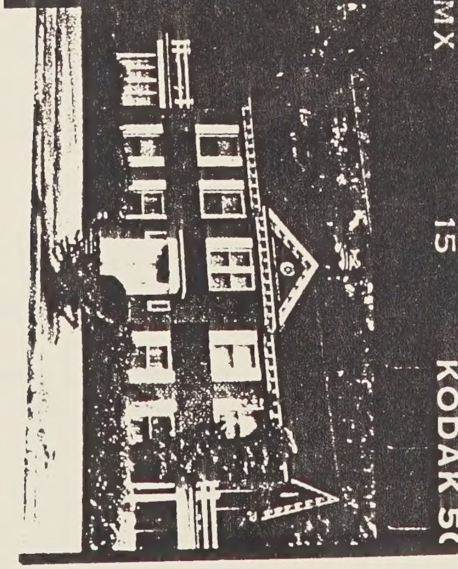
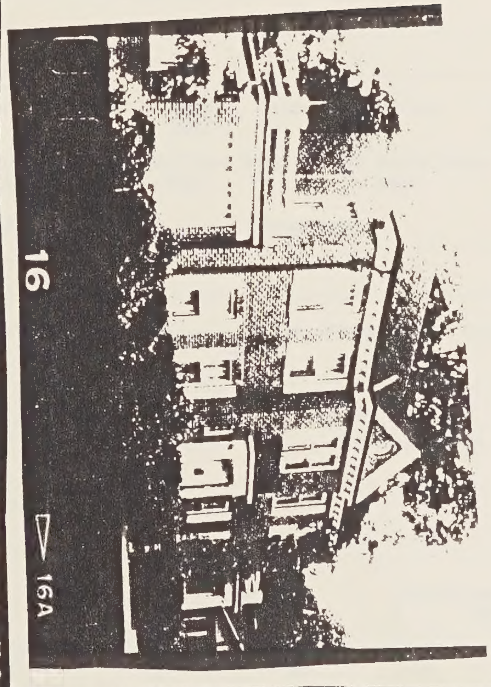
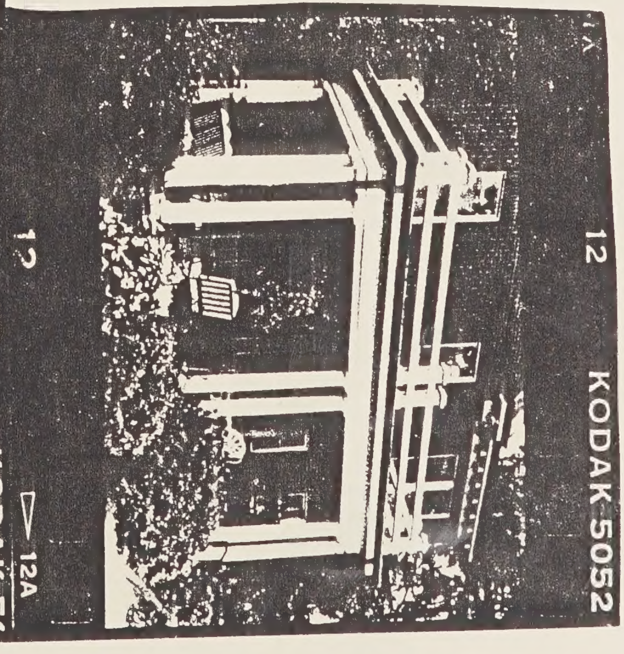
KODAK 5052 TMX


15
KODAK 5C


16
16A


12
12
12A
KODAK 5052

(524)
LE 17

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 327 (Consult S & P Branch)

1. SITE NAME: Sanford Congregational Christian Church

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 328 E McIver St

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Daniel Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE: 919 776 2433

13. USE: Original Primary 1001 Other:

Present Primary 1001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third

Interior: First 00 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 1

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 1

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 13 Secondary ☐ Other: ____

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 02 Secondary ☐ Other: ____

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 35 Secondary ☐ Other: ____

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stucceod 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER ____

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 0 Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other: ____

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other: ____

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1924

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event: ____

B. Type: 0 Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

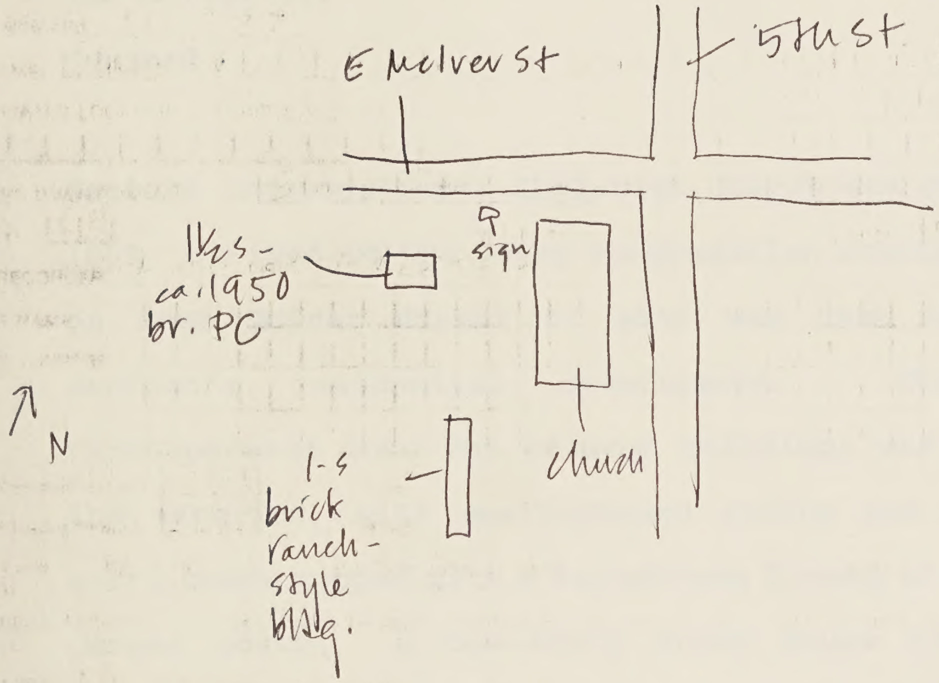
62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐ Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 1

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: This 1-story brick-veneered frame church (1924-25 w/ adds + alterations dating to 1924 and 1949) has Colonial Revival ext detailing, and an adjoining parsonage and fellowship hall.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



asph. shing. rf.
conc. watertable, window sills + keystones.
9/9 light purple textured glass win.s
basement
steeple w/ metal cap, urns.
≋ panels ("windows") at front,
quoining
flared steps

The frame church was built in 1904 and '05. This church was "elevated" in 1923 and an addition was made. In 1924 the bldg. was damaged by fire and was then remodelled. The bldg was brick veneered in 1949.

The church is also known as "The Congregational Christian United Church of Christ"

On the 1915 Sanborn map the church is labeled "Winston Ave Christian church" (Winston Av. is the former name for McIver St.). On the 1925 Sanborn map it is labeled "Sanford Christian Church" and may have lost its orig'l corner entry tower as a result of the 1924 fire.

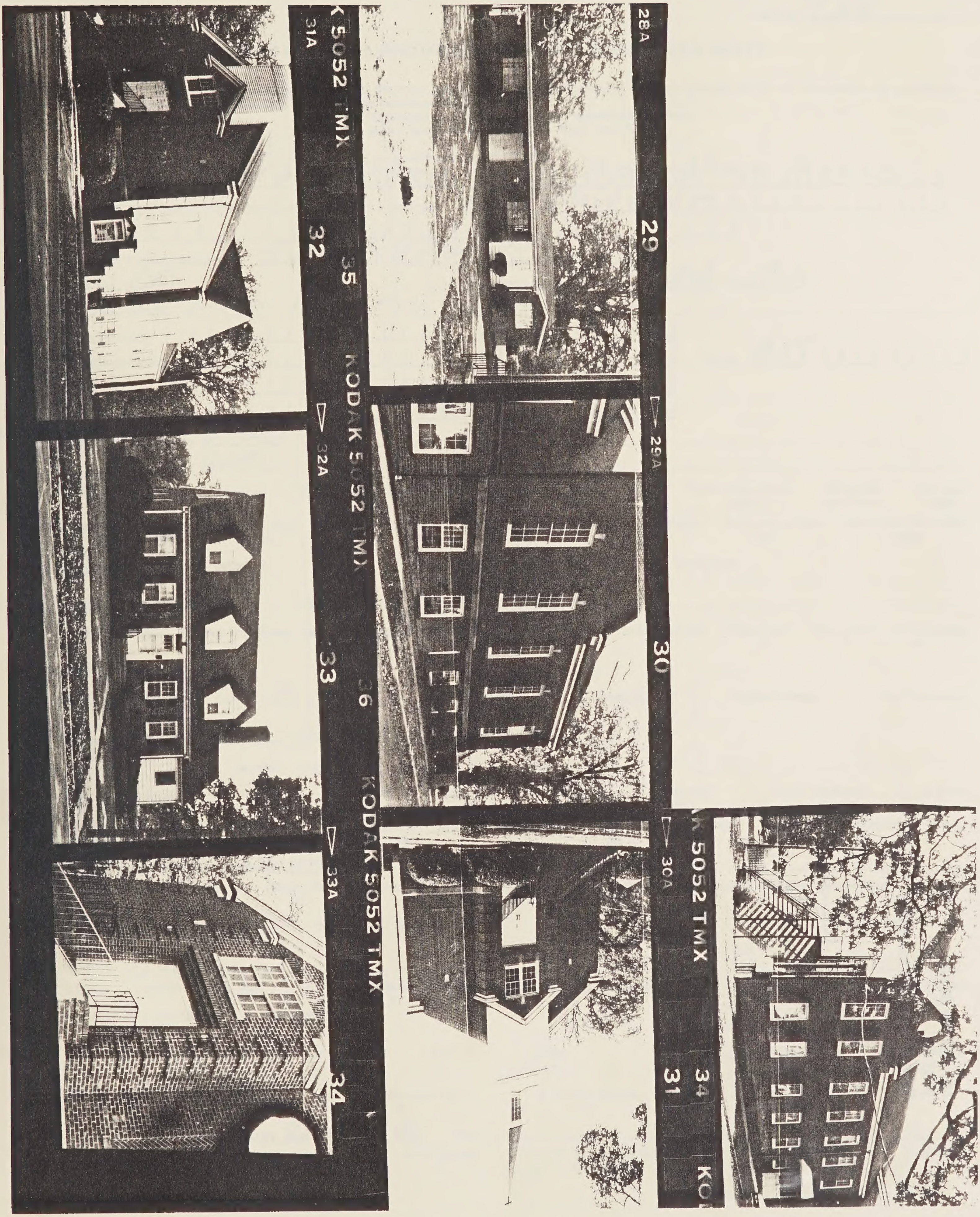
Sanford Congregational Christian Church

328 McIver St.

Sanford

Sanford Congregational Christian Church was organized in February 1903. In 1904-05 the young congregation constructed a frame church on East McIver Street at what was then the eastern edge of Sanford's residential development. The original church (incorporated into the present building) was plainly detailed on the exterior, with weatherboard siding and a three-tier corner entry tower topped with a balustrade formed of turned balusters and corner posts. A one-story frame house at 404 McIver (still standing) was used as a parsonage by G. R. Underwood, who served as minister from 1903 to 1907 and 1911 to 1914. The church was raised and given a basement in 1923; the structure was completely remodelled after a fire in 1924. In 1949 the church was remodelled again according to plans provided by church member and prominent Sanford businessman A. H. McIver. The nave-plan sanctuary and a new educational wing were brick veneered and detailed in the Colonial Revival style. The new exterior featured brick quoining, a centered steeple with a slender spire, and panels with herringbone-pattern brick on the front elevation. Next to the church is a 1-1/2-story Colonial Revival brick parsonage built in 1949 and a Ranch-style fellowship hall known as the Proctor Building built in the 1950s or 1960s. At mid-century church membership numbered about 300; in recent years membership has hovered around 200. (Sources: Interview with church historian,

Jack Way; church records; Sanborn maps.)


28A
29
29A
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30A
K 5052 TMX
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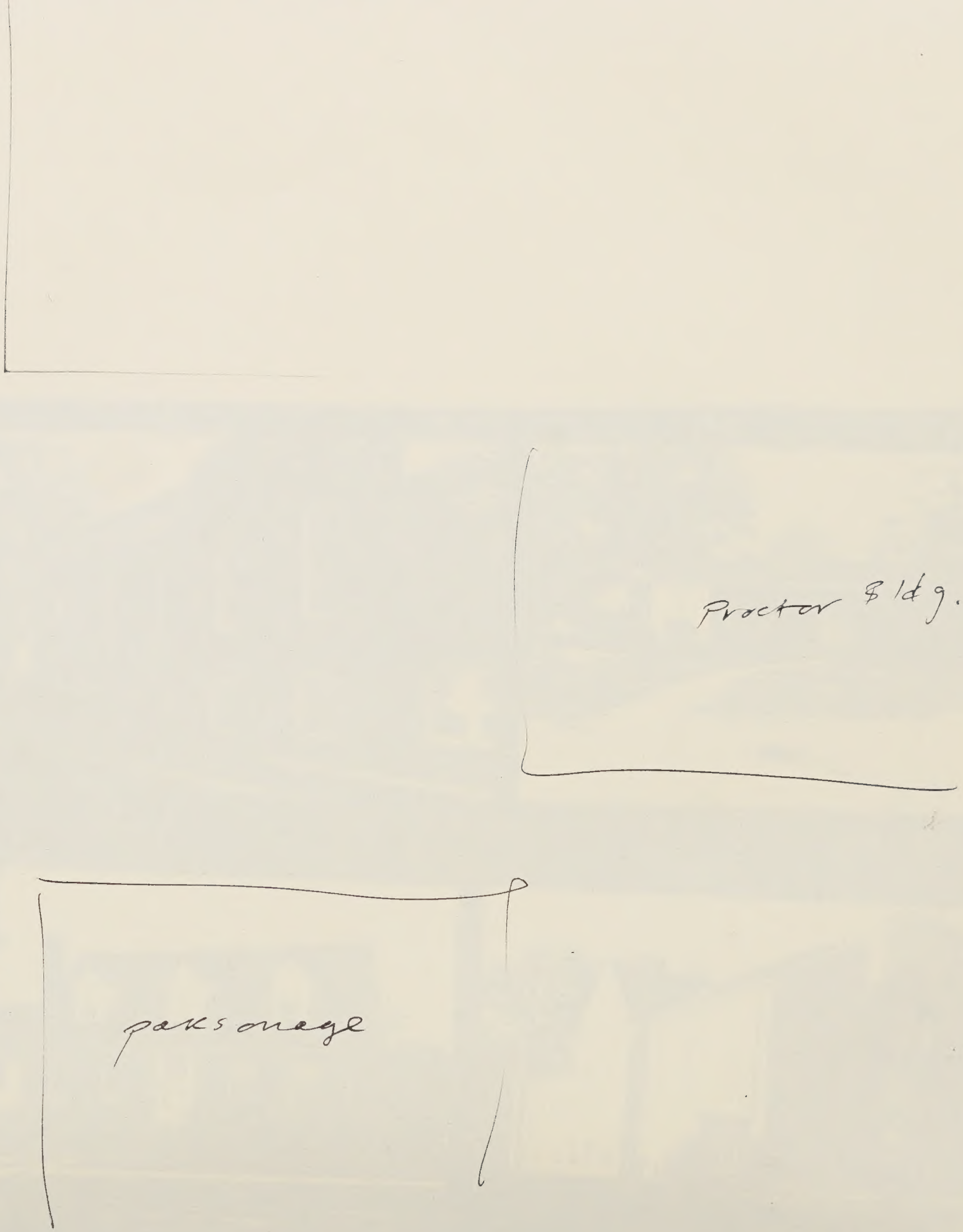
KO
K 5052 TMX
31A
32
35
KODAK 5052 TMX
32A
33
36
KODAK 5052 TMX
33A
34

Lee County Survey
1991-92
Preservation Technologies INC

Sanford Congr'l Christ
church, Sanford

View fr. SE

LE 327


Proctor Bldg.
parsonage

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 341 (Consult S & P Branch)

1. SITE NAME: Sanford Cotton Mill Boarding House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 136 Chisholm

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE: 919

bd.ing hs.

13. USE: Original Primary 0105 Other:

Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1, Good 2, Fair 3, Deteriorated 4, Ruin 5, Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1, Abusive Alterations 2, Neglect/Deterioration/Vandalism 3, Road Construction 4, Impoundments 5, Private Dev't 6, Urban Dev't 7, Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior ☐ High/Academic 1, National/Popular 2, Regional/Vernac 3, Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second ☐ Third ☐

Interior: First 0 Second ☐ Third ☐

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm 01, Hall & Parlor 02, Other 2 Rm 03, "Quaker" 3 Rm 04, Side Hall 06, Cntr Hall 07, Cntr Hall/Quaker Var 08, Irregular 14, T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1, Notable 2

26. HEIGHT: 3 Other:

1 Story 1, 1 Story/Habitable Attic A, 1½ Story 2, 2 Story 3, 2 Story/Habitable Attic B, 2½ Story 4, 3 Story 5, 3 Story/Habitable Attic C, 3½ Story 6, 4 or more, Not a Skyscraper 7, Skyscraper 8

27. FACADE WIDTH (Main Block): 5 1 Bay 1, 2 Bay 2, 3 Bay 3, 4 Bay 4, 5 Bay 5, 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1, 2 Room/Double Pile 2, 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary 0 Other:

Rear Shed 1, Rear Ell 2, Sides 3, Front 4, Addit Stories 5, Orig Strt Incorp into New 6, Rear Other 7, Front Ell 8, Front Shed A

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 3 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
	Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3928240 Easting: 665230

Zone:	16 1	17 2	18 3

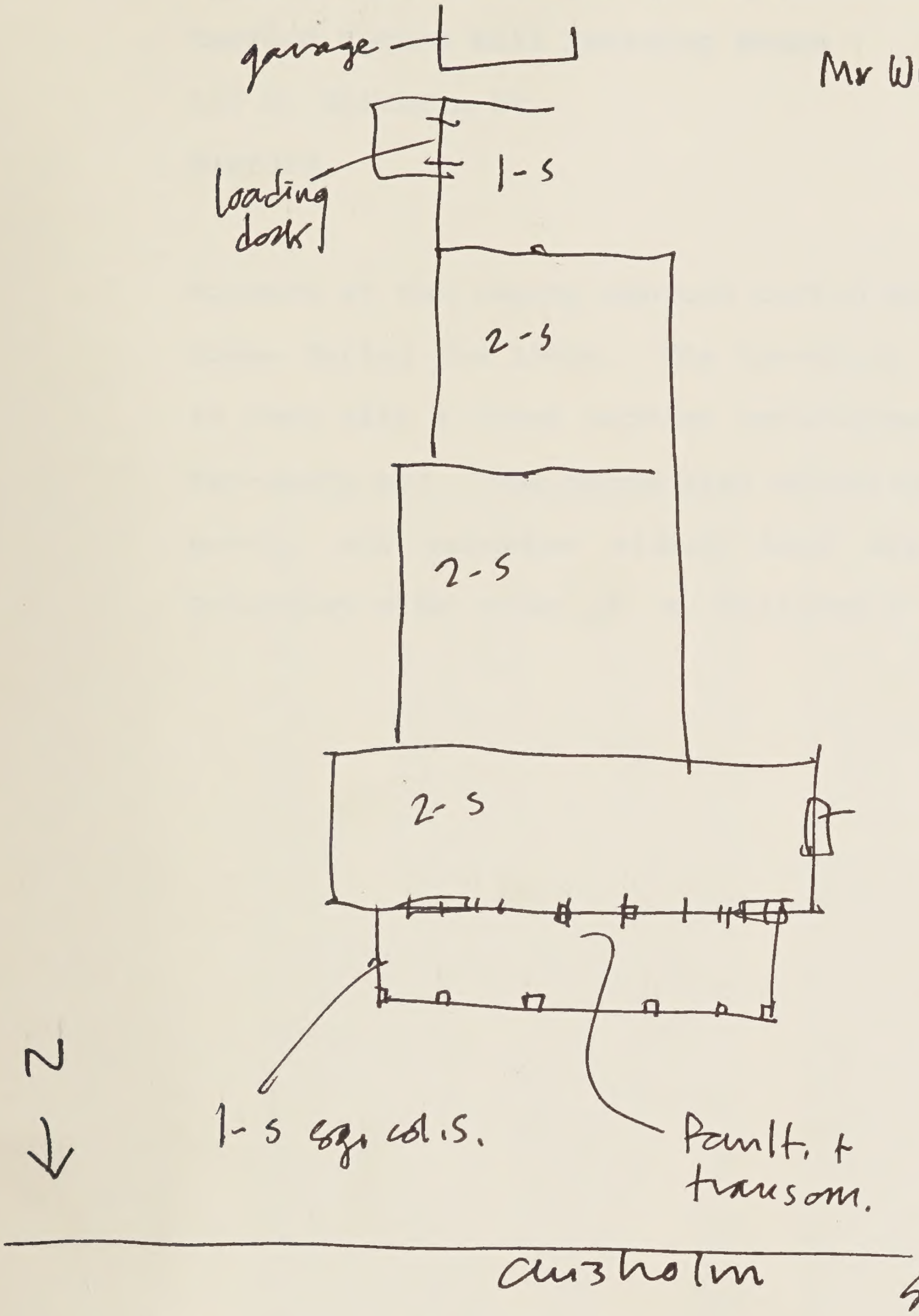
63. DIRECTION BUILDING FACES: 1

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 136 E. Chisholm St. (ca. 1940) is a 2-story frame building w/ gable roof, asbestos siding, front porch, long rear wing. The bldg served as a boarding house for WW2-period employees at the Sanford Cotton Mill.

(SM >1930)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


garage
loading dock
1-s
2-s
2-s
2-s
N
1-s sqq. col.s.
Pnlt. + transom.
Chisholm

Mr Wm.s: Cotton Mill Boarding House

bt. just bef WW II

For transient workers who didn't have a home.

Mrs. Capps
cooked for everybody

E. M. Williams,
owner

"Father George
" ~~San tot.~~
* Mill
Store" for Cot. Mill

Store bt. e. 1920s (?)

Mill bt. 1900
until 1954

cash purchases.

shelves + floors gone for a long time

Mr. Wm.s's Office

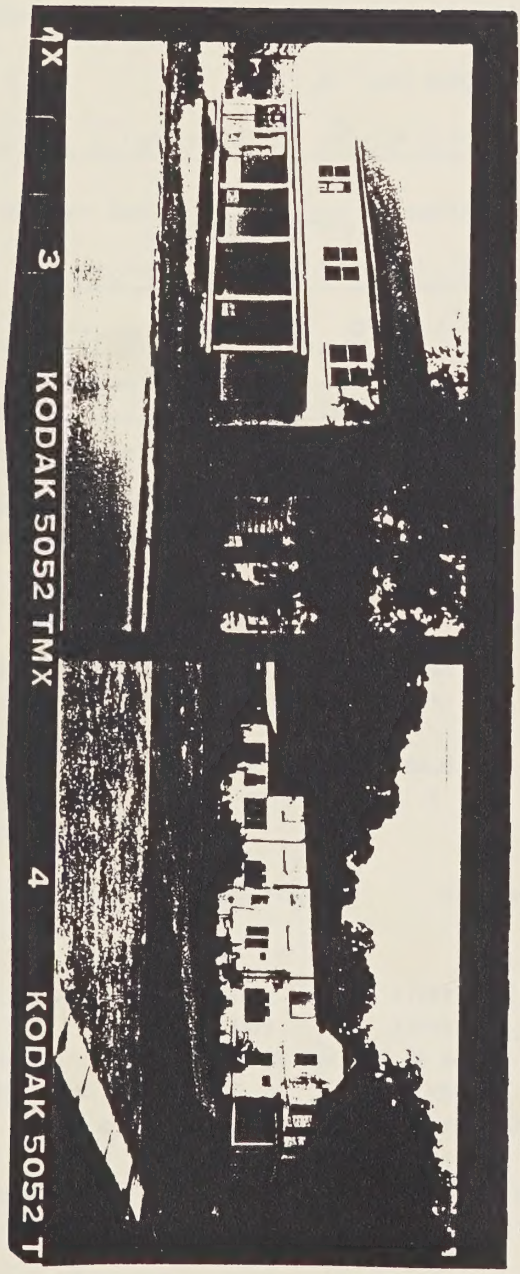
asph. shing. rf.
bri. found.
6/6 sash win.s.
corn. returns.

Sanford Cotton Mill Boarding House

136 E. Chisholm St.

Sanford

Workers at the nearby Sanford Cotton Mill stayed at this boarding house during the 1940s. The two-story frame building is domestic in form with a front section reminiscent of an I house and a long two-story ell. The circa 1940 building has a gable roof, a front porch, and asbestos siding that may be original. (Source: Interview with owner, E. M. Williams.)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KODAK 5052 TMX
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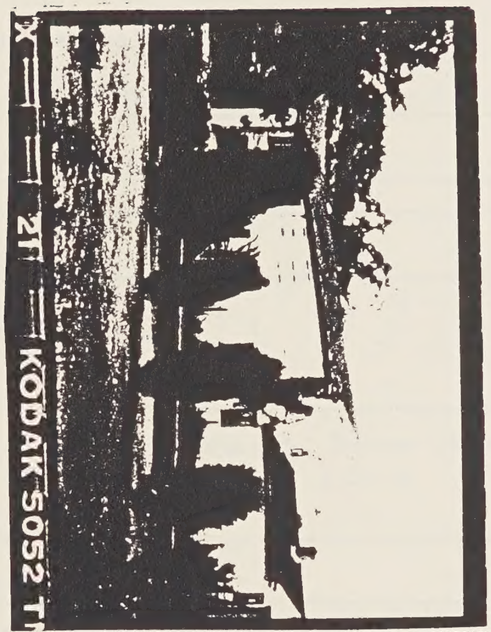
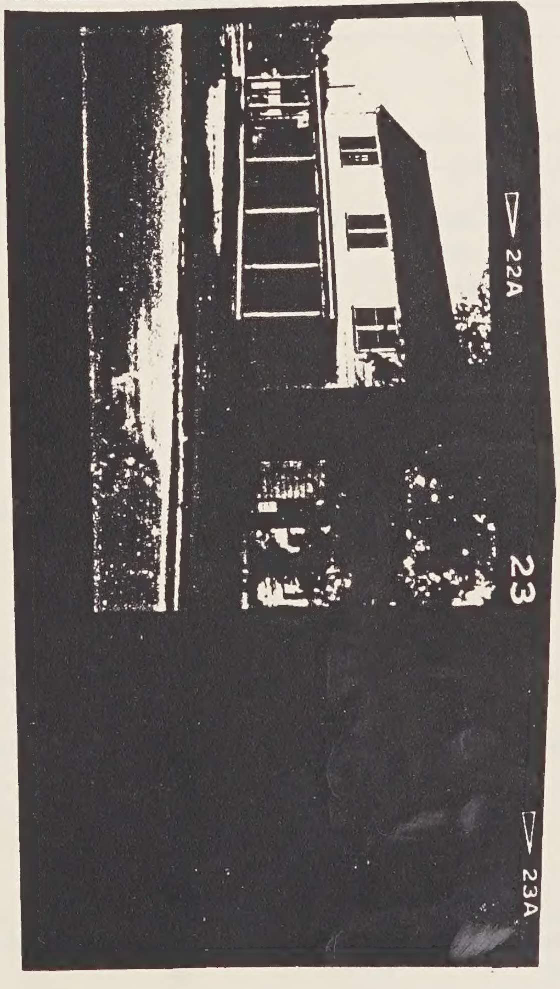
KODAK 5052 T


X
2T
KODAK 5052 T


22A
23
23A

(526)
LE 341

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 461 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Cotton Mill House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 307 N. Wilson Ave.

4. NEAREST TOWN/COMMUNITY:

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 2 7 YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

dter: Sam Wicker
cleo

10. OWNER NAME: Leonora Utley Wilkie

11. OWNER ADDRESS: Pine Ridge Rest Home

Telephone:

13. USE: Original Primary: 0 1 0 2 Other:
Present Primary : 2 0 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 5 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 8 __ __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 __ Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): __ Other: ____________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ____________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ____________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ____________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	19	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: __ __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: X (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

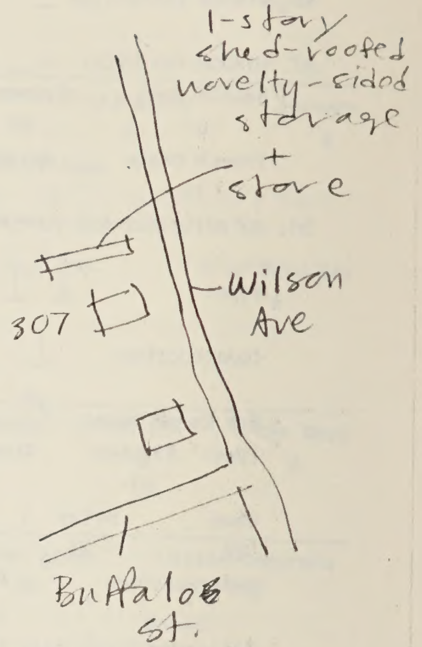
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd + novelty-sided frame house (ca. 1900) has a hip roof, an ornate front porch, and a 1940s linear frame storage bldg. that contained a store during the 1950s + 1960s.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

wbd, novelty, + same alum.
s.s. metal rf.   cornice returns.
brick chimneys, br. fdns.
6/6
hip rf.

Front porch w/ turned posts
w/ sawn brackets, turned balusters,
t+g clng.


1-story
shed-roofed
novelty-sided
storage
+
store
307
Wilson
Ave
Buffalo
St.

Cleo Wicker (daughter of Mrs. Wilkie):

Close to 100 years old
Belonged to Mr. Wesley Glass (son: Jack Glass)
Bought it ca. 1950.

Mrs. Wesley Glass:
Father George Mill people built it, I think.
Tommy Glass owned bef. Wesley
Mill may have sold
Wesley was the book keeper — dur. WW II.
→ worked mostly in the Mill store

Sanford Cotton Mill House

307 N. Wilson Ave.

Sanford

Tommy Glass occupied this house during the early 20th century. Tommy worked in the Sanford Cotton Mill Store nearby on Chisholm Street. Tommy's son Wesley kept the books for the mill during the 1940s when he owned the house. The present owner of the house, Lenora (Wilkie) Utley, bought the property about 1950 and made the house into a boarding house with three apartments for millworkers. The one-story frame house dates to about 1900 and has a high-pitched hip roof from which project several gabled wings. Wrapping around the front of the house is a porch with turned posts and balusters. The house is sheathed in weatherboards with some novelty and aluminum siding. In the north side yard is a long frame storage building where Mrs. Utley kept a store in the 1950s and early 1960s. The store was patronized mostly by workers at the nearby Whitin-Roberts ~~furniture~~ TEXTILE MACHINERY factory who bought penny candy, crackers, and sodas there during breaks. (Sources: Interview with niece of Lenora Utley, Jo-Ann Gebbia; Interview with daughter of Lenora Utley, Cleo Wicker; Interview with former owner, Mrs. Wesley Glass; Sanborn maps.)

29
29A
30
30A
31
KODAK 5052 TMX
35
36
32
33
33A
34
35A
36A

(527)
LE 461

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 462 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Cotton Mill House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 301 N. Wilson Ave.

4. NEAREST TOWN/COMMUNITY: Sanford.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 27 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: George Gebbia

11. OWNER ADDRESS: 301 N. Wilson Ave., Sanford, NC 27330

Telephone: 919-776-7581

13. USE: Original Primary: 0102 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 03 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 8 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A __ B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0									
Construction:										
Est Const Date:										

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 1-story weatherbd'd frame house (ca. 1900) has a metal-sheathed gable roof, front + rear ells, a partly-encl'd front porch, br. found + chims, + elaborate turned mantel ornament.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

90 yrs
Both hs's betw. 80 + 100 yrs old.
94 – Lenora (Wilkie) Utley (lived in 2nd hs) → ran a bd'ing hs. for workers. Made 3 apt's) → bt. it fr. The Glasses. Wesley ②

"This was a mill house"

Father George Cotton Mill

Was a 3rd hs. ~~2nd~~ — was where PD is now – tore down

Madison, Temple, + Linden Ave. ← mill hs.s at end of this st.

My father was made a foreman + we moved fr. Linden.
Lewis Matthews

We moved in in 1947

We moved back in 1980s
+ built on bedrooms.
Porch – we encl'd ½.

Mrs. Crabtree's Hs
↓
Mayor White's.

"Spanish Villa" on ~~[illegible]~~ behind ~~Aunt~~ Lenore's hs.
(stuccoed)

Barker Hs. up there

① We bt. it fr. Warren Wm.s
Used to be mule stable across tracks.
Bucky Wm.s
② Long bldng.
had a store
Workers in furn. facty
wld buy penny candy, crackers, soda.
1940s + 50s + 60s

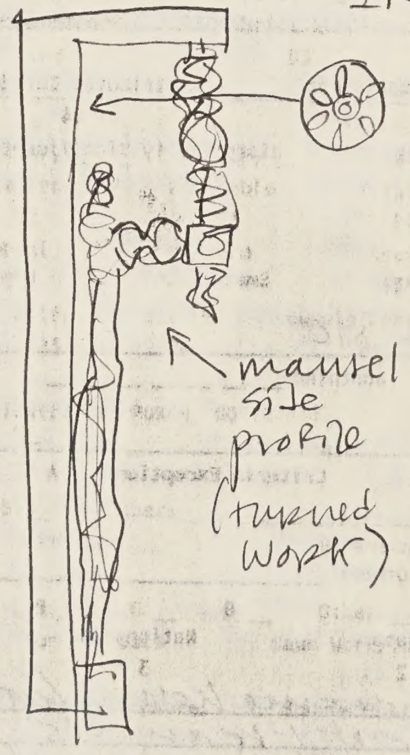
"Make" you lived in ③
W. Wms owned the Cot Mill.

Had been 3 small hs.s on S side of Buffalo.
Babe Dowdy owned one
Dr. Lehman tore them ~~down~~
D.F. Buchanan skating rink at 421 – 1940s
Trebichows owned sandwich shop

Joanne Matthews Gebbia

INT

cornice returns,
s.s. metal rf.
¼ round corner bd.s
br. found + chim.s



5 panel doors
molded door + window surrounds.

Sanford Cotton Mill House

301 N. Wilson Ave.

Sanford

Located just south of the Sanford Cotton Mill, this one-story frame house was the residence of the mill foreman in the 1940s. The ca. 1900 house probably originally served as a residence for upper-echelon mill operatives. The house has front and rear wings, a gable roof, weatherboard siding, and a front porch with turned posts. On the inside in the main parlor is a mantel with elaborate turned work and incised ornament. (Sources: Interview with present owner, Jo-Ann Gebbia; Sanborn maps.)

MX
32
KODAK 5052 TMX
33
KODAK 5052

28
28A

(528)
LE 462

County: Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 343 (Consult S & P Branch)

1. SITE NAME: Sanford Cotton Mill Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 144 E Chisholm

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE: 919

13. USE: Original Primary 0599 Other: Mill store
Present Primary 0599 Other: office (mostly unoccupied)

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings):

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 6

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 07 Secondary ☐ Other:

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 31 Secondary ☐ Other:

shed w/ p-pet.

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary ☐ Other: six-course American bond

6 cs Am bond

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 0 OTHER

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 0 Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3920240 Easting: 665300 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 1

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: 144 E Chisholm St (ca. 1900) is a 2-story brick store bldg w/ display windows & inset entry, 1-story side wing (also commercial function). Bldg served as mill store for Sanford Cotton Mill.

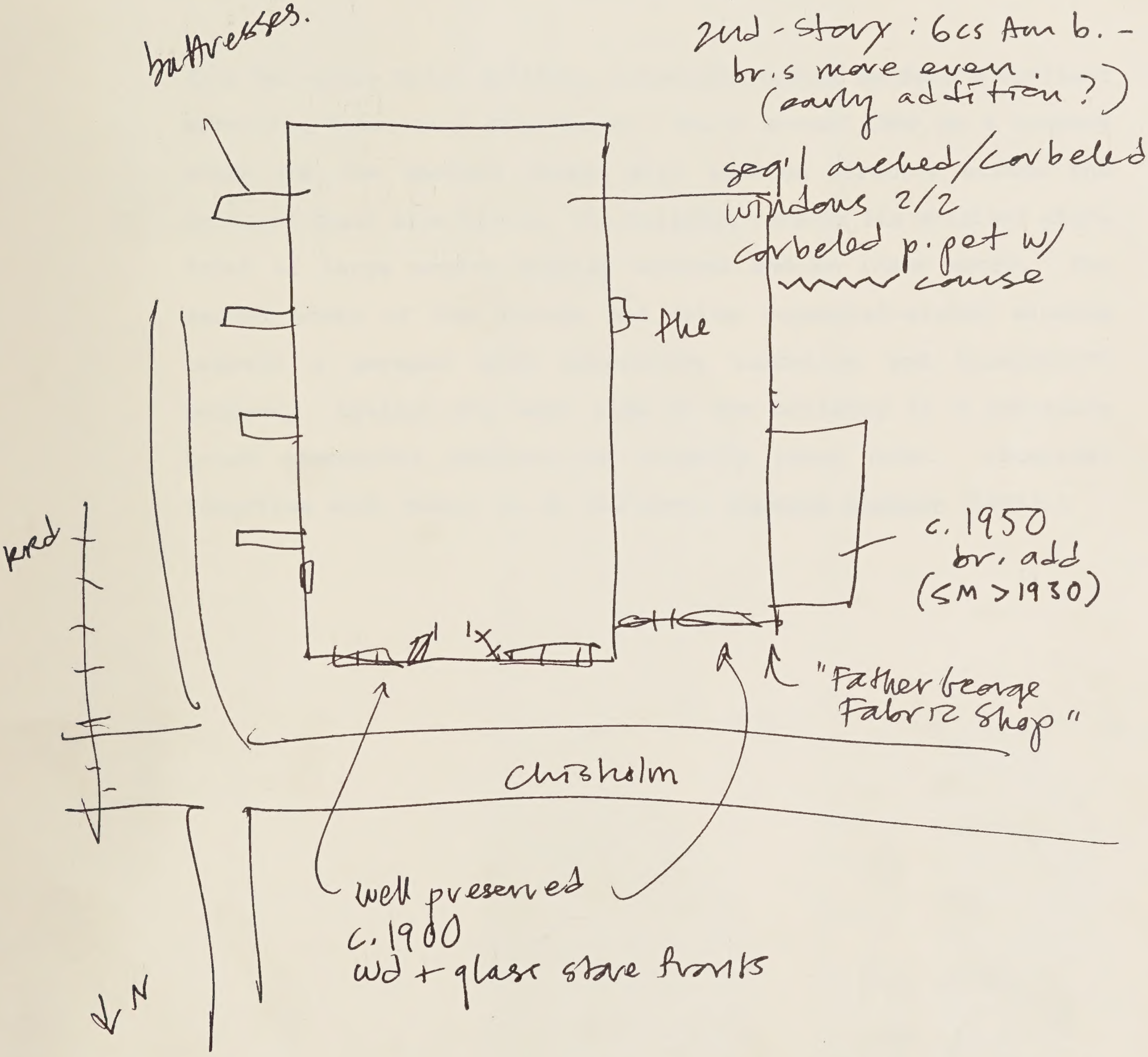
(SM < 1925)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

1st story: 6cs Am bond w/ variable colors (headers tend to be darker)

2nd-story: 6cs Am b. - br.s more even (early addition?)

seg'l arched/corbeled windows 2/2
corbeled p.pet w/ 〰 course


buttresses
flue
Reed
c. 1950 br. add (SM > 1930)
"Father George Fabric Shop"
Chisholm
well preserved c. 1900 wd + glass store fronts
N

☆ tie rod ends on E side

1925+1930 Sanborn maps shows an add. extending fr. SW corner W-ward

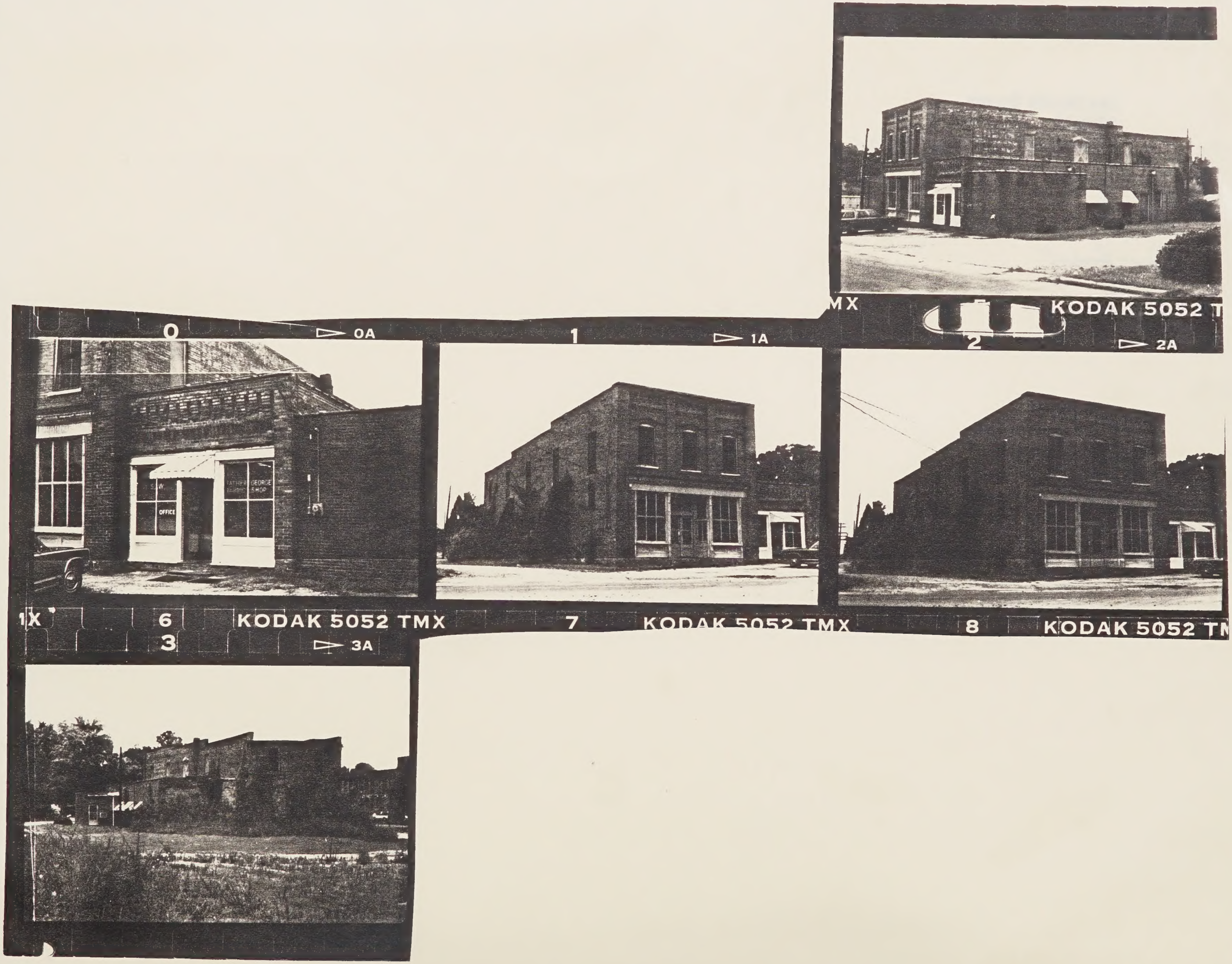
1907 News + Observer Issue on Sanford:
The store was built betw. 1900 and 1907.

Sanford Cotton Mill Store

144 E. Chisholm St.

Sanford

This two-story brick building represents one of Sanford’s earliest surviving commercial structures. Built around 1900 as a company store for the Sanford Cotton Mill located directly across the Seaboard Coast Line tracks, the building retains its original store front of large wooden display windows and an inset entry. The second story of the facade has three segmental-arched windows beneath a parapet with decorative corbeling and houndstooth courses. Against the west side of the building is a one-story brick commercial addition of slightly later date. (Sources: Interview with owner, E. M. Williams; Sanford History]1991].)


0
0A
1
1A
MX
2
2A
KODAK 5052 T
1X
6
KODAK 5052 TMX
7
KODAK 5052 TMX
8
KODAK 5052 TM
3
3A
OFFICE
FATHER GEORGE
FABRIC SHOP

Lee County Survey
1991-92
Preservation Technologies, Inc.

LE 343
144 E. Chisholm St.
Sanford.

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